COUNTRY LIFE

OCTOBER 20, 1955 TWO SHILLINGS

MOTOR SHOW NUMBER

Eighty Progressive Years...

In the mythology of Ancient Greece the ultimate in power and performance was symbolised by Apollo who daily drove the sun across the sky in a mighty chariot drawn by many horses. We have chosen this symbol to illustrate the shining and unfailing performance of the Hunter, that superbly refined car representing the skill and craftsmanship of eighty progressive years. From the tiniest detail to its outstanding performance this new Hunter offers proof positive.....

in the long run experience counts

The car built on a chassis, the Hunter has a 4-cylinder 1½ litre twin-overhead-camshaft engine developing 75 b.h.p. to give maximum speeds approaching 90 m.p.h., and effortless cruising at 75 m.p.h. and outstanding acceleration through the gears. This luxurious 5-6 seater car is fitted with special independent front wheel suspension which ensures safe handling at all speeds.

The **HUNTER 75**

THERE IS NO CAR MADE BETTER

PRICE £811.0.0. *Plus P.T. £339.0.10*

SINGER MOTORS LTD
Small Heath · Birmingham · also at Coventry

STAND No. 144
Motor Show, Earls Court

COUNTRY LIFE

Vol. CXVIII No. 3066 OCTOBER 20, 1955

KNIGHT, FRANK & RUTLEY

HAMPSHIRE. ON THE BEAULIEU RIVER AT BUCKLER'S HARD

With long frontage and having access to deep water landing pontoon.

MALLARDS

AN EXCEPTIONALLY ATTRACTIVE MODERN HOUSE

In first-class order, having every convenience and with delightful views over the river.

Halls, 3 reception rooms, sun loggia, principal suite of bedroom, dressing room and bathroom, 4 principal bedrooms, 2 bathrooms, playroom or billiard room, 3 staff bedrooms and bathroom, pantry and staff sitting room. Thermostatically controlled oil-fired central heating. Main electric light and water. Garages for 5 cars with staff flat over.

3 COTTAGES

Beautiful laid out grounds including specimen flowering shrubs. Lawns, kitchen garden, greenhouse, woodland, boat house.

ABOUT 15¼ ACRES

FOR SALE BY AUCTION in the Hanover Square Estate Room on Wednesday, October 26, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. COOPER & JACKSON, 18, Market Street, Newcastle-on-Tyne. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

SHROPSHIRE—HEREFORDSHIRE BORDER

Occupying a delightful position 8 miles from Ludlow, 10 miles from Leominster, Birmingham 45 miles.

CHARMING PERIOD HOUSE DATING FROM 1430

Having good views, every modern convenience and in excellent order throughout.

2 panelled reception rooms; principal suite of bedroom, boudoir and bathroom; 4 other bedrooms and bathroom. Central heating throughout. Main electric light. Good water supply.

Fine range of outbuildings including accommodation for 100 pigs.

Gardener's flat.

Easily maintained garden, stream, walled kitchen garden, orchard, coppice and pasture.

IN ALL 11 ACRES

For Sale Freehold.

Joint Sole Agents: Messrs. MORRIS, BARKER & POOLE, Ludlow; and Messrs. KNIGHT, FRANK & RUTLEY. (53366 K.M.)

CUMBERLAND. KESWICK 3½ MILES

Amidst the beautiful surroundings of the Borrowdale Valley with magnificent views of the Derwent Water.

WELL-BUILT HOUSE of local stone in excellent structural and decorative repair.

3 reception rooms, modern domestic offices, 7 bedrooms, 6 with basins h. and c., 2 bathrooms. Central heating.

Own electricity. Main water.

Garage for 2.

Outside sleeping accommodation for 2.

Attractive garden with 2 greenhouses, woodland.

IN ALL ABOUT 2 ACRES
FOR SALE FREEHOLD

Sole Agents: Mr. EDWIN THOMPSON, Market Place, Keswick, and Messrs. KNIGHT, FRANK & RUTLEY. (53328 K.M.)

WEALD OF KENT

Yalding Station 1 mile, Paddock Wood 3 miles, Tonbridge 8 miles.

HOLBOROUGH HOUSE, YALDING

Charming Georgian Residence

Entrance hall, 2 reception rooms, library, 4 principal and 3 secondary bedrooms, bathroom, domestic offices, servant's sitting room. All main services. Double garage.

Workshop. Charming secluded walled garden

ABOUT ½ ACRE

For Sale by Auction at the Royal Star Hotel, Maidstone, on Thursday, November 3, at 3 p.m. (unless previously sold).

The furniture and effects will be auctioned on the premises on November 8.

Solicitors: MONCKTON, SON & COLLIS, 72, King Street, Maidstone. Joint Auctioneers: Messrs. NEVE & SON, 146, High Street, Tonbridge (Tel. 3223), and Messrs. KNIGHT, FRANK & RUTLEY.

BERKSHIRE, WITH RIVER FRONTAGE

Wallingford 5 miles.

A CHARMING PERIOD HOUSE

Completely modernised and facing south

Hall, double and 2 other reception rooms, 7 principal bedrooms (each with fitted basin), 2 bathrooms, 3 other bedrooms, staff bathroom. Oil-fired central heating. Main electricity, power and water.

Attractive Tithe Barn, converted to COTTAGE, having 4 rooms, studio, kitchen and bathroom. Garages, outbuildings, rough woodland, 2 paddocks, garden and orchard.

FOR SALE FREEHOLD WITH 9 ACRES

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (40213 C.A.B.)

MAYfair 3771
15 lines

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"

JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

DENBIGHSHIRE—CHESHIRE BORDER

Wrexham 4 miles, Overton-on-Dee 4½ miles, Chester 15 miles. In the delightful country district between OVERTON-ON-DEE AND WREXHAM.

The charming Georgian Period Country Residence

GERWYN HALL

Recently converted to 4 luxurious self-contained Flats and 1 Bungalow. Centrally heated, main water and own 250-volt electricity. Delightful pleasure grounds, walled kitchen garden, woodlands and paddock. Also

LOT 2

The excellent Racing Stables and Training Establishment with 18 loose boxes and groom's cottage, only 2 miles from Bangor-on-Dee Racecourse. Sand and grass gallops rented.

LOTS 3 AND 4 **Pair of modern 3-bedroom Cottages.**

LOT 5 **Grass Paddock,** 3¾ acres with valuable building frontage.

IN ALL ABOUT 18½ ACRES FREEHOLD

With Vacant Possession except 2 flats producing £364 per annum.

To be offered for Sale by Auction as a whole or in lots during NOVEMBER (unless previously sold privately).

Illustrated particulars from the Auctioneers: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).

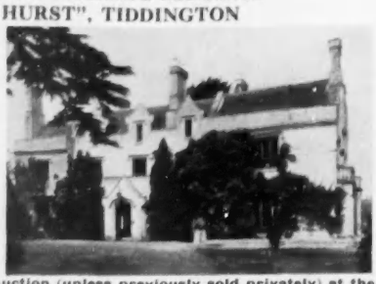
By direction of Sir Edward Salt.

NEAR STRATFORD-ON-AVON

With Vacant Possession (except the paddocks). As a whole or in two lots.

THE CHARMING RIVERSIDE RESIDENCE

"AVON HURST", TIDDINGTON



Occupying a very pleasant position, approached by a short drive and with a long frontage to the River Avon. **The residence** contains: Entrance hall, 6 main bedrooms, 4 reception rooms, domestic offices, 4 bathrooms. *Main electric light, water and gas.* House-keeper's flat. Garage and stable block. Attractive grounds and walled kitchen garden. **Avon Hurst Cottage** containing 2 sitting rooms and 2 bedrooms. The total area is about **11¼ ACRES**

Which will be offered by Auction (unless previously sold privately) at the TOWN HALL, STRATFORD-ON-AVON, on TUESDAY, NOVEMBER 8, 1955, at 2.30 p.m.

Solicitors: Messrs. RIGBEY, BROWN & MILLS, 18, Bennett's Hill, Birmingham, 2.

Particulars can be obtained from the Auctioneers: Messrs. JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton (Tel. 32990/1).

MILLSWOOD

UNSOLD AT AUCTION. EARLY SALE ESSENTIAL

Cirencester 8 miles. Polo ground 6. Lovely views.

FINELY MODERNISED

3 SITTING ROOMS, 4 PRINCIPAL BEDROOMS, 2 BATHROOMS

Main electricity and water.

COTTAGE ANNEXE. GARAGE 2

POULTRY, PIG HOUSES, ETC.

GARDENS WITH STREAM

PADDOCK

7 ACRES IN ALL. PRICE MUCH REDUCED

Sole Agents: JACKSON-STOPS, Dollar Street House, Cirencester (Tel. 334/5).

SOMERSET

SHEPTON MALLET

MOST ATTRACTIVE DETACHED RESIDENCE

In pleasant secluded surroundings close to the town centre

with

ENTRANCE HALL, 3 RECEPTION ROOMS, SCULLERY, 5 BEDROOMS, BATHROOM

2 GARAGES

DELIGHTFUL CONIFER-LINED GARDEN

Main services.

FREEHOLD WITH POSSESSION

PRICE £3,400

Particulars from JACKSON-STOPS & STAFF Yeovil (Tel. 1066).

HEREFORDSHIRE

THE MANOR HOUSE, UPTON BISHOP

4 miles from Ross-on-Wye.

A COMPLETELY MODERNISED COUNTRY RESIDENCE ON HIGH GROUND WITH MAGNIFICENT VIEWS

3 RECEPTION ROOMS, CLOAKROOM, USUAL DOMESTIC OFFICES, 6 BEDROOMS WITH (h. and c.) HANDBASINS, MAID'S BEDROOM WITH BATHROOM

Main electricity, own water supply.

GARAGES, STABLE, EXCELLENT GARDEN AND GROUNDS

VACANT POSSESSION

PRICE ONLY £5,500

Particulars of the Joint Agents: Messrs. JACKSON-STOPS, Dollar Street House, Cirencester, and JOHN T. PEARSON, F.A.L.P.A., Ross-on-Wye.

WEST SUSSEX. CHICHESTER HARBOUR

In rural area with views over harbour.

XVIIth-CENTURY RESIDENCE

of mellow brick with tiled roof.

ENTRANCE HALL, INNER HALL WITH CLOAKROOM, DRAWING ROOM, DINING ROOM, MORNING ROOM, STUDY, KITCHEN, 5 BEDROOMS, 2 BATHROOMS

Main services.

2 GARAGES. MATURED GARDEN. Grounds and paddock of **6½ ACRES**

PRICE £7,250 FREEHOLD

Full particulars from JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633/4).

FARMS IN THE MIDLANDS

FOR SALE

PETERBOROUGH DISTRICT. EXCELLENT MIXED FARM **275 ACRES** House in splendid order. 2 cottages. Easy working land. **PRICE £20,000** (Folio 11212)

PYTCHLEY HUNT. SMALL CHARACTER HOUSE. T.T. farm buildings. **253 ACRES FOR SALE WITH POSSESSION** (Folio 11203)

NORTHANTS. PERIOD FARMHOUSE with 8 bedrooms. Main electric light. T.T. and Attested. 2 cottages. **405 ACRES. PRICE £29,500** (Folio 11180)

NEAR KETTERING. T.T. AND ATTESTED FARM of **109 ACRES.** Good house and buildings. 2 cottages. **PRICE £10,000**

LEICESTERSHIRE. WELL-KNOWN FEEDING FARM. **390 ACRES.** House in village. 5 cottages. IMMEDIATE POSSESSION. Excellent drying plant. (Folio 11166)

OXON. QUEEN ANNE HOUSE. 2 cottages. Excellent dairy farm. **340 ACRES PRICE £20,000** (Folio 11176)

Particulars of the above can be obtained from Messrs. JACKSON-STOPS AND STAFF, 20, Bridge Street, Northampton (Tel. 32990/1).

TITHE AND LAND TAX FREE **EARLY POSSESSION**

BETWEEN HELMSLEY AND KIRBYMOORSIDE

HELMSLEY 3½ miles. KIRBYMOORSIDE 4½ miles. YORK 27 miles.

A SMALL T.T. ATTESTED DAIRY FARM

MODERNISED FARM HOUSE with 2 RECEPTION ROOMS, KITCHEN with YORKSEAL RANGE, PANTRY, 4 BEDROOMS, BATHROOM and SEPARATE W.C.

USEFUL RANGE OF BUILDINGS INCLUDING **COW HOUSE** (9) AND SEVERAL CALF BOXES, ETC.

Mains water. Septic tank drainage. Telephone.

COMPACT AND EASILY WORKED LAND

43 ACRES

Further particulars from JACKSON-STOPS & STAFF, 23, High Petergate, York (Tel. 53176/54458).

KNIGHT, FRANK & RUTLEY

3⅔ MILES OF TROUT FISHING

HEREFORDSHIRE—ROSS-ON-WYE 6 MILES

Brick and Stone Fishing Lodge

Containing hall, 2 reception rooms, 5 bedrooms and 2 bathrooms. 2 garages. Outbuildings. The garden is a feature. 2 kitchen gardens.

THE RIVER WOULD EASILY DIVIDE INTO SEVERAL BEATS AND THE RECORDS FOR THE LAST SIX SEASONS HAVE BEEN BETWEEN 309 and 892 TROUT

FOR SALE AT A LOW PRICE WITH 4½ ACRES

The mill would be sold with 4½ acres or, if desired, the fishing would be sold or let separately.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53027 R.P.L.)

BUCKS. NEAR GREAT MISSENDEN

Situated in a delightful hamlet surrounded by unspoilt Chiltern Country.

CHARMING HOUSE OF ELIZABETHAN AND GEORGIAN PERIODS

With many interesting features, and set in beautiful gardens.

Lounge hall, Adam drawing room, 2 other reception rooms, 7-8 bedrooms, 3 bathrooms. Central heating. All main services. Garages for 3 cars.

Stabling. 2 Cottages.

WELL TIMBERED GROUNDS INTERSECTED BY A TROUT STREAM

Hard tennis court, partly walled kitchen garden and park-like paddock.

NEARLY 9 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (30329 S.C.M.)

HOUSE, BUILDINGS, LODGE AND 7 ACRES, ONLY £6,500

SOUTH DEVON. Tavistock 3½ Miles

Desirable small Freehold Residential and Agricultural Estate

FINE 16th-CENTURY STONE MANOR HOUSE

3 reception rooms, 9 bed and dressing rooms, 2 bathrooms. Main electricity and water. Septic tank drainage.

Lovely matured gardens

Garages. Stabling. Farm buildings. Lodge. 6 parcels of agricultural land and woodland. Pair of cottages.

TOTAL 140 ACRES

Vacant possession of house, farm buildings, pair of cottages, and woodland.

The let portions produce £199 per annum.

PRICE FOR WHOLE £11,250

Agents: Messrs. HUGHES & WILBRAHAM, 3, St. Michael's Terrace, Plymouth (Tel. 60552), and Messrs. KNIGHT, FRANK & RUTLEY. (19325 S.K.H.G.)

HAMPSHIRE. NEAR LYMINGTON

5 miles from Beaulieu and 5 minutes' walk from the sea.

AN ATTRACTIVE SMALL HOUSE

Faces south with excellent views over the Isle of Wight and the Solent.

2 reception rooms, 5 bed and dressing rooms (3 with basins h. and c.), bathroom. Electricity. Main water.

Garage. Cottage.

The charming gardens are a feature of the property and include lawns, flower beds, pond, stream, kitchen garden, orchard and paddock.

IN ALL 2½ ACRES. FOR SALE BY PRIVATE TREATY

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53079 K.M.)

NORFOLK—SUFFOLK BORDERS

Diss main-line station 2 miles.

A MOST ATTRACTIVE SMALL PERIOD HOUSE WITH 2-ACRE ORCHARD

2 reception rooms, 4 bedrooms, bathroom.

Delightful gardens.

Cottage (3 bedrooms).

Main electricity.

Main water available.

Septic tank drainage.

IN ALL ABOUT 3 ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53365 C.F.)

ROXBURGHSHIRE

EXCELLENT RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE OF ABOUT 2,700 ACRES

MAIN HOUSE WITH SUPERB GARDEN AND WOODLANDS

First-class land (one farm in hand). Five farms let at good rents.

SHOOTING, HUNTING, FISHING AND RACING

Further information from the Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53037 SKHG)

HERTFORDSHIRE, ST. ALBANS

DELIGHTFUL POSITION CLOSE TO THE ABBEY

A CHARMING QUEEN ANNE HOUSE

Having many period features.

3 reception rooms, 6 main bed and dressing rooms, 2 bathrooms, 2 staff bedrooms. Main electricity, gas and water.

Delightful well-maintained garden.

ABOUT 1 ACRE

A cottage and double garage can be purchased if required.

FOR SALE FREEHOLD

Joint Sole Agents: Messrs. F. J. PREECE & SON, St. Albans (Tel. 211), and Messrs. KNIGHT, FRANK & RUTLEY. (53179 K.M.)

BEDS—BUCKS BORDER, LONDON 1 HOUR

Edge of village, close to station. Main-line station at Bletchley 6 miles.

ATTRACTIVE QUEEN ANNE HOUSE

in good order throughout.

3 reception rooms, 5 principal bed and dressing rooms, 2 bathrooms, separate staff or guest accommodation. Central heating. Main electric light and water.

COTTAGE

Stable block. Garage. Well-timbered grounds including easily maintained garden and parkland.

IN ALL 13 ACRES FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (43,636 K.M.)

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams: "Galleries, Wesdo, London"

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines) Telegrams: "Selanlet, Piccy, London"

MID-SUSSEX. IN ONE OF THE LOVELIEST PARTS

FOR SALE, THIS FASCINATING SMALL LABOUR-SAVING

Side view

TUDOR MANOR HOUSE

Beautifully modernized and entirely free from any low-pitched rooms and other inconveniences so often met in a house of this period.

It stands in a superb setting of

ABOUT 3¾ ACRES

of secluded grounds with a small fish and boating lake and occupies a very accessible position on a southern slope with magnificent views. Good train service to London in about 70 minutes.

ENTRANCE HALL, CLOAKROOM, MAGNIFICENT *LOUNGE 22 FT. BY 18 FT. WITH OPEN* FIREPLACE

The Great Hall

THE GREAT HALL WITH MINSTRELS' GALLERY

(29 ft. 9 in. by 18 ft. and one of the remarkable features of the property.)

COMPLETELY MODERN DOMESTIC OFFICES

SELF-CONTAINED STAFF FLAT, MASTER SUITE OF BEDROOM AND BATHROOM,

2 OTHER BEDROOMS AND SECOND BATHROOM, ETC.

Main electricity, water and drainage. Complete central heating. Ideal boiler for domestic hot water.

GARAGE FOR 2 CARS. SUPERIOR COTTAGE

FREEHOLD FOR SALE

Low R.V. Highly recommended from personal inspection by Sole Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

HARROW WEALD, MIDDLESEX

Adjoining the Common, on bus route. 1 mile Stanmore (Bakerloo) Station.

VALUABLE AND EXCELLENTLY SITUATED FREEHOLD RESIDENTIAL PROPERTY

THE KILN, COMMON ROAD

HANDSOME PERIOD RESIDENCE

containing

4 BED., DRESSING AND 3 BATH., 3 RECEPTION, CLOAKROOM, GOOD STAFF QUARTERS AND DOMESTIC OFFICES

All main services.

Charming grounds including old-world, partly walled pleasure and kitchen gardens and about 10 acres woodland and 10-acre field, nursery and market garden (let at £205 p.a.).

IN ALL ABOUT 24 ACRES

Vacant Possession except nursery and market garden.

FOR SALE PRIVATELY OR BY AUCTION, NOVEMBER 30, 1955.

Illustrated particulars from the Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1

BERKSHIRE. NEAR TWYFORD

In rural surroundings; 1 mile station; close to bus.

A BEAUTIFULLY APPOINTED SMALL HOUSE

In first-class order.

Lounge hall, 2 reception rooms, 4 bedrooms, 2 bathrooms, labour-saving offices.

Garage for 3 with man's room.

Main electric light, power and water.

Matured grounds and orchard. Long road frontage.

2¼ ACRES

URGENT SALE FREEHOLD £6,000 OR £5,500 WITH 1¼ ACRES

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.65187)

A LOVELY JACOBEAN MANOR HOUSE

of mellowed red brick.

In delightful situation on outskirts of beautiful village.

WITHIN ABOUT 5 MILES CANTERBURY

3 championship golf courses are within easy reach.

Hall, 3 fine reception, 2 master suites of bed., dressing and bath., 6 secondary and staff rooms, 2 further bath. and domestic offices.

Oil-fired central heating. Main water and electricity.

2 EXCELLENT COTTAGES

VALUABLE FARM BUILDINGS

Garage.

Charming garden with hard tennis court, grassland.

IN ALL ABOUT 18½ ACRES FREEHOLD FOR SALE

Highly recommended by HAMPTON & SONS, as above. (K.39528)

[*Continued on Supplement* 17

HYDE PARK 4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET, PICCADILLY, W.1

WEST SUSSEX

In a quiet village at the foot of the Downs between Chichester and Arundel.

Charming Modernised Period House

Hall, 3 reception rooms, sun parlour, 3-4 bedrooms, 2 bathrooms. Main electricity, gas and water.

2 garages, stabling.

Delightful partly walled and secluded garden.

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (20,810)

HANTS—5 MILES FROM ANDOVER

In lovely rural surroundings with buses passing.

A Charming 14th-Century Cottage

Modernised and entirely redecorated, with lounge, study, kitchen having dining recess, 3 bedrooms, modern luxury bathroom. Main electricity.

Garage and delightful small garden

FREEHOLD ONLY £4,500 OR WOULD BE SOLD FURNISHED

Also adjoining is a cottage of similar character for Sale at £2,500 Freehold or £3,000 fully furnished

Agents: OSBORN & MERCER, as above. (20,835)

BUCKS, 6 MILES FROM BLETCHLEY

In beautiful country in the centre of Whaddon Chase.

A DELIGHTFUL 16th-CENTURY HOUSE OF GREAT HISTORICAL INTEREST

Scheduled as an Ancient Monument

3 reception rooms, 4 bedrooms, dressing room, 2 bathrooms. Central heating. Main electricity and water.

Garage block with staff accommodation.

Charming gardens, orchard and paddock, in all

ABOUT 4½ ACRES

Agents: OSBORN & MERCER, as above. (20,813)

IN LOVELY COUNTRY NEAR MAIDSTONE

An Historical Half-timbered Manor House dating from the 14th century, modernised and in first-class order.

Magnificent Great Hall, 4 reception, 5 principal and 4 secondary beds, 3 baths. Part central heating.

TWO COTTAGES (ONE LET). OUTBUILDINGS

Delightful gardens forming an ideal setting for the house; hard tennis court, prolific orchards, etc.

FOR SALE FREEHOLD WITH ABOUT 9 ACRES

Agents: OSBORN & MERCER, as above. (20,384)

4, ALBANY COURT YARD, PICCADILLY, W.1
REGENT 1184 (3 lines)

NICHOLAS

(ESTABLISHED 1882)

1, STATION ROAD, *READING*
READING 54055 (3 lines)

By direction of AUBREY GODFREY-PORTER, ESQ.

WILTSHIRE

BETWEEN DEVIZES (9 miles) and WARMINSTER (8 miles).

THE EDINGTON PRIORY ESTATE

489 ACRES

A BEAUTIFUL SMALL MANOR HOUSE

6 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS.

COMPREHENSIVE CENTRAL HEATING

A VILLAGE DOWER HOUSE

EXCELLENT T.T. FARM *BUILDINGS*

8 COTTAGES

MAIN WATER AND ELECTRICITY EVERYWHERE.

THIS DELIGHTFUL RESIDENTIAL AND AGRICULTURAL ESTATE, FREE OF TITHE AND LAND TAX, IS

OFFERED FOR SALE

WITH

VACANT POSSESSION AS A WHOLE OR IN LOTS

THE PRIORY

is a lovely stone-built Manor House, mainly of the 14th Century, *occupying an unspoilt position of tranquil beauty* in the charming village of Edington. It was given by King Athelstan to the Abbess of Romsey and was for many years a nunnery. Following the reformation, however, it became a private house, and after the death of her husband, King Henry VIIIth, it was the home of Catherine Parr. It has now been extensively and sympathetically modernised with taste and discernment, and although not large it is a country house of great distinction.

Illustrated particulars and plans of the estate are in course of preparation by Messrs. NICHOLAS, as above, and the Salisbury offices of Messrs. RAWLENCE & SQUAREY (Salisbury 2467-8), by whom it will be offered for Sale privately as a whole or by Auction in Lots.

BERNARD THORPE & PARTNERS

LONDON AND OXTED YORK NEWCASTLE UPON TYNE EDINBURGH

ASH VALE, SURREY

In a secluded sheltered location in Horseshoe Lane within 5 minutes walk of station (London 50 minutes) and shops.

DORSTONE

A Modern House Set in a Charming Garden.

Contains 5/6 bedrooms (3 with basins), bathroom, 3 spacious reception rooms, cloakroom and kitchen. Integral double garage. Detached garage and other useful outbuildings.

Main services.

Auction 2nd November, 1955, at Farnborough, Hants.

Solicitors: Messrs. TURK, KRISH AND BARSTOW, Lloyds Bank Chambers, Farnborough.

Joint Auctioneers: DUNGAY & LEE, Alpha Chambers, Alexandra Road, Farnborough (Tel. 80), and BERNARD THORPE & PARTNERS. Particulars from West End Office.

For private occupation or concession.

LIMPSFIELD, SURREY

On the fringe of the Common, with lovely far-reaching southerly views.

TUDOR REPRODUCTION

with 7 principal bedrooms, 4 bathrooms, 3-4 reception rooms, domestic offices.

Excellent outbuildings including lodge.

GARAGE STABLING AND COTTAGE

Attractive grounds of **18 ACRES** including swimming pool.

All main services.

FOR SALE FREEHOLD

Details from Oxted Office (Tel. 975 and 1010).

West End Office: 129, Mount Street, Berkeley Square, W.1 (GROsvenor 2501). Head Office: 1, Buckingham Palace Road, S.W.1 (VICtoria 3012). Branches at 1, St. Helen's Square, York; 8, Central Arcade, Grainger Street, Newcastle upon Tyne; 21a, Ainslie Place, Edinburgh; and Oxted, Surrey.

GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1.

KENT

3 miles Canterbury. 5 miles main line business trains to London in under 1¼ hours.

BEAUTIFULLY DECORATED AND MODERNISED GEORGIAN RESIDENCE

2 principal suites with bathroom, 5 other bedrooms and 1 bathroom, 3 reception rooms, modern offices and Aga.

All main services, including gas. Central heating.

GARAGE 3 CARS

2 COTTAGES AND MODEL PIG FARMERY FOR 160

Well-timbered grounds and pastureland.

14 ACRES. £11,000 FOR WHOLE OR WILL BE DIVIDED

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (R.A.W.)

SOUTH CORNISH COAST

A UNIQUE SMALL PROPERTY commanding uninterrupted views of coastline and sea. 5 mins. from and overlooking fishing village.

Built 1927, in perfect order.

4-5 bedrooms, 2 bathrooms, dining room, lounge with gallery, parquet flooring, kitchen with Rayburn. Attic convertible into additional accommodation.

Main services.

ABOUT 1 ACRE, easily maintained garden.

£7,850 FREEHOLD for immediate sale.

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. D.L. (A7,553)

AMIDST KENTISH ORCHARDS

About 50 miles from London, 12 miles Maidstone.

GENUINE TUDOR COTTAGE, modernised and in first-rate order.

3 bedrooms, bathroom, 2 reception rooms, kitchen, etc.

Main water and electricity.

GARAGE

2½ ACRES (2 ON LEASE). PRICE £4,250

Or might be let furnished.

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.B.A., D.L. (BX.1,196)

MID-SUSSEX WEALD

With views to Lewes Downs and Crowborough Beacon.

CHARMING MODERNISED FARMHOUSE

5 good bedrooms (2 h. and c.), 2 bathrooms, 3 reception rooms.

Main electricity and water. Full central heating.

GARAGE

Garden and orchard, about 2 acres.

FREEHOLD £7,500

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.B.A. (A.2,308)

BETWEEN

COLCHESTER AND SUDBURY

GENUINE TUDOR FARMHOUSE for renovation and modernisation or easy division to 2 smaller houses. Completely rural position in farmlands. 7 bed., bathroom, 3-4 sitting rooms. *Period features but no low rooms.* Engine pumped water. Main electricity ½ mile. Cesspool drainage. Garage, stabling. 1 acre garden with fruit, 3 acres paddock. **LOW PRICE, FREEHOLD. FOR EARLY SALE.** GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. R.A.W. (BX.1,306)

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:
"Cornishmen (Audley), London"

BEAUTIFUL HUNT

2½ miles main line station (1¼ hours London).

DELIGHTFUL GEORGIAN MANOR HOUSE

Recently restored and modernised, equipped with oil-fired central heating, main electricity and water, Aga cooker.

Hall, 4 reception, 3 bath., 6 bed and dressing rooms. Staff cottage adjoining. Garages for 3. Range of loose boxes. Pair of Cottages.

Grounds with variety of trees, spacious lawns, hard tennis court, walled kitchen garden, orchard and good feeding pastures. **30 ACRES.**

TRESIDDER & Co., 77, South Audley Street, W.1. (30,506)

EAST SURREY

Mile from station. 28 miles London.

A MOST ATTRACTIVE AND EASY TO RUN HOUSE IN EXCELLENT ORDER, FULLY MAINTAINED. Hall, 2 reception, modern kitchen, 2 bathrooms, 4 main bedrooms, 2 secondary rooms. Central heating, main electricity and water. Garage. Charming yet inexpensive gardens, azaleas, apple trees, rhododendrons. **£6,000 FREEHOLD. ¾ ACRE.**

TRESIDDER & Co., 77, South Audley Street, W.1. (30,508)

SUSSEX

In picturesque village near bus stop, 2 miles Pulborough.

EXQUISITE COTTAGE IN EXCELLENT ORDER. Large lounge with gallery, 4 bed., bathroom. Main electricity and water. Garden with fruit trees.

For sale fully furnished.

TRESIDDER & Co., 77, South Audley Street, W.1. (30,391)

17 MILES LONDON—CATERHAM-ON-THE-HILL

700 ft. above sea level. Magnificent views over undulating country. Station 1 mile. In first-class order and very well fitted.

DIGNIFIED GEORGIAN HOUSE. Drive with wrought-iron gates. 8 bedrooms (h. and c.), 4 bathrooms, 3 fine reception, up-to-date kitchen and compact offices. *Oil-fired central heating. All main services. Parquet flooring. Agamatic.* DOUBLE GARAGE. Finely timbered grounds, stocked with choice flowering shrubs, fine cedars, spreading lawns, etc., requiring absolute minimum maintenance, in all about **4 ACRES. VERY MODERATE PRICE FOR QUICK SALE.**

TRESIDDER & Co., 77, South Audley Street, W.1. (15,312)

DEVON—OUTSKIRTS VILLAGE WITH BUS SERVICES

Lovely outlook over open country.

CHARMING STONE-BUILT MANOR HOUSE. Lounge hall, 2 reception, 2 bath., 5 bedrooms. Central heating, main electricity, water and drainage. Double garage. Stabling. Outbuildings. Walled flower garden. Orchard and paddock.

4¾ ACRES. £4,500 FREEHOLD

TRESIDDER & Co., 77, South Audley Street, W.1. (30,507)

CHISLEHURST

On high ground near commons. 30 minutes rail London.

EXCELLENT ARCHITECT-DESIGNED HOUSE in first-class order. Hardwood floors. All mains. Central heating. Hall, cloakroom, 2-3 reception, tiled kitchen, 2 bathrooms, 4-5 bed. (3 h. and c.).

LARGE GARAGE

DELIGHTFUL GARDEN ½ **ACRE**

TRESIDDER & Co., 77, South Audley Street, W.1. (30,201)

Sloane Square, S.W.1
and at
52, Church Road,
Hove

WILLIAM WILLETT LTD.

Tel. SLOane 8141
Tel. Hove 34055

A LONG LOW WHITE HOUSE

With many Regency features in a delightful 1¼-acre garden, partly walled, adjoining farm land, 20 miles S.W. of London, close station and bus.

3 reception, 6-7 bed., 2 bath., modern kitchen.

Central heating and hot water by automatic Janitor.

FREEHOLD £6,750

SUSSEX—GORING-BY-SEA

Modernised flint and brick detached 17th-century Residence standing back about 80 feet from the road. About 5 minutes walk from the sea, shops and buses.

2 good reception, study, 4 beds, dressing room, bath.

FREEHOLD £5,000. Extra plot adjoining £2,000.

Apply Hove Office.

SUSSEX—9 MILES BRIGHTON

Most attractive architect-designed Residence with beautiful views over the Downs. 2 minutes main road buses.

Central heating. Cloakroom, lounge with dining recess, study, 3 double beds, tiled bath., kitchen with Aga. Brick-built Dutch barn. **ABOUT 5 ACRES IN ALL.**

FREEHOLD £6,000

Apply Hove Office.

SUSSEX

Tudor Period Cottage, near Wisborough Green village, modernised under architect's supervision.

Ground floor: 2 beds., 2 reception, bath., breakfast room/kitchen. First floor: 2 beds.

Garage. ½ **ACRE** garden.

FREEHOLD £4,850

Apply Hove Office.

A QUEEN ANNE COTTAGE

of exceptional charm in a pretty unspoilt Hertfordshire village between Hitchin and Letchworth.

3 reception, 3 beds., modern bathroom and kitchen. Central heating. Mains. Excellent order. Garage. Lovely garden. **ABOUT 1¼ ACRES**

FREEHOLD £4,500

5, MOUNT STREET, LONDON, W.1
GROsvenor 3131-2 and 4744-5

CURTIS & HENSON

and at 21, HORSEFAIR, BANBURY, OXON
Tel. 3295-6

17 MILES NORTH-WEST OF LONDON

Facing a village green.

CHARMING SMALL HOUSE OF CHARACTER

Containing hall with cloakroom, L-shaped drawing room, dining room, breakfast room, kitchen, 5 bedrooms, 2 good bathrooms.

Central heating.

Main services.

Double garage.

1¼ ACRES of secluded garden and orchard.

PRICE ONLY £6,950 FREEHOLD
OFFERS SUBMITTED

Owner's Agents: CURTIS & HENSON, as above.

YORKS—NEAR RIPON

COMPACT STONE-BUILT GEORGIAN HOUSE IN FINE COUNTRY.

Up-to-date in every respect and comprising

Entrance hall, cloakroom, 3 fine reception rooms, breakfast room and kitchen quarters (Aga), 8 bedrooms, 2 dressing rooms, 4 bathrooms (S.C. flat could be made).

Main electricity and water, efficient central heating.

3 Garages.

Loose boxes, walled kitchen garden with greenhouse, orchard, tennis court, garden and parkland with valuable timber.

8 ACRES. PRICE £12,000 FREEHOLD

Agents: CURTIS & HENSON, Banbury or London.

SURREY—6½ MILES REIGATE

WELL APPOINTED FAMILY HOUSE. Suitable for vertical conversion if required.

Occupying a rural position and with expansive and far-reaching views over open country.

comprising:
Lounge hall, cloakroom, 2 other reception rooms, fine billiards or music room, heated conservatory, spacious kitchen (Esse), 7 bed and dressing rooms, 4 upper bedrooms, 3 bathrooms.

Main services.

Delightful timbered garden with grass tennis court, paddock.

ABOUT 6 ACRES

PRICE £4,950 FREEHOLD

Joint Sole Agents: SKINNER & ROSE, Reigate and CURTIS & HENSON, as above.

MIDHURST, SUSSEX

SELF-CONTAINED HALF-PORTION OF COUNTRY HOUSE

on 2 floors, completely modernised and occupying a pleasant position on the South Downs.

2-3 reception, 3 good bedrooms, modern kitchen and bathroom. New garage. Small garden. Main water and electricity. Newly decorated and all modern fittings.

PRICE £3,450 FREEHOLD

Agents: CURTIS & HENSON, as above.

SURREY—LONDON 25 MILES

Between Reigate and East Grinstead

Very suitable for conversion (for which outline planning permission has been granted).

BRICK AND TILED COTTAGE, STABLE AND GARAGE BLOCK ON 2 FLOORS

the cottage in good decorative order and comprising 2 bedrooms, 2 sitting rooms, kitchen and bathroom (h. and c.), w.c.

Main services.

Lovely old walled garden, Nectarine house, pond and water garden.

ABOUT ¾ ACRE

together with
Delightful park-like paddock and an area of kitchen garden with 3 glasshouses, including productive vinery (with planning permission for erection of one house).

ABOUT 10 ACRES

The whole providing an excellent site for market garden or smallholding.

Price £4,500 Freehold or would be divided.

Joint Sole Agents: CURTIS & HENSON, as above, and SKINNER & ROSE, Reigate.

3, MOUNT STREET, LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor 1032-33-34

By order of the Executor of Sir Dougal Orme Malcolm.

WOODSIDE, LIPHOOK, HAMPSHIRE

In a beautifully elevated and secluded position amidst completely unspoilt surroundings, with extensive and delightful rural views. Conveniently situated for main line station and bus route. London just over one hour.

A CHARMING COTTAGE STYLE RESIDENCE OF CHARACTER in a most attractive setting with drive approach. 7 bed and dressing rooms, 3 bathrooms, 3 reception, compact offices, Aga.

Central heating. Main electricity and water.

Modern sanitation.

EXCELLENT DOUBLE GARAGE. COTTAGE AND OTHER USEFUL OUTBUILDINGS.

GARDENS OF UNUSUAL CHARM with many fine specimen trees and flowering shrubs. Paddock and woodland.

In all about 6¾ ACRES

FREEHOLD FOR SALE BY PRIVATE TREATY OR AUCTION LATER

Confidently recommended by the Sole Agents: RALPH PAY AND TAYLOR, as above.

GROsvenor 2838 (2 lines)
MAYfair 0388

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams: Turloran, Audley, London

WINDLESHAM

Right on extensive commons and Sunningdale Golf Course, with panoramic views.

ONE OF THE FINEST SMALL LUXURY HOUSES NEAR LONDON

4 master bedrooms, 3 with luxurious bathrooms en suite, bachelor room and bathroom, 4 staff bedrooms and bathroom, magnificent entrance hall, 3 beautiful reception rooms, cloakroom, billiards room, modern tiled offices.

Oil-fired central heating throughout. Main electricity and water. Aga cooker. Garages. Hard tennis court and summer house. EXCELLENT COTTAGE. Six acres of beautifully timbered grounds.

THE LONG LEASE FOR SALE, £17,000 OR NEAR OFFER

IN THE BEAUTIFUL PART OF SUSSEX

Within 2 miles of Pulborough.

COUNTRY HOUSE OF QUIET CHARM

Very easily run, on 2 floors. High up.

Fine hall, cloakroom, 3 reception rooms, pleasant offices, 6 bedrooms, 2 bathrooms, 2 staircases.

GARAGES

Main water. Electricity.

Very attractive, secluded garden, simple and inexpensive of maintenance.

¾ ACRE FREEHOLD

56 ACRES. LOVELY 16th-CENTURY HOUSE

3 MILES MARKET TOWN AND MAIN LINE STATION

Within easy reach yachting at Lowestoft, Aldeburgh. Golf at Southwold.

SUFFOLK

Halls, 3 reception rooms, offices, 6 bedrooms (5 with basins), 2 bathrooms.

Main electricity.

Walled garden.

Farm buildings, piggery, etc.

FREEHOLD £7,500

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROsvenor 1441

ISLE OF MAN, FACING RAMSAY BAY

A picked position on this favourite coastline with a really magnificent outlook over the bay. An easily run house ideal for retirement.

COMPACT STONE-BUILT HOUSE STANDING IN WALLED GARDENS WITH ITS OWN FORESHORE

ON 2 FLOORS ONLY

Hall, 3 reception, modern offices, 4 double beds., dressing room, tiled bathroom.

All main services connected.

GARAGE
GREENHOUSE
SUMMERHOUSE
USEFUL
OUTBUILDINGS

Charming secluded gardens.

£4,950 FREEHOLD TO INCLUDE FIXTURES AND FITTINGS

Joint Sole Agents: CHRYSTAL BROTHERS, Ramsay (2236), and WILSON & Co., as above.

PUTNEY HILL, CLOSE TO THE HEATH

Ideally suitable for the business man, only 20 minutes from the West End. Lovely position within 2 minutes' walk of Putney Heath and Wimbledon Common.

AN EXCEPTIONALLY ATTRACTIVE MODERN HOUSE

Luxuriously appointed throughout and on 2 floors only.

Galleried panelled hall, lounge 34 ft. by 17 ft., dining room 22 ft. by 17 ft., 5 bedrooms, 2 baths., model offices with sitting room.

Polished oak floors.

Gas-fired central heating.

DOUBLE GARAGE

Lovely secluded gardens about 3/4 **ACRE**

FOR SALE FREEHOLD AT A REASONABLE PRICE

Inspected and highly recommended by WILSON & Co., 23, Mount Street, W.1

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

WINCHESTER

SPARKFORD HOUSE, ST. CROSS

Charming Freehold Period Residence

4 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS

ANNEXE

with 4 rooms and bathroom (could be used jointly or let off).

ALL MAIN SERVICES

PRICE £4,000 FREEHOLD

Winchester Office. (Tel. 3388)

HAMPSHIRE

Between Basingstoke and Odiham, close to the village of Newnham.

LYDE MILL

now used for farm storage purposes, together with

28 ACRES

of permanent pasture land and having an extensive frontage to the River Lyde

MODERN HEN YARDS to house 600.

Vacant Possession.

AUCTION NOVEMBER 2 (OR PRIVATELY)

Hartley Wintney Office (Tel. 233)

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

By order of Executors of Miss E. C. M. Akroyd

RAKE HOLT, NEAR LISS, HAMPSHIRE

Between Guildford and Petersfield in lovely unspoiled country on the SURREY/HAMPSHIRE BORDER. On bus route, 2 miles from main line station.

THE HIGHLY ATTRACTIVE MODERN HOUSE

enjoying the maximum advantages of architect design.

Hall, 3 reception rooms, sun loggia, cloakroom, model offices, 8 bed and dressing rooms (5 basins), 3 bathrooms.

Central heating. Main electricity and water.

GARAGE FOR 3 CARS

2 DETACHED COTTAGES

Attractive grounds of about **7 ACRES**

VACANT POSSESSION OF THE WHOLE

FOR SALE BY AUCTION ON NOVEMBER 10th, 1955 (unless previously sold)

Illustrated particulars from the Joint Auctioneers: H. B. BAVERSTOCK & SON, 20, High Street, Haslemere (Tel. 1207 and Estate Offices, Godalming (Tel. 1722, 5 lines), and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1 (Tel.: Mayfair 6341).

SURREY—HAMPSHIRE BORDER

In village, 3 miles from Farnham. Close to Frensham Heights School. Under 1 mile Farnham-Petersfield road.

A WELL-FITTED COUNTRY RESIDENCE enjoying full southerly aspect. 5-6 bedrooms (4 basins), sun balcony, bathroom, 3 reception rooms, cloakroom, complete offices. *Part central heating. Independent hot water. All main services. Power points.* Detached garage. 3/4 **ACRE**

FREEHOLD. £5,350 WITH POSSESSION

Farnham Office.

54, BROAD STREET,
BANBURY, OXFORDSHIRE
(Tel. 3275)

E. J. BROOKS & SON

GLOUCESTER HOUSE,
BEAUMONT STREET,
OXFORD (Tel. 4535)

SURREY (LONDON 25 MILES)

In a rural area amidst unspoilt countryside.

GENTLEMAN'S RESIDENCE, SPACIOUS AND BEAUTIFULLY APPOINTED. With a Small Farmery attached comprising a modern range of farm buildings and **74 ACRES** of sound, level arable and pasture land. MAIN SERVICES. CENTRAL HEATING

BERKS. Frilford Heath Golf Course 1 mile

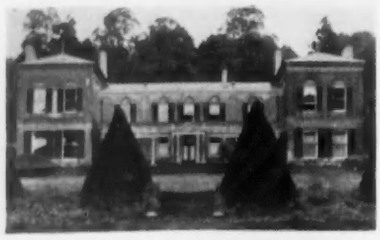
IMPOSING STONE-BUILT RESIDENCE OF CHARACTER

Standing in delightful, beautifully maintained and finely timbered grounds; open South aspect to the Berkshire Downs.

EXCELLENT OUTBUILDINGS, GARAGES, STABLING and COTTAGE all in stone. 3 PADDOCKS totalling **9½ ACRES** (in hand) and **16 ACRES** let off. *Owner, leaving shortly for U.S.A., will accept "give away" figure for quick sale.* **OFFERS AROUND £6,500 INVITED.**

IN THE CENTRE OF ENGLAND

And within easy administrative reach of the motor industry cities of Coventry (20 miles) and Birmingham (35 miles).



A FINE DIRECTOR'S RESIDENCE or suitable for housing Overseas Visitors, a Hostel or Offices. Parkland setting with magnificent view. 7 principal and 6 secondary bedrooms, servants' wing. Central heating. Stabling. Lodge. Gardens, spinneys and lake covering **14 ACRES.** Additional 75 acres farmland, if required. (Apply: Banbury Office.)

JOHN D. WOOD & CO.

YORKSHIRE: NORTH RIDING. AMID THE HAMBLETON HILLS

FOR SALE PRIVATELY

UNDOUBTEDLY ONE OF THE MOST ATTRACTIVE MEDIUM-SIZED RESIDENTIAL AND AGRICULTURAL ESTATES IN THIS LOVELY DISTRICT

ABOUT 1,380 ACRES

STONE-BUILT HOUSE OF GEORGIAN CHARACTER, COMPACT AND COMPLETELY MODERNISED AND BEAUTIFULLY SITED WITH DISTANT SOUTHERLY VIEWS

3 reception rooms, 9 bedrooms all told, and 4 bathrooms.

Electricity and central heating throughout.

SMALL HOME FARM OF 30 ACRES; ONE-MAN GARDEN; 2 SERVICE COTTAGES

8 OTHER FARMS AND 6 SMALLER HOLDINGS, TOGETHER WITH A VILLAGE OF COTTAGES, LET TO PRODUCE

£1,350 PER ANNUM

THE FARMS HAVE BEEN MUCH IMPROVED IN RECENT YEARS, AND ALL EXCEPT ONE ARE EQUIPPED TO PRODUCE ATTESTED MILK

290 acres of dedicated woodlands.

An outstandingly attractive estate in every way, recommended by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.83111)

HAMPSHIRE—BASINGSTOKE 11 MILES

3 MILES WINCHFIELD STATION. LONDON 1 HOUR

DOGMERSFIELD PARK

Eminently suitable for scholastic or institutional purposes, with well-arranged accommodation.

Halls, 16 class or staff rooms, adequate cloakrooms and domestic offices on the ground floor, 32 bedrooms or dormitories, sick bay and head mistress's suite.

Central heating. Main electric light, power and water.

5 cottages. Tennis and squash courts, playing field, parkland and Tundry Pond.

IN ALL 189 ACRES

VACANT POSSESSION (subject to certain tenancies and reservations).

FOR SALE BY AUCTION AT AN EARLY DATE, unless previously sold privately.

Solicitors: Messrs. LAYTONS, 21, Old Buildings, Lincoln's Inn, London, W.C.2.

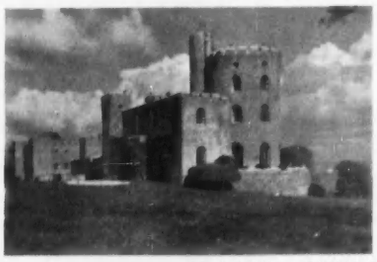
Joint Auctioneers: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1 (MAYfair 3771); and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (MAYfair 6341).

COWES, ISLE OF WIGHT

Beautifully situated over ¼ mile frontage to the Solent.

THE UNIQUE PROPERTY

NORRIS CASTLE



A replica of a 13th-century stone-built Castle.

HALLS, 5 RECEPTION, 26 BED AND DRESSING AND 7 BATHROOMS

Central heating.

Main water and electricity.

SUITABLE for SCHOOL, HOTEL or INSTITUTION

Kitchen garden.

Well-timbered park.

34 ACRES, ONLY £6,250

including timber valued at £760, also valuable woodlands, with sea frontage.

Joint Sole Agents: HENRY J. WAY & SON, Newport, I.O.W., and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

THE MILL HOUSE, DERSINGHAM, WEST NORFOLK

Adjoining Sandringham Estate in a lovely position high up, with magnificent views over the Royal Estate and the Wash.

Hunstanton and Brancaster golf courses about 8 miles. Station 1½ miles. King's Lynn 8 miles. Bus service ¼ mile.

Beautiful 17th-century House with later additions in keeping.

Containing fine old oak panelling, beams and flooring, 5 principal bedrooms, 2 bathrooms, 4 reception rooms, kitchen with Aga cooker.

The amenities include:

CENTRAL HEATING
ELECTRIC LIGHT
FIRST RATE WATER SUPPLY AND DRAINAGE

2 excellent cottages.

Garage for 3 and stabling. Inexpensive garden, orchard and paddock, in all nearly

6 ACRES

FOR SALE BY AUCTION (unless sold privately)

Full particulars of HIX & SON, Holbeach (2212), and JOHN D. WOOD AND CO., 23, Berkeley Square, London, W.1.

OVERLOOKING

THE WYE VALLEY

Between Chepstow and Monmouth and bordering the Forest of Dean, with magnificent views.

AN ATTRACTIVE COUNTRY PROPERTY. Hall, 3 reception rooms, 4 main bedrooms, all with basins, 2 staff rooms, 2 bathrooms, modern kitchen with Aga. Agamatic boiler. *Main electricity. Good water supply.* Tennis lawn. Garage for 2 cars. Walled kitchen garden. Stabling. Farmery with pasture land and well-timbered woodland. 3 cottages. **ABOUT 20½ ACRES. Vacant possession, except for the cottages.**

FOR SALE £6,500

Joint Agents: DIGBY TURNER, MILES & CO., 29, Bridge Street, Newport, Mon. (Tel. 3398); JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

COLCHESTER 5 MILES

MOST ATTRACTIVE COTTAGE RESIDENCE

ADDED TO AND CAREFULLY MODERNISED, IN ABOUT 4 ACRES

6 bedrooms, 2 reception rooms, 3 bathrooms, maid's sitting room, nursery, modern offices.

Central heating.

Stabling, paddock, orchard. Cottage (3 bedrooms, 2 living rooms, kitchen, bathroom).

FOR SALE £6,250

Inspected and recommended by JOHN D. WOOD AND CO., 23, Berkeley Square, London, W.1. (B.84096)

MAYFIELD, SUSSEX

Tunbridge Wells 8 miles, with fast train service.

CHARMING TUDOR HOUSE. Hall, large sitting room, study, dining room, loggia, kitchen with Aga, 6 bedrooms, 2 bathrooms. Staff flat with 3 rooms. Many period features. *Central heating. Main electricity.* Attractive gardens. Double garage. Outbuildings. 2 paddocks. **6¼ ACRES**

FREEHOLD WITH POSSESSION. PRICE £8,500

Recommended by the Agents: JOHN D. WOOD AND CO., 23, Berkeley Square, London, W.1. (J.33233)

MAYfair 6341 (10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams: "Wood, Agents, Wesdo, London"

7, HANOVER SQUARE, LONDON, W.1.

WAY & WALLER LTD.

Tel. MAYfair 8022 (10 lines)

SURREY—SUSSEX BORDER

HORSHAM 4 MILES, LONDON 38 MILES

AN OPPORTUNITY FOR A BUSINESSMAN WHO WISHES TO FARM AS A HOBBY

A COMPACT FARM OF APPROX.

95 ACRES

of pasture and woodland set in delightful secluded position and within about 1 hour London.

MAIN FARMHOUSE

comprises 4 bed., bath., 3 rec., kitchen with Aga. Double garage. Excellent outbuildings including milking stalls for 17. Swimming pool.

2 COTTAGES

GOOD SPORTING FACILITIES

FREEHOLD £12,000

44, ST. JAMES'S PLACE, S.W.1.

STYLES, WHITLOCK & PETERSEN

(Formerly JAMES STYLES & WHITLOCK, LONDON)

HYDe Park 0911-2-3-4

BUCKINGHAMSHIRE
(LONDON 24 MILES)

Quiet countrified position with lovely views, on Chiltern Hills. 1 mile station (Marylebone 38 minutes, City under an hour). 3 minutes local and Green Line buses and a mile of a sizeable town with cinemas and good shops.

REALLY CHARMING MODERN HOUSE

with square hall, drawing room (26 ft. by 19 ft.), morning and dining rooms, fine loggia, 6 bedrooms, bathroom. Main services. Double garage. Good outbuildings. Delightful inexpensive garden of **1½ ACRES** in orchard setting. **FREEHOLD £7,500**

Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R. 27,608)

CONSTABLE'S COUNTRY

4 miles Colchester.

A CHARMING GEORGIAN-FRONTED HOUSE

Hall, 3 large reception rooms, recreation room, 4 main bedrooms, dressing room, bathroom. Staff flat of 2 bedrooms and bathroom. *Main services. Aga cooker.* Good outbuildings, beautiful gardens. Valuable field and orchard. **IN ALL 4 ACRES. FREEHOLD £5,750**

Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. Tel.: HYDe Park 0911.

BETWEEN

LONDON AND PORTSMOUTH

Haslemere 3 miles (London 55 minutes).

SINGULARLY CHARMING GENUINE 16th-CENTURY HOUSE

Delightfully secluded amongst farmlands yet very accessible. 3 reception rooms, 4 bedrooms, dressing room, bathroom, Aga cooker, Agamatic boiler. Main services. Two garages. Lovely garden. **¾ ACRE. FREEHOLD £5,950.**

Photographs and particulars from above

By order of Executors.

WILTSHIRE
MODERATE PRICE ACCEPTED

Sunny aspects. Beautiful views. Greensand soil. 400 ft. above sea level.

Outside village and away from main roads. Good bus services. No aerodromes near. Practically all forms of country pursuits easily obtainable.

Accommodation:

HALL AND 4 SITTING ROOMS, 8 BEDROOMS, 2 DRESSING ROOMS, 2 BATHROOMS, CLOAKROOM.

Excellent offices with maids' sitting room. Good cellars.

Main electricity and power. Central heating.

Septic tank drainage.

STABLING AND 2 GARAGES

Two bungalow-cottages with baths. Well-timbered grounds. Orchard and 2 paddocks.

ABOUT 7½ ACRES IN ALL

VACANT POSSESSION

Recommended by the Sole Agents: STYLES, WHITLOCK AND PETERSEN, 44, St. James's Place, London, S.W.1. (L.R. 27,536)

51a, LINCOLN'S INN FIELDS, LONDON, W.C.2. Tel.: HOLborn 8741/7.

ALFRED SAVILL & SONS

Chartered Surveyors and Land Agents. Assoc. with PETRE & SAVILL, Norwich and Loddon

And at GUILDFORD, WOKING and WIMBORNE

HOOK HEATH, WOKING. Waterloo 29 minutes

IMMEDIATELY ADJOINING GOLF LINKS

MOST ATTRACTIVE MODERN RESIDENCE

All principal rooms with southern exposure; 200 ft. above sea level.

ABOUT 2¾ ACRES

easily kept gardens, mainly lawn and woodland with gate to links.

8 BEDROOMS, 3 DRESSING ROOMS, 3 BATHROOMS, 4 RECEPTION ROOMS

Central heating. All main services.

GARAGE and COTTAGE

FREEHOLD £8,750

Woking Office (Tel. 2454).

IN SUNNY ISLE OF WIGHT

Yarmouth 6 miles, Newport 10 miles. In country village.

A charming small Georgian House, sheltered by the Downs; southern exposure. Close to beach. 5 bedrooms, bathroom, 2 reception rooms, cloakroom, etc. Garage, stable. About **1¼ ACRES** with walled garden. Second dwelling adjoining of 2 bedrooms, bathroom, living room and kitchen. Main electric light and water. Estate main drainage. Entirely modernised. **FREEHOLD £7,000**

82, QUEEN STREET, EXETER

RICKEARD, GREEN & MICHELMORE

'Grams: "Conrie," Exeter
'Phones 3934 and 3645

EXETER 4 MILES

GEORGIAN RECTORY

containing 3 reception rooms, 6 bedrooms, bathroom, attics. Main electricity. Garage. **1¾ ACRES**

Partly walled garden.

£3,850 FOR FREEHOLD WITH POSSESSION

(Ref. D.11,677)

MID DEVON

SMALL COUNTRY RESIDENCE NEAR HATHERLEIGH

South aspect, extensive views. Granite built with slated roof.

3 reception rooms, 4 bedrooms, bathroom. Main electricity and telephone. **4½ ACRES** include lawns and fruit Trees. GARAGE.

£4,500 FOR FREEHOLD WITH POSSESSION

(Ref. D.11,667)

EXMOUTH, DEVON

1½ miles from town, with extensive views over Exe estuary.

POST-WAR DETACHED SEMI-BUNGALOW

containing 2 reception rooms, 3 bedrooms (2 hot and cold), bathroom, model kitchen lavishly equipped and in immaculate condition. Main services. Large garage.

1½ ACRES of garden and paddock.

VACANT POSSESSION £4,500 FOR FREEHOLD

SOLE AGENTS (Ref. D.11,705)

Near KINGSBRIDGE, SOUTH DEVON

COTTAGE-STYLE COUNTRY RESIDENCE SUITABLE FOR ARTIST, NEAR VILLAGE

2 reception rooms, 3 bedrooms, kitchen with Aga. Main services and telephone. GARAGE with STUDIO 36 ft. by 13 ft. over. Secluded garden in good order. About **¼ ACRE**

VACANT POSSESSION. FREEHOLD £3,500

(Ref. D.11,674)

(Tel. 3 lines)
GROsvenor 3121

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1

By instructions from Executors.

SURREY GREEN BELT—CLOSE TO WINDSOR GREAT PARK

Near bus service. Egham 1¾ miles (35 mins. rail to London). First-class golf.

THE VALUABLE FREEHOLD PROPERTY

ROUND OAK
ENGLEFIELD GREEN

in a quiet position, by the Green.

THE ATTRACTIVE OLD REGENCY RESIDENCE
comprises:
6 best bed and dressing rooms, nursery and staff suites with 3 bathrooms, all on one floor; hall, 4 fine reception rooms.

Parquet floors. Main services.

GARAGE YARD. 3 COTTAGES.

Lovely old grounds with cedars, and other stately trees, walled garden and miniature park.

ABOUT 14 ACRES

FOR SALE PRIVATELY NOW OR BY AUCTION IN NOVEMBER

VIEW BY APPOINTMENT. Sole Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1 (GRO. 3121).

G. L. CULVERWELL, F.R.I.C.S.
HAROLD K. PREEDY, F.V.I.
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TILLEY & CULVERWELL

14, MARKET PLACE, CHIPPENHAM, WILTS (Tel. 2283, 3 lines). Also at TROWBRIDGE, CALNE and MALMESBURY

WILTSHIRE, CHIPPENHAM

Rail service, London—2 hours.

DETACHED PERIOD TOWN RESIDENCE

Of outstanding charm, delightful setting in Cotswold style, yet completely modernised.

Entrance hall, lounge, dining room, library, play room, kitchen.

On the First Floor: 4 bedrooms, 2 bathrooms, billiard room.

EXCELLENT OUTBUILDINGS. GARAGE

Landscaped garden.

WILTSHIRE, MALMESBURY

BLOCK OF TWO SHOPS WITH FULL DEPTHS

DOUBLE FRONTAGES

TOTAL FRONTAGE TO HIGH STREET, 28 FEET

NO. 1

WITH IMMEDIATE VACANT POSSESSION

Ten rooms decorated in antique style, ready for immediate occupation.

NO. 2

LET IN 3 SEPARATE FLOORS AND PRODUCING EXCELLENT RENTALS

SALE OF EACH CONSIDERED, OR AS A WHOLE

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

SALCOMBE—SOUTH DEVON

with magnificent marine and coastal views.

"THE PINES," SHAW'S CORNER

3 reception, cloakroom, kitchen, 6 bedrooms, bathroom, garage and outbuildings.

¾ ACRE grounds

also

2 EXCELLENT BUILDING SITES

Main services available.

Freehold with Possession

FOR SALE BY AUCTION IN 3 LOTS—NOVEMBER 2, 1955 (unless sold privately)

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QUANTOCKS

In the favoured residential village of BICKNOLLER.

CHARMING PRE-WAR ARCHITECT DESIGNED RESIDENCE

2 reception rooms, sun lounge, cloakroom, 4 bedrooms, bathroom.

Main electricity and water.

GARAGE

Attractive lawns and garden. Small orchard.

2 ACRES

FREEHOLD

£4,950 OR NEAR OFFER. POSSESSION

Agents: RAWLENCE & SQUAREY, Mansfield House, Silver Street, Taunton. Tel. 5744

56, BAKER STREET,
LONDON, W.1.

DRUCE & Co., LTD.

ESTABLISHED 1822
WELbeck 4488 (20 lines)

MARSHSIDE, NEAR CANTERBURY

Canterbury 6 miles, Herne Bay 3 miles

SUITABLE FOR A SMALLHOLDING

ATTRACTIVE DETACHED DOUBLE-FRONTED RESIDENCE in picturesque village. 4 bedrooms, bathroom, 3 reception rooms. Kitchen and dairy. Garage. Greenhouse (50 ft. by 12 ft.). Store sheds with fitted fruit trays. 2 acres orchard. ½ **ACRE** garden.

All mains. Southerly aspect.

PRICE £3,500 FREEHOLD C.468

GREAT BOOKHAM, SURREY. Modern detached House comprising: 4 bedrooms, 2 reception and lounge hall. Modern kitchen and bathroom. Garage. ¾ **ACRE.** Garden and orchard with 100 trees. **PRICE £4,250 FREEHOLD.** C.467

SANDERSTEAD, SURREY (30 minutes City). **TO BE LET OR SOLD.** Attractive Detached Residence standing in **1¼ ACRES** of landscaped gardens. 6 bedrooms, 2 bathrooms, 3 fine reception rooms, billiard room, good kitchen. 2 garages. Full central heating. Swimming pool. **Freehold** or would be let on lease. C.284

NR. MAIDSTONE, KENT. Modern Bungalow residence comprising: 2 double bedrooms, lounge (30 ft. by 26 ft.), modern kitchen and bathroom. Garage space. Central heating. Garden. Parquet floors. **PRICE £3,850 FREEHOLD.** C.479

ASH VALE, SURREY. Detached residence in select road comprising: 3 bedrooms, 2 reception, modern bathroom and kitchen. Garage. Large garden. Near boating and fishing. **PRICE £3,850 FREEHOLD.** C.447

SONNING, BERKS

Adjoining the golf course.

MODERN DETACHED RESIDENCE OF CHARACTER standing in **1 ACRE** of beautiful gardens. 4 double bedrooms, dressing room, 2 bathrooms, 3 fine reception rooms, modern kitchen. Full central heating. In excellent decorative order. Garage, 3 cars. Greenhouses.

Strongly recommended.

FREEHOLD PRICE ONLY £8,000 C.401

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

ON THE BORDERS OF THE NEW FOREST

Lying just off a main road close to bus services and about 7 miles Southampton and Lyndhurst.

COUNTRY RESIDENCE OF CHARACTER

requiring some improvement and modernisation.

6 principal and 3 secondary bedrooms, bathroom, 3 reception rooms, domestic offices.

Main electricity and water.

GARAGE AND STABLING BLOCK

Garden and grounds, together with 2 paddocks and about 5½ acres of copse.

IN ALL 11½ ACRES. PRICE £4,750 FREEHOLD

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

SALISBURY, WILTS

AN OPPORTUNITY TO PURCHASE ONE OF THE FEW REMAINING PERIOD HOUSES IN THE CENTRE OF THE CITY

A most charming Period Residence situated at the entrance to the Cathedral Close.

8 bedrooms, 2 dressing rooms, bathroom, 3 reception rooms, good domestic offices.

GARAGE

Main services.

PLEASANT GARDEN adjoining the house.

PRICE £10,000 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

TEST VALLEY

Standing about 300 ft. above sea level with magnificent views over the valley. Situated about 3 miles from Romsey.

MODERN BUNGALOW RESIDENCE built of first quality materials with oak strip flooring throughout.

Lounge/hall, lounge/dining *room, 2 bedrooms, half-*tiled bathroom, well-appointed kitchen with Agamatic.

Central heating.
Main services.

BRICK GARAGE

Fuel stores. Partly laid out garden capable of further improvement, in all

ABOUT 1 ACRE. PRICE £4,250 FREEHOLD

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

MID-SUSSEX
12 MILES BRIGHTON

Quiet residential position about ¼ mile from main line station with fast electric trains to London (45 minutes).

***A particularly pleasing* modern detached Architect-designed House.**

4 bedrooms, bathroom, 2 *reception rooms, kitchen.*

All main services.

Partial central heating.

DETACHED GARAGE

Well-stocked and secluded garden.

PRICE £4,950 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

HAMPSHIRE COAST

Within easy reach of the sea. 4 miles Lymington Harbour.

BEAUTIFULLY SITUATED MODERN RESIDENCE

4 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS, KITCHEN

DETACHED GARAGE

Main services.

WELL-MATURED GARDEN OF ABOUT **1 ACRE**

PRICE £6,500 FREEHOLD, including the carpets

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

SUSSEX

In a delightful rural position only 8 miles from Brighton, and commanding magnificent views of the South Downs. Henfield is about 2 miles distant. London 45 miles.

An attractive Detached Freehold modern Cottage-style Residence.

3 bedrooms, bathroom, large lounge, dining room, kitchen. *Main electricity and power. Main water. Partial central heating.* Garage and other useful buildings. Delightful gardens and grounds, including lawns, flower beds and borders, orchard, kitchen garden and paddock, in all

ABOUT 3½ ACRES

PRICE £5,000 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

SOUTH DEVON

Occupying a superb position with uninterrupted views of the sea.

MODERN DETACHED RESIDENCE STANDING ON HIGH GROUND

4 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS, CLOAKROOM, KITCHEN

Main electricity and water.

GARAGE

Beautifully kept garden laid out with lawns and flower beds.

PRICE £6,250 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

SOUTH HAMPSHIRE

Close to bus route and about 2 miles from the coast.

CHARMING NEWLY ERECTED BUNGALOW RESIDENCE

3 BEDROOMS, BATHROOM, 2 SITTING ROOMS, KITCHEN

GARAGE

Main water and electricity.

WELL LAID OUT GARDEN

PRICE £3,350 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

BETWEEN ROMSEY AND SOUTHAMPTON

Conveniently situated within easy reach of Southampton, Winchester and Romsey.

SUPERIOR POULTRY HOLDING

***with modern Chalet-*style Residence.**

4 bedrooms, bathroom, 2 spacious reception rooms, tiled kitchen.

Central heating.

Main services.

MODERN BUILDINGS including battery house for 500, deep litter pens and free range, together with

6 ACRES

PRICE £5,900 FREEHOLD—LOCK, STOCK AND BARREL

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

ROEDEAN, BRIGHTON

One of the finest positions on the South Coast. On bus route to Brighton Station and close to shops, golf course and Downs.

THIS ATTRACTIVE DETACHED MODERN RESIDENCE

***enjoying uninterrupted* Channel views.**

4 bedrooms (h. and c.), 2 bathrooms, 2 reception rooms, gentleman's cloakroom, model kitchen and *maid's sitting room.*

Part central heating.

GARAGE

Delightful well-stocked garden.

PRICE £7,600

LEASE ABOUT 79 YEARS to run at ground rent of £34 p.a.

FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
REGent 2481 2482 2295

KENT. 35 MILES FROM LONDON

Conveniently situated for daily travel to City and West End. 4½ miles from Tonbridge Main Line Station.

WELL APPOINTED GEORGIAN TYPE COUNTRY HOUSE OF MEDIUM SIZE

In well-timbered grounds protected by own woods and parklands. Well-planned accommodation.

3 reception rooms, study or gun room, 6 principal bedrooms, dressing room, 2 bathrooms, secondary bedrooms on top floor if required, kitchen with new Aga cooker and Agamatic hot water boiler.

Main services.

Superior entrance lodge, 3 cottages.

Double garage. Stabling.

The gardens and grounds will make a special appeal to garden enthusiasts. Completely walled kitchen garden, orchard, woodlands and well-timbered parklands.

FOR SALE WITH ABOUT 62 ACRES

Joint Sole Agents: Messrs. LANGRIDGE & FREEMAN, Tunbridge Wells, Kent (Tunbridge Wells 510), and F. L. MERCER & CO., as above.

WEST SUSSEX. Between Pulborough and Arundel

In picturesque old village. Off main road. Views of South Downs and Bury Hill.

A MOST CAPTIVATING COTTAGE HOME

mostly 350 years old. Restored, enlarged and modernised at considerable cost.

Lounge, diningroom, 3 bedrooms, modern bathroom and kitchen. Wealth of oak beams but no low ceilings. In excellent decorative order. *Main water, electric light and power.* Garage. Rates under £10 for half year. Pretty garden and small paddock.

A PROPERTY WITH A LOT OF CHARM. **ABOUT 1 ACRE**

FOR SALE AT £4,250

Agents: F. L. MERCER & CO., as above.

1 HOUR LONDON VIA HASLEMERE (6 MILES)

West Surrey beauty spot near the Devil's Jumps. 400 feet above sea level on sandy soil.

LOVELY SETTING. WILL APPEAL TO LOVERS OF TREES AND THE MOORLAND TYPE OF COUNTRY

Architect-designed house erected 1928 by *best builders in district.*

Lounge, dining room, sun room, 5 bedrooms, 2 baths and dressing room. (On 2 floors.) *Central heating. Main services. 2 garages.*

SWIMMING POOL OF *ARTISTIC DESIGN.*

Pretty, terraced garden

WOODLAND AND HEATHER PLANTATION.

FOR SALE WITH 2 ACRES

Agents: F. L. MERCER & CO., as above.

Delightful SITUATION ON THE SURREY HILLS

A home of restful charm and character eminently suitable for the London business man.

In one of the most delightful districts within 18 miles of London; 5 minutes' walk from station with good service of trains to City and West End.

THE ACME OF PERFECTION IN PLANNING AND EQUIPMENT

Entrance hall and cloakroom, 3 reception rooms, 5 or 6 bedrooms, fitted basins, bathroom. MAIN SERVICES. GARAGE.

Delightful secluded gardens laid out with terraces easy and economical to maintain.

FOR SALE FREEHOLD

Agents: F. L. MERCER & CO., as above.

SEVENOAKS. AT A REALISTIC PRICE

***A much-favoured residential* area convenient for station, 30 minutes London.**

WELL-APPOINTED HOUSE ADMIRABLY SUITABLE FOR FAMILY OCCUPATION. *RECENTLY DECORATED AND COMPLETELY* MODERNISED

3 spacious reception rooms with oak floors, 7 bedrooms (basins), 2 bathrooms and *excellent playroom. Partial central heating. All mains.* Garage. Secluded garden about **ONE-THIRD OF AN ACRE**

ASKING £5,750. OFFERS INVITED

Sole Agents: F. L. MERCER & CO., as above.

A BEAUTIFULLY APPOINTED RESIDENTIAL PROPERTY IN NORTH HAMPSHIRE

38 MILES BY ROAD FROM LONDON AND 50 MINUTES BY RAIL

In a secluded setting of unusual charm, easy reach Farnham, Basingstoke and Reading.

Architect-built residence of character.

Planned to obtain the maximum of sunshine.

Unusually attractive lounge/hall, cloakroom, 3 reception rooms, sun loggia, 6 or 7 bedrooms, 3 bathrooms. *Central heating. All main services.*

GARAGE.

Enchanting gardens designed by Mr. Ralph Hancock, F.R.H.S., laid out in landscape manner with lovely woodland background.

FOR SALE WITH ABOUT 3 ACRES

At THAMES DITTON, Near Esher, Surrey

EXCLUSIVE RESIDENTIAL AREA 12 MILES LONDON

Built 1932 for present owner regardless of cost.

***Architect-designed* house of considerable merit. No expense *spared to provide the* best of everything.**

Attractive corner site and pleasant, small secluded garden about quarter of an acre. Lounge hall, drawing room (21 ft. by 18 ft.), dining room, kitchen/breakfast room, 4 good bedrooms (basins), "luxury" bathroom. Oak panelling, doors, floors and staircase.

CENTRAL HEATING. ALL PUBLIC SERVICES. *GARAGE.*

FOR SALE AT £7,500

Agents: F. L. MERCER & CO., as above.

ST. LEONARDS-ON-SEA, SUSSEX

Standing on the highest point overlooking the bay to Beachy Head.

BEAUTIFULLY SITUATED RESIDENCE WITH SEA VIEWS

Half-mile from St. Leonards-on-Sea Station and 1½ miles Hastings Station.

3 RECEPTION ROOMS, 9 BEDROOMS WITH FITTED BASINS, *BATHROOM.*

All main services. Constant hot water.

GARAGE.

Well laid out garden.

There is also a plot of land approximately 60 ft. by 200 ft. on the opposite side of the road.

PRICE FREEHOLD FOR THE HOUSE AND LAND £6,000, OR £5,000 WITHOUT THE LAND OPPOSITE

HAMPSHIRE BARGAIN. £3,950 with 2½ acres.

Favourite rural area in the triangle formed by Andover, Basingstoke and Winchester.

10 minutes' walk from River Test and 4 minutes' walk from the village with church and bus service.

EASY TO RUN HOUSE ADJOINING FARMLANDS WITH OPEN VIEWS

2 reception rooms, 4 bedrooms, bathroom. Main electricity. Immersion heater. Power points. Excellent water supply. Aga cooker.

LARGE GARAGE. WORKSHOP.

Inexpensive garden with fruit trees. In addition is a paddock useful for poultry

IDEAL FOR RESIDENTIAL PURPOSES OR SMALLHOLDING

Agents: F. L. MERCER & CO., as above.

BUCKS. 35 MILES LONDON

On a warm southern slope of the Chilterns with enchanting views over peaceful village and wooded hills.

Good train service to Marylebone and Baker Street under the hour. Fine *riding country, hunting, golf. Charming residence designed to capture* the view and the maximum of sunshine; formed from the wing of large country house; on two floors. Well-planned, no waste space.

Lounge hall, 3 fine reception rooms, parquet floors, 5 bedrooms including dressing or single bedroom, 2 bathrooms. *Central heating. Mains.* Garage.

Well-laid out gardens nearly **2 ACRES. £6,750**

Adjoining land 21 acres with superior bungalow cottage. Good farm buildings, Dutch barn. Deep litter; 1,200 birds may be purchased.

VACANT POSSESSION OF THE WHOLE

Tel. MAYfair 9923-4

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1

PEMBROKESHIRE

Henllan, near Narberth.

MEDIUM SIZE STONE-BUILT RESIDENCE

Approached by a beech drive.

4 reception rooms, 10 bedrooms, 3 bathrooms, usual domestic offices.

WALLED GARDEN, STABLING, GARAGE FOR 2 CARS

13 ACRES *including* quantity of valuable Timber (at valuation).

FOR SALE AT A BARGAIN FIGURE

Details from R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

HERTS—ESSEX BORDER

In the much sought-after Audley End district. Within daily reach of the city.

GENUINE 15th-CENTURY RESIDENCE

of great historical and architectural interest and now in process of being sympathetically modernised.

2 reception rooms, 3 bedrooms, bathroom, etc. Main water and electricity. Self-contained cottage which can be incorporated into main house at a later date.

STRONGLY RECOMMENDED TO ANYONE SEEKING A SMALL VILLAGE HOUSE OF OUTSTANDING CHARACTER

Details from: R. C. KNIGHT & SONS, 1, Guildhall Street, Cambridge, or as above.

KENT

30 miles London, near Edenbridge.

SMALL FARMERY OF 36 ACRES

comprising:

PERIOD COTTAGE RESIDENCE. FOREMAN'S BUNGALOW

Range of modern piggeries, battery houses, deep litter houses, etc.

FOR SALE LOCK, STOCK AND BARREL

Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

WINCHESTER

JAMES HARRIS & SON

Telephone 2355

By direction of Executors.

HAMPSHIRE

On the outskirts of Winchester with views over the Valley of the Itchen.

FREEHOLD RESIDENCE

ABBOTTS BARTON, WINCHESTER.

5 reception rooms

9 principal bed and dressing rooms, 2 bathrooms.

Main water.

Gas and partial electricity. Central heating.

STABLING

GARAGES, ETC.

Walled kitchen garden.

Lodge Cottage.

2½ ACRES

VACANT POSSESSION £3,500 or near offer.

HAMPSHIRE

In a charming village, 2¼ miles from Winchester.

AN ATTRACTIVE RESIDENTIAL PROPERTY

3 reception rooms

Cloakroom

5 bed and 2 dressing rooms.

2 bathrooms.

Good offices

Main gas, water and electricity.

Charming garden.

GARAGE

ST. MARY'S, COMPTON.

ABOUT 1 ACRE £4,000

Particulars from Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester. Telephone 2355.

GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM

DORKING

Favoured Deepdene area.

A FINE MODERN FAMILY HOUSE about 300 feet above sea level. Short walk of shops and main line station. Well planned and well fitted accommodation with complete central heating and toilet basins in all bedrooms. Entrance hall, drawing room (20 ft. by 14 ft.), dining room, study, kitchen, 5 double bedrooms, tiled bathroom, sep. w.c. Large garage. Lovely secluded garden.

PRICE FREEHOLD £6,500 OR NEAR OFFER

Apply: 31, South Street, Dorking (Tel. 4071-2).

FRINGE OF SURREY VILLAGE

12 miles Dorking. 9 miles Guildford.

An imposing modern detached Freehold Residence in perfect decorative order. Quiet position but accessible to all amenities. Entrance hall, 25-ft. "through" lounge, dining room, sun room, modern kitchen and offices, 4 double bedrooms, bathroom, cloakroom. Part central heating. All main services. Fully stocked and well maintained garden of just **UNDER ½ ACRE,** completely secluded from all sides. Garage. Garden sheds.

REASONABLY PRICED AT £4,950

Apply: 31, South Street, Dorking (Tel. 4071-2).

ADJOINING REIGATE HEATH

Few yards golf course. 1½ miles Reigate.

ENCHANTING MODERN COTTAGE of immense character and individuality. 2 reception rooms, 3 bedrooms, bathroom, kitchen, laundry room, garden room. Garage space. Pleasant garden. **FREEHOLD £5,350**

Apply: 6, Church Street, Reigate (Tel. 4422-3)

GUILDFORD

Overlooking lovely undulating country.

ARCHITECT designed Detached Modern Residence in high healthy situation easy access station (35 minutes Waterloo). Hall with oak parquet and cloakroom.

Delightful through lounge over 20 ft. long, dining room, 4 bedrooms, spacious well-equipped kitchen with breakfast alcove, tiled bathroom. Large brick garage.

⅓ ACRE garden, adjoining "green belt." **£3,950 FREEHOLD.** No offers.

Apply 90, High Street, Guildford. Tel. 67377.

SHAMLEY GREEN, SURREY

Amidst completely unspoiled country.

JUST A FEW miles south of Guildford. Approached by private drive and standing in lovely grounds of **OVER 1 ACRE. Artistic Detached Residence** built just before the war. Hall with large cloakroom, charming reception room about 20 ft. by 14 ft., 3 double bedrooms, spacious superbly fitted kitchen, luxurious bathroom.

Brick garage and outbuildings. Heated greenhouse.

£4,750 FREEHOLD

Apply 90, High Street, Guildford. Tel. 67377.

HIGH WYCOMBE (Tel. 2576)
PRINCES RISBOROUGH (Tel. 744)

HAMNETT, RAFFETY & CO.

BUCKINGHAMSHIRE AND THE CHILTERNS

BEACONSFIELD (Tel. 1290)
FARNHAM COMMON (Tel. 109)

CHARMING RIVERSIDE RESIDENCE

In a delightfully secluded setting between Marlow and Maidenhead.

2 reception and 4 bedrooms, 2 bathrooms. Main services. Radiators, telephone, garage. Wet and dry boathouse with 2 guest rooms. Mature grounds of about **4 ACRES** Additional land if required.

For Sale by Auction shortly, by order of executors (unless sold previously)

Apply: High Wycombe Office (Tel. 2576)

NR. A CHILTERNS GOLF COURSE

In immaculate order internally and externally

London under the hour.

2 reception and 4 bedrooms, modern kitchen with Aga cooker and Agamatic boiler. Modern bathroom, double garage. Main services. Mature and secluded garden.

PRICE £3,950

Very strongly recommended and a bargain at this price

Apply: High Wycombe Office (Tel. 2576).

IN THE CHEQUERS COUNTRY

CHARMING PERIOD COTTAGE RESIDENCE

London and the City in almost the hour.

2 reception and 3-4 bedrooms, bathroom, w.c., kitchen, w.c., mains. Nearly **7 ACRES** (in hand shortly). In a setting of blissful splendour with a meandering stream running through grounds.

PRICE £4,750

Apply: Princes Risborough Office (Tel. 744).

Lewes
Ipswich
Builth Wells
Beaulieu

STRUTT & PARKER LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (GRO 3056)

Chelmsford
Oxford
Plymouth
Andover

NEW FOREST—ON THE BEAULIEU ESTATE

Close to beach and mooring facilities.

AN ATTRACTIVE COUNTRY HOUSE

TO BE LET UNFURNISHED

3 RECEPTION ROOMS,
4 BEDROOMS
2 BATHROOMS

Self-contained staff flat with bathroom.

PRIVATE ELECTRICITY AND WATER

2 LOOSE BOXES. GARAGE. GARDEN AND PADDOCK

Apply the Manor Office, Beaulieu (Tel. 229), or Head Office, as above.

HERTFORDSHIRE

½ mile Welwyn North Station. London in 35 mins. by frequent train service.

Situated in a very pleasant part of Hertfordshire with delightful gardens and grounds.

4 reception, 5 bedrooms, 2 dressing rooms, 3 staff bedrooms, 2 bathrooms. Modern domestic offices.

Central heating. Main water, electricity and gas. Modern drainage.

COTTAGE with 2 reception, 2 bedrooms and bathroom.

Excellent garage and stabling, with flat over. Gardens and paddock.

IN ALL ABOUT 6½ ACRES

FOR SALE WITH VACANT POSSESSION

Apply: Head Office, as above.

NORTH HAMPSHIRE

THE OLD RECTORY, ROTHERWICK

Main line station 3 miles. London about 1 hour.

IN UNSPOILT COUNTRY WITH FINE VIEWS.
Close to village. Well modernised and in good order. 3 reception rooms, 5 bedrooms, 2 bathrooms. Self-contained staff flat. Central heating (Janitor). Main water and electricity. Garage for 2 cars and stabling. Easily maintained garden. Well stocked kitchen garden. 6-acre paddock.

About 8 ACRES. FOR SALE FREEHOLD

Apply: Head Office, as above.

ESSEX—NEAR BRAINTREE

Within convenient distance of a main line station.

TO BE LET ON LEASE

AN ATTRACTIVE COUNTRY HOUSE

Only 3 miles from the town of Braintree.

The accommodation includes:

3 RECEPTION ROOMS, STUDY, CLOAKROOM,
KITCHEN WITH AGA AND DOMESTIC OFFICES,
6 BEDROOMS, 2 BATHROOMS

Main electricity and good water supply.

LOVELY GARDENS. Gardener's services available.

AVAILABLE IMMEDIATELY

Apply: Coval Hall, Chelmsford, Essex (Tel. 4681).

ESSEX—HERTS BORDER

Bishop's Stortford 2 miles. London under 1 hour by train.

ATTRACTIVE PERIOD VILLAGE HOUSE

Well modernised and comprising:
Entance hall, 3 reception, 5 bedrooms, bathroom. Main electricity, water, drainage. Garage and stable. Simply laid out garden and kitchen garden.

IN ALL ABOUT ½ ACRE

PRICE £4,250

Apply: Head Office, as above.

WEST SUSSEX, PULBOROUGH 5 MILES

(London 1 hour by fast trains.)

MODERN SUSSEX FARMHOUSE

In good order and comprising:

ENTRANCE HALL,
2 RECEPTION,
4 BEDROOMS,
BATHROOM

Kohler electricity plant with converter for television and radio. Main water.

2 GARAGES

LOOSE BOX

Really charming garden.

ABOUT 1¾ ACRES

PRICE FREEHOLD £4,950

3½-Acre Paddock available if required.

Apply: Head Office, as above.

WILTSHIRE—GLOUCESTERSHIRE BORDER

A REALLY LOVELY OLD STONE-BUILT MANOR HOUSE

of much historical interest, part dating from early fourteenth century.

Restored and modernised without detriment to its original character.

In a pleasant position facing south.

Panelled hall, 3 reception, 4 principal bedrooms and 2 bathrooms, 2 staff rooms and bathroom.

Main electricity and water. Central heating and hot water (oil fired).

Garage, cowshed and milking parlour (T.T.), pigsties, dutch barn, stabling, workshop, store sheds and garden buildings.

COTTAGE

Attractive old-world garden with fine "topiary" work, old bowling green, walled vegetable garden and orchard with paddock and woodland, in all **12 ACRES**

FOR SALE WITH VACANT POSSESSION AT REDUCED PRICE

Apply: Head Office, as above.

Chartered Surveyors,

SKINNER & ROSE

Auctioneers, Estate Agents.

REDHILL (Tel. 3555), REIGATE (Tel. 4747), HORLEY (Tel. 77 and 47).

SURREY VILLAGE

Delightfully situated in most attractive country surroundings, near the village and on bus route.

6 MILES EQUI-DISTANT REIGATE AND DORKING

Very well appointed and in first class order throughout.

3 bedrooms, tiled bathroom, charming lounge, dining room, cloakroom, tiled kitchen.

Main electricity, water and drainage.

Excellent brick built detached garage with loft over. Large garden store, fuel stores, etc.

The Lovely Garden is a feature of the property, very well kept and easily maintained.

Productive young orchard, spinney and light woodland, in all about **2½ ACRES.**

PRICE £4,950 FREEHOLD

TORQUAY Tel. 4333 (3 lines)
And at PAIGNTON

WAYCOTTS

For South Devon Properties

TORQUAY—ROCK END

Situate in a superb position on the coast facing south, very near the Imperial Hotel and with panoramic views over the whole of Torbay from Torquay Harbour around to Berry Head.

NEW HOUSES AND BUNGALOWS

in course of construction, with Special Features

including the latest oil-fired radiation HOUSE WARMING system

POLISHED MAHOGANY PANEL DOORS

Beautifully fitted kitchens and tiled bathrooms.

WIDE SUN TERRACES WITH SOUTH ASPECT and a very high standard of fittings and finish throughout.

UNDOUBTEDLY AN UNRIVALLED POSITION

Full details will be sent by return by the Sole Agents: Messrs. WAYCOTTS, 5, Fleet Street, Torquay. Tel. 4333.

MAPLE & CO.

ESTATE OFFICES 5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1 Tel.: HYDE PARK 4685

And at Tottenham Court Road, W.1.

Nr. SUNNINGDALE GOLF COURSE

Close to shops and station. 40 mins. Waterloo.

GENTLEMAN'S DISTINCTIVE RESIDENCE

5 bedrooms, 2 bathrooms, panelled lounge hall with cloakroom, 2 reception rooms, excellent domestic offices, staff quarters of sitting room, bedroom and bathroom. Large garage. Almost **1 ACRE** with tennis lawn.

LEASEHOLD £4,500 OR OFFER

MAPLE & CO. LTD. HYDe Park 4685.

NEWBURY, BERKSHIRE

Prominent situation, suit professional gentleman.

ATTRACTIVE DETACHED RESIDENCE

Entrance hall with cloakroom, 3 reception rooms, kitchen with Rayburn, 5 bedrooms, bathroom, boxroom. Mature garden. Main services.

FREEHOLD £3,950

MAPLE & CO. LTD. HYDe Park 4685.

SALE ON WEDNESDAY NEXT

"DOWNING," ST. VINCENTS ROAD

WESTCLIFF-ON-SEA, ESSEX

Luxuriously appointed post-war residence, 5 mins. promenade. Lounge hall with cloaks, 2 reception rooms, sun lounge, 4 bedrooms, 2 bathrooms. Walled garden. Garage.

FREEHOLD FOR SALE BY AUCTION (unless previously sold) at MAPLES ESTATE OFFICES, OCTOBER 26, 1955.

MAPLE & CO. LTD. HYDe Park 4685.

Chorleywood Rd., RICKMANSWORTH

With views over the lovely Chess Valley.

IMPOSING DETACHED RESIDENCE

5 bedrooms, bathroom, 3-4 reception rooms, entrance hall with cloakroom, butler's pantry, kitchen, scullery. Parquet floors. Garage. **1¼ ACRES** including orchard-paddock.

FREEHOLD £4,750. OFFERS CONSIDERED

MAPLE & CO. LTD. HYDe Park 4685.

HENRY SPENCER & SONS

91, Bridge Street, Worksop. Tel. 3347/8

9, Norfolk Row, Sheffield, 1. Tel. 25206

ESTABLISHED 1840

ERIC C. SPENCER, M.B.E., M.A.(Cantab.), F.R.I.C.S., F.A.I.; RUPERT W. SPENCER, M.A.(Cantab.), F.A.I.; H. MICHAEL SPENCER, A.R.I.C.S., A.A.I.; LUKE M. SEYMOUR; W. E. PECK, F.A.I.

20, THE SQUARE, RETFORD, NOTTS. Tel. 531/2

By Order of MR. FRANK WALKER

GROVE, NOTTINGHAMSHIRE

Retford 3 miles, Newark 19 miles, Lincoln 24 miles, Sheffield 27 miles, Nottingham 30 miles.

IN 2 LOTS, 2 EXCELLENT STOCK AND ARABLE FARMS

Consisting of some of the best Land in the County.

COWSLAND FARM WITH AN AREA OF 214 ACRES

and on which there is an excellently designed and up-to-date **GRAIN DRYING PLANT** (Total capacity of storage about 400 tons), with a good cottage.

FIELDS FARM WITH AN AREA OF 333 ACRES AND 5 COTTAGES

FOR SALE FREEHOLD WITH VACANT POSSESSION ON MARCH 25, 1956 (or earlier by arrangement).

To be Sold by Auction by HENRY SPENCER & SONS, at their Salerooms, 20, The Square, Retford, on SATURDAY, NOVEMBER 12, 1955 at 3.15 p.m. precisely (unless previously sold privately)

Further particulars and permission to view from HENRY SPENCER & SONS, Auctioneers, 20, The Square, Retford, Notts (Tel. 531/2) or from BURY & WALKERS, Solicitors, Permanent Buildings, Regent Street, Barnsley (Tel. 2422), Town Hall, Wombwell (Tel. 3102).

GIDDY & GIDDY

MAIDENHEAD SUNNINGDALE

WINDSOR, SLOUGH GERRARDS CROSS

CHERTSEY, SURREY

On a lovely Thames reach.

A BEAUTIFULLY FITTED BUNGALOW with 70 ft. direct river frontage. 3 bedrooms, model bathroom, 2 reception rooms, kitchenette. Garage and workshop. ½ **ACRE.**

FOR SALE FREEHOLD

GIDDY & GIDDY, 52, High Street, Windsor (Tel. 73).

BEACONSFIELD, BUCKS

A MODERN CONTEMPORARY-STYLE HOUSE in a pleasant residential road. 4 bedrooms, bathroom, 2 reception rooms, cloakroom, etc. Well laid out gardens with garage space.

OFFERS INVITED

Sole Agents: GIDDY & GIDDY, Gerrards Cross (Tel. 3987).

STOKE POGES, BUCKS

On high ground with a south aspect and lovely views.

A PICTURESQUE COUNTRY RESIDENCE of character with 5 bedrooms (basins), 2 bathrooms, 3 reception rooms. Oak and pine joinery throughout. Garage for 2 or 3 cars. Gardens and paddock of **1½ ACRES.**

For Sale at Auction NOVEMBER 2, unless sold before.

Sole Agents: GIDDY & GIDDY, Slough (Tel. 23379).

CLARKE, GAMMON & EMERYS

GUILDFORD GODALMING HINDHEAD LIPHOOK

IDEAL FOR DAILY TRAVEL TO LONDON

THREE FIRST-CLASS GOLF COURSES IN THE LOCALITY

RURAL SITUATION: near GUILDFORD, SURREY

Good southerly views from principal rooms; near main-line station for Waterloo.

ON 2 LEVEL FLOORS

Hall, cloakroom, 2 reception rooms, 2 bathrooms, 5 bedrooms.

COMPLETE CENTRAL HEATING

Main water and electricity.

Oak floors and doors to ground floor. Independent domestic water.

Garage, large store (or second garage).

1 ACRE established gardens, brick terrace and paths, fish pond, good trees and shrubs.

Small orchard. Terraced rock garden; 3 pools.

PRICE FREEHOLD £7,750

Recommended by the Sole Agents: CLARKE, GAMMON & EMERYS, 71, High Street, Guildford (Tel. 2266-7-8).

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING (Tel. Reading 54018 and 54019).

NEAR MOST FAVOURED HAMPSHIRE VILLAGE

6 MILES FROM BASINGSTOKE

A singularly comfortable century-old house that has been completely modernised and features very well proportioned rooms; the setting amidst unspoiled country 300 feet up is most attractive and of a parklike nature. Hall, 3 reception, compact modern offices, 5 beds., 2 baths, also self-contained wing of 3 rooms and bath, etc.

Central heating throughout. Main services.

Brick garage and stabling. Simply managed garden. Paddock.

8 ACRES FREEHOLD £6,950

£3,950 DELIGHTFUL SMALL HOUSE, most tastefully decorated and quite secluded in sylvan setting, bounded by three commons, a mile from golf and between Churt and Tilford with bus route near for Farnham. Hall, 2 sitting, 3-4 beds., bath. Mains. Garage. **1½ ACRES** (little upkeep and more woodland available). **FREEHOLD.**

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines) **Telegrams: "Selanlet, Piccy, London"**

A FINE HOUSE WITH A LOVELY VIEW

FAVOURED DISTRICT NEAR NEWBURY

Close to bus route. Panoramic views.

A CHARMING COUNTRY HOUSE

Lounge hall, 3 reception rooms, 8 principal bedrooms, 3 bathrooms, secondary bedrooms and bath., good offices, kitchen with Aga. Garage. Excellent lodge.

Main electricity and water. Central heating.

Timbered grounds, orchard and paddocks, fine rhododendrons.

24 ACRES IN ALL (15 acres are let).

LOW PRICE FOR FREEHOLD

Illustrated particulars from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.42177)

EASTBOURNE

High situation with good views. Close to Hampden Park, ¾ mile station. 1¼ miles sea front.

DELIGHTFUL RESIDENCE OF UNUSUAL DESIGN

Very suitable for invalid.

Hall, fine lounge 24 ft. by 23 ft. and 2 other reception rooms.

Ground floor suite of bedroom and half-tiled bathroom, compact offices.

4 other bedrooms and 2nd tiled bathroom.

All main services.

GARAGE AND OUTBUILDINGS

Partly walled garden easy to maintain.

FREEHOLD £7,500 OR CLOSE OFFER

Recommended by the Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.53779)

SURREY-HANTS BORDER

Elevated position with views; 2¼ miles Farnham. On bus route.

COMPACT MODERN RESIDENCE

Very suitable for today's needs.

Excellent order.

Nice hall, cloakroom, 3 reception rooms, 4 bedrooms (3 with basins), dressing room, bathroom, bright kitchen.

All main services.

CENTRAL HEATING

Double garage.

Matured timbered grounds with orchard **1¾ ACRES** easy of maintenance.

FREEHOLD £5,950. LOW RATES AND OUTGOINGS

Recommended by: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.56059)

HAMPSHIRE—BERKSHIRE BORDERS

5½ miles Newbury, 12 miles Basingstoke. Close to an attractive village.

A VERY DESIRABLE MIXED T.T. FARM OF 109 ACRES

with delightful **Queen Anne Farmhouse** with lovely views. Morning room, dining room, drawing room, kitchen with Aga, 5 bedrooms, bathroom.

Main electricity and water. Modern bungalow.

2 Cottages. Wooden staff bungalow. Compact range of buildings, including 8 loose boxes, T.T. cowhouse for 18. Compact and easily worked land of rich medium loam, well drained, fenced and watered, 9 acres woodland.

TOTAL AREA 109 ACRES. FREEHOLD £14,500 VACANT POSSESSION

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (D.2542)

BRAINTREE, ESSEX

Rurally situated on edge of the town.

SMALL RESIDENTIAL PERIOD PROPERTY

"MARSHALLS," LONDON ROAD

Lot 1
Regency-style main House
with 4 bed., bath., 2 reception, cloakroom, up-to-date kitchen, etc. Central heating. Good garden.

Lot 2
Chalet-style Lodge
with 5 rooms, kitchen, etc. 2 double garages. Main services.

Lot 3
Valuable 6½-acre Field
Vacant possession except field.

For Sale privately or by AUCTION NOVEMBER 11 next.

Illustrated particulars from HAMPTON & SONS, as above, or East Anglian Office, Bishop's Stortford (Tel. 243).

London 15 miles.

ESHER, SURREY

BEAUTIFULLY APPOINTED COTTAGE-STYLE RESIDENCE IN EXCLUSIVE AREA

Of especial interest to the discerning purchaser who appreciates solid oak joinery, polished floors, luxury fittings, etc.

Spacious hall, cloakroom, 2/3 reception rooms, 2 bathrooms, 4 bedrooms, dressing room, kitchen, etc.

Garage.

Partial central heating.

OUTBUILDINGS

Beautifully kept secluded garden and kitchen garden **⅓ ACRE**

FREEHOLD AT ONLY £7,750

Recommended by: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.65306)

BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS. Tel. 1153—2 lines.

JUST IN THE MARKET. ROYAL TUNBRIDGE WELLS. In a high and bracing position near Mount Ephraim. One of the most **ATTRACTIVE MODERN DETACHED RESIDENCES** in the district, containing on 2 floors: charming lounge, dining room, study, 5 principal and 2 maids' bedrooms, 3 bathrooms. Double garage. Delightful garden of **ABOUT ¾ ACRE. FREEHOLD £7,000.** Strongly recommended. Fo. 42318.

SITUATED IN A VILLAGE 4 miles from Tunbridge Wells. Standing in its own grounds away from traffic. **A CHARMING RESIDENCE** with attractive elevations. 2 reception, study, garden room or playroom, 4 bedrooms, bathroom. Garage and outbuildings. Pleasure garden, paddock, in all **ABOUT 3¼ ACRES. PRICE £5,750 FREEHOLD** Fo. 42311.

IN A QUIET RESIDENTIAL POSITION in TUNBRIDGE WELLS, yet within easy reach of the shopping thoroughfare, common and pantiles. **A DETACHED HOUSE** in very good order throughout, and having garden of **ABOUT ½ ACRE.** 2 reception, cloakroom, study, 6 bedrooms, bathroom and domestic offices. Double garage. **PRICE £4,500 FREEHOLD.** Fo. 42000.

IN THE PRETTY VILLAGE OF MAYFIELD (9 miles from Tunbridge Wells). **MODERN HOUSE** with open views, and garden of about **1½ ACRES.** Lounge, cloakroom, 3 bedrooms, bathroom and domestic offices. Garage. **PRICE £4,600 FREEHOLD.** Fo. 42059.

GEERING & COLYER

ASHFORD (Tel. 25-26) HAWKHURST (Tel. 3181-2)

TUNBRIDGE WELLS (996), KENT; RYE (3155), HEATHFIELD (533), AND WADHURST (393), SUSSEX.

KENT WEALD

4 miles main line station.

MAGNIFICENT COUNTRY RESIDENCE AS A WHOLE OR IN 3 UNITS

1, 5 bedrooms, bathroom, 2 reception: **£3,500**
2, 3 bedrooms, bathroom, 1 reception, garage: **£2,250**
3, 5 bedrooms, bathroom, 2 reception, garage: **£1,950**

PRICE FOR THE WHOLE: £6,000. POSSESSION

Apply Hawkhurst.

KENT

Pleasant rural position, ½ mile old-world village.

DESIRABLE RESIDENTIAL SMALL FARM, 21 ACRES

with attractive farm-house, 4 bedrooms, bathroom, 2 reception, kitchen. Main water and electricity; Telephone. Garage and farm buildings.

POSSESSION. FREEHOLD £5,000 including timber.

Apply Ashford.

KENT—SUSSEX BORDERS

CHARMING DETACHED THATCHED COTTAGE

on outskirts of old borough town.

2 bedrooms, bathroom, 2 reception, kitchen. Main services. Good-sized garden.

POSSESSION. FREEHOLD ONLY £2,500

Apply: Hawkhurst.

LEWES, SUSSEX (Tel. 660-3)
UCKFIELD (Tel. 532-3)

ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333-4)
DITCHLING (Tel. Hassocks 865)

LEWES, SUSSEX

On the edge of Lewes (most excellent fast electric rail service to London—60 minutes).

FACING SOUTH WITH LOVELY VIEWS TO THE DOWNS—BUSES PASS THE DOOR

OFFERED AT THE BARGAIN PRICE OF £4,500

AN IDEAL FAMILY HOUSE OF CHARACTER AND CHARM WITH SPACIOUS ROOMS ON 2 FLOORS ONLY

5 beds., 2 bathrooms, guest bedroom, dressing room and bathroom, 3 reception.

COMPACT DOMESTIC OFFICES

Main e.l. and water. Central heating.

SIMPLE GARDENS OF JUST OVER

1 ACRE

(Having 2 staircases, the house would lend itself admirably for division into 2 units)

If required, an additional **18 ACRES** of arable and pasture adjoining could be had with buildings and long road frontage.

A PROPERTY WORTHY OF IMMEDIATE ATTENTION AND OFFERED FREEHOLD WITH EARLY POSSESSION

SUSSEX. Within easy reach of Uckfield and only 10 miles from Lewes.

SCHEDULED AS A BUILDING OF HISTORICAL AND ARCHITECTURAL INTEREST

UNIQUE RESIDENTIAL, SPORTING AND AGRICULTURAL SMALL ESTATE

WITH ENCHANTING QUEEN ANNE MILL HOUSE

(no low ceilings), modernised at great cost and in immaculate order

5 BEDROOMS, DRESSING-ROOM, 2 BATHROOMS, 3 RECEPTION, CLOAKS, KITCHEN WITH AGA.

Main e.l. Central heating. Ample water supply (main available).

Delightful garden fronting large trout lake, with waterfall and lower Trout Pool and about ½ mile of stream. Original mill building.

PICTURESQUE SECONDARY RESIDENCE

converted from the mill cottage.

RANGE OF FARM BUILDINGS, STABLING AND GARAGES

T.T. AND ATTESTED FARM WITH VALUABLE BROOK PASTURES AND WOODLAND

ABOUT 100 ACRES. FREEHOLD WITH VACANT POSSESSION. £14,250

Probably one of the most attractive properties of its type on offer.

Highly recommended by the Sole Agents: apply Lewes Office.

SUSSEX—UPPER DICKER, NEAR HAILSHAM

Centrally situated in the village of Upper Dicker, with buses passing the property. 1¼ miles main line station. 10 miles Eastbourne.

VALUABLE PIG AND STOCK REARING FARM

"THE STUD FARM," with excellent modern Residence in the Colonial style

5 principal and 3 secondary bedrs., bathroom, 4 reception and kitchen with Aga cooker and boiler.

Main e.l. and water.

Exceptionally fine range of brick and tile buildings with modern piggeries for about 200 head. Loose boxes, covered yards and garages.

Productive pasture and arable, about **40 ACRES**

FREEHOLD WITH VACANT POSSESSION

WITH SUBSTANTIAL TAX RELIEF CLAIM

An additional 28 acres are rented on an agricultural tenancy at £70 per annum.

FOR SALE BY AUCTION ON 2nd NOVEMBER 1955

(unless previously sold)

Auctioneers as above: apply Lewes Office.

SUSSEX—BETWEEN LEWES AND HAILSHAM

Close to regular bus route, 2 miles main line station and 10 miles from Eastbourne and Lewes.

THE OLD DICKER MILL, LOWER DICKER

Picked position on high ground with magnificent views to the Downs.

Attractive small Period Residence cleverly reconstructed from the old mill house, on labour-saving lines.

Luxurious internal appointments and fittings. 3-4 bedrooms, bathroom, lounge, 26 ft. 9 in. by 13 ft. 5 in., plus dining recess, 16 ft. by 9 ft. 6in., with wood block floors. Model kitchen.

Main e.l. Good water supply. Central heating.

Large garage, store or playroom, greenhouse. Garden and grounds of **ABOUT 1¾ ACRES**

FREEHOLD WITH VACANT POSSESSION. FOR SALE BY AUCTION ON 2nd NOVEMBER, 1955 (unless previously sold)

Joint Auctioneers, Messrs. FRANK H. BUDD LTD., EASTBOURNE. (Tel. 1860)

MESSRS. ARTHUR L. RUSH

Auctioneers and Estate Agents — Surveyors and Valuers

49, HIGH STREET, TUNBRIDGE WELLS (Tel. 2772-3)

TUNBRIDGE WELLS

In a quiet residential road, close to station, Commons, the Pantiles and shops.

VERY ATTRACTIVE MODERN DETACHED HOUSE. Large lounge with dining recess, cloakroom, well-fitted kitchen, 3 bedrooms, bathroom. Garage and secluded garden.

PRICE £3,900 FREEHOLD

WADHURST, SUSSEX

Commanding magnificent views. Situate in a fine rural position with south aspect.

CHARMING DETACHED RESIDENCE. Lounge hall, 2 rec., cloakroom, excellent domestic offices, 5-6 beds., bathroom. Central heating. Main water, gas and electricity. GARAGE. Easily maintained GARDENS AND GROUNDS, extending to **NEARLY 3 ACRES**

PRICE £6,750 FREEHOLD

About 400 feet above sea level.

A SUPERLATIVE MODERN DETACHED RESIDENCE

on the edge of Tunbridge Wells, close to all amenities.

Oak panelled entrance hall, cloakroom, 3 rec., 4 beds., 2 bathrooms. Double detached garage. Beautifully kept gardens, in all about **1 ACRE**

PRICE £7,250 FREEHOLD

Further particulars from the Agents, as above.

G. H. BAYLEY & SONS

CHARTERED AUCTIONEERS AND ESTATE AGENTS

(Leslie W. Bayley, F.A.I., J. H. H. Bayley, B.SC. (Est. Man.), A.R.I.C.S., A.A.I.)

27, PROMENADE, CHELTENHAM (Tel. 2102 and 54145)

GLOUCESTERSHIRE—On the Cotswolds—700 feet up

MOST ATTRACTIVE RESIDENTIAL PROPERTY WITH WELL PLANNED HOUSE IN THE COTSWOLD TRADITION COMMANDING EXCEPTIONAL VIEWS

10 bedrooms, dressing room, 4 bathrooms, 4 reception rooms, modern domestic offices.

Main electricity and water.

Terraced gardens with garden room. Kitchen garden. Orchard. Paddock. HARD TENNIS COURT. GARAGE FOR 2 CARS. LODGE.

IN ALL 7 ACRES PRICE ON APPLICATION

GLOUCESTERSHIRE

FOR SALE BY AUCTION AT CHELTENHAM ON NOVEMBER 3 NEXT

"BRAMLEIGH," CLEEVE HILL, NEAR CHELTENHAM

530 ft. above sea level, magnificent view over Severn Valley, close to golf links.

STONE-BUILT RESIDENCE 3½ miles Cheltenham. 6 bedrooms, 2 dressing rooms, 2 bathrooms, 3 reception rooms, modern domestic offices. 2 garages. Pony stable.

Main electric light, power, gas and drainage. Hill water.

GROUNDS OF 1⅓ ACRES

Agents as above.

ESHER
WALTON-ON-THAMES
WEYBRIDGE
CHOBHAM

MANN & CO. AND EWBANK & CO.

WEST SURREY

COBHAM
GUILDFORD
WOKING
WEST BYFLEET

OXSHOTT WAY ESTATE, COBHAM

CHARMING MODERN RESIDENCE

First-class order. Easy reach station (Waterloo 32 mins.).

4 double bedrooms, modern bathroom, separate w.c., lounge hall, cloakroom, lounge, dining room with inglenook, kitchen, maid's sitting room.

GARAGE

Attractive garden

½ **ACRE**

FREEHOLD

VACANT POSSESSION SPRING 1956

OFFERS INVITED

(Cobham Office: EWBANK & Co., 19, High Street. Tel. 47.)

GUILDFORD

Favoured residential road, near London Road station, town centre.

CHARMING COTTAGE-STYLE HOUSE

4 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS, KITCHEN.

DETACHED GARAGE

¼ **ACRE** SECLUDED GARDEN

All main services.

£5,250 FREEHOLD

(Guildford Office: 22, Epsom Road. Tel. 62911-2.)

BYFLEET

GENUINE PERIOD COTTAGE

Reputed 300 years old, half-timbered brickwork.

3 bedrooms, bathroom, fine 26 ft. reception room with inglenook fireplace, modern kitchen.

GARAGE

Small, very pretty garden.

Partial central heating.

ALL MAIN SERVICES

£4,650 FREEHOLD

(West Byfleet Office: Station Approach. Tel. 3288-9.)

FRONTAGE TO RIVER WEY, WEYBRIDGE

Convenient station, shops, in quiet road.

ON 2 FLOORS

4/6 bedrooms, 2 bathrooms, etc., cloakroom, 3 reception rooms, kitchen 11 ft. 3 in. by 11 ft. 2 in.

GARAGE

Secluded garden with lawn and woodland walk to river garden, about **1 ACRE**

MAIN SERVICES

£6,500 FREEHOLD

Sole Agents. (Weybridge Office: EWBANK & Co., 7, Baker Street. Tel. 61-2.)

WEYBRIDGE

PERFECT DECORATIVE ORDER, HIGH CEILINGS, COMPLETE CENTRAL HEATING

Three mins. station, 7 mins. shops. On 2 floors.

4/5 bedrooms (h. and c.), bathroom, separate w.c., 3 reception rooms.

Extra accommodation suitable self-contained flat or dry storage.

Garden about ⅔ **ACRE**

MAIN SERVICES

Reasonable R.V.

£6,500 FREEHOLD

Sole Agents. (Weybridge Office: EWBANK & Co., 7, Baker Street. Tel. 61-2.)

CHARACTER RESIDENCE

TUDOR STYLE

4 bedrooms, dressing room (4 h. and c.), boxroom, 3 reception rooms, hall, cloakroom (h. and c.), modern kitchen, etc., ½ **ACRE** secluded garden.

Useful garden playroom.

£7,250 FREEHOLD

(Walton Office: 38, High Street. Tel. 2331-2.)

ESHER PLACE, SURREY

On rising ground, easy reach town centre, buses, station.

BUILT 1938. OAK WOODWORK, FLOORS

3 bedrooms, bathroom, through lounge approx. 25 ft. by 14 ft., kitchen/breakfast room, hall, cloakroom.

ALL SERVICES

Two radiators.

Beautiful terraced garden ⅔ **ACRE**

£5,250 FREEHOLD

Sole Agents. (Esher Office: EWBANK & Co., 70, High Street. Tel. 3537-8.)

DELIGHTFUL

MODERN GEORGIAN-STYLE HOUSE

Excellent order, about 4 miles Woking town, station, overlooking farmland.

6 bedrooms, 2 bathrooms, 3 reception rooms, hall with cloakroom, breakfast room, kitchen.

GARAGE FOR 2

MAIN SERVICES

Modern drainage, central heating.

About **2½ ACRES** with tennis lawn.

£6,750 FREEHOLD

(Woking Office: 3, High Street. Tel. 3800-3.)

22, KING STREET,
ST. JAMES'S, S.W.1

GODDARD & SMITH

WHItehall
2721 (20 lines)

A MOST LUXURIOUS SMALL HOUSE, EQUIPPED AND DECORATED REGARDLESS OF COST
70 FEET OF RIVER FRONTAGE

HALCYON, RIVERSIDE, WRAYSBURY

3 bedrooms, dressing room, maids room, 2 bathrooms, 2 w.c.s, modern kitchen. Double garage. Boathouse. Unique great hall (32 ft. by 20 ft.) illustrated above. Latest American-type hot air central heating or cooling. Double doors and windows. Magnificently stocked garden. **FREEHOLD. Bargain at £7,250 or offer for quick sale.** (Sole Agents).

WALTON ON THAMES

In charming surroundings close to station, golf.
1939-BUILT RESIDENCE WITH CENTRAL HEATING

Master suite (bedroom, sun balcony, dressing room, bathroom), 4 other bedrooms, 2 other bathrooms, 3 reception rooms, sun parlour, kitchens, etc. Good garden. Garage. **FREEHOLD £8,500.** ½-**ACRE** plot adjoining with hard tennis, etc., £1,600 extra.

IMMEDIATELY FACING BARNES COMMON

(Close station and Roehampton Club.)
DETACHED DOUBLE FRONTED RESIDENCE IN THE GEORGIAN STYLE NOW IN COURSE OF CONSTRUCTION

All modern conveniences and fittings, including central heating.
5 bedrooms, 2 bathrooms, 2 communicating reception rooms, study, kitchen with breakfast recess, cloakroom.
LARGE GARAGE AND GARDEN
PRICE £7,750 FOR LONG LEASE

CHALFONT ST. GILES

ATTRACTIVE FAMILY RESIDENCE

6 bedrooms, dressing room, 3 bathrooms, spacious lounge hall with inglenook, drawing room, dining room, maids sitting room, kitchen. Garage for 3. 3-stall stable. About 2½ **ACRES** level garden.
FREEHOLD £7,500

ST. JOHN SMITH & SON AMALGAMATED WITH CHARLES J. PARRIS

UCKFIELD, SUSSEX (Tel. 280, 3 lines), AND AT CROWBOROUGH, SUSSEX

HAYWARDS HEATH 9 MILES, ADJOINING GOLF COURSE

A FINE OLD SUSSEX RESIDENCE

FULLY MODERNISED AND LOVELY VIEWS

5 BEDROOMS, DRESSING ROOM, 2 BATHROOMS, CHARMING LOUNGE AND 2 OTHER RECEPTION ROOMS, BREAKFAST ROOM

Main electricity. Own water. Central heating.

BUNGALOW OF CHARACTER of 4 rooms and bathroom.

ATTRACTIVELY TIMBERED GROUNDS

Sporting facilities. Low outgoings.

FOR SALE BY PRIVATE TREATY WITH VACANT POSSESSION UPON COMPLETION

Apply: Uckfield Office.

TWO FARMS AVAILABLE IN EAST SUSSEX

LOVELY SUSSEX MANOR HOUSE

Walled garden. Swimming pool. Main services.

3 COTTAGES. SUBSTANTIAL FARM BUILDINGS
182 ACRES, *including brook pasture and 90 cwt. hop quota.*

FREEHOLD WITH POSSESSION

QUEEN ANNE FARMHOUSE

with 4 bedrooms, bathroom, 3 reception rooms, garden room and offices.
PICTURESQUE COTTAGE. OASTHOUSE FOR CONVERSION

COMPACT BUILDINGS including standings for 23. **108 ACRES** arable, woodland and grass, including brooks with small trout stream.

PRICE £7,900 FREEHOLD WITH POSSESSION

Apply: Uckfield Office.

CHICHESTER
PULBOROUGH

WHITEHEAD & WHITEHEAD

WEST SUSSEX AND EAST HAMPSHIRE PROPERTIES

BOGNOR REGIS
HAVANT (HANTS)

BURY, NEAR PULBOROUGH

In the heart of the village

OLD STONE AND BRICK SUSSEX COTTAGE

carefully modernised and enlarged. Dining hall, drawing room, kitchen, 3 bedrooms, bathroom, 2 store rooms. *Garage, Garden and orchard.* ***1 ACRE IN ALL. £4,450***

Details from Swan Corner, Pulborough. Tel. 232-3.

CHICHESTER CITY CENTRE

A MOST ATTRACTIVE GEORGIAN TERRACE HOUSE. *Period drawing room, sitting room, kitchen* with dining area. 5 bedrooms, bathroom, cloakroom, workroom. Very small, but delightful garden. Main services. Part central heating. **PRICE £5,950** *Freehold.* Illustrated particulars from South Street, Chichester. Tel. 2478—3 lines.

CHICHESTER CITY

A VERY FINE MODERN HOUSE

Standing back from the road screened by trees. Entrance lobby, large entrance hall, drawing room (24 ft. in length), *dining room, good domestic offices, cloakroom, 5 bedrooms,* bathroom. Well laid out secluded garden of about **1 ACRE.** Double garage. All main services. *Central heating.* **PRICE £7,500 FREEHOLD**

Particulars from South Street, Chichester. Tel. 2478, 3 lines.

RACKHAM & SMITH

CHARTERED AUCTIONEERS AND ESTATE AGENTS

31, Carfax, Horsham, SUSSEX

Phone HORSHAM 311/2 or RENFIELD 22

WEST SUSSEX

Entirely rural; good views to the Downs. Between Horsham and the coast.
MOST ATTRACTIVE LATE GEORGIAN COUNTRY HOUSE

3 good reception, hall and cloaks, 4-5 beds., new *bathroom, kitchen.*

GARAGE

Main electricity and water.

Pleasant garden.

Paddocks available.

£5,500

Present owner travels daily from Haywards Heath reaching the City in 1¼ hours.

THIS HOUSE WILL APPEAL TO THOSE WANTING ABSOLUTE QUIET IN PLEASANT COUNTRY

Apply Sole Agents: Messrs. RACKHAM & SMITH, Chartered Auctioneers and Estate Agents, 31, Carfax, Horsham (Phone 311/2), and at Renfield (Phone 22).

DUDLEY BROS. & CO., F.A.I.

161, STRAND, LONDON, W.C.2 (Tel.: COVent Garden 2242).

Estate of Mrs. Dudley Darrell, decd.

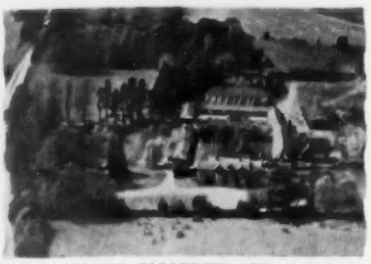
BERKSHIRE

Wokingham 1 mile, Reading 4 miles. 1 hour to Waterloo. Centre of Garth Hunt.
DELIGHTFUL FAMILY RESIDENCE

GARDENS AND ORCHARD WITH *HOME FARM* and extensive buildings, and about ***130 ACRES*** arable and pastureland in good heart.

All with Vacant Possession next spring.

Including good cottage and large bungalow residence.



T.T. ATTESTED DAIRY, 2 DUTCH BARNS, PIGGERIES AND 35 HORSE BOXES, ETC. ALL MAINS

For particulars and price apply to: DUDLEY BROS. & CO., F.A.I., 161, Strand, London, W.C.2 (Tel.: COVent Garden 2242).

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

SURREY

DORKING—LEATHERHEAD—GUILDFORD TRIANGLE

Dorking and Guildford Markets about 4 and 11 miles respectively.

EXCELLENT 300-ACRE T.T. DAIRY FARM IN GOOD HEART

PART OF A LARGE PRIVATELY OWNED ESTATE

GOOD SQUARE FARMHOUSE; 3 RECEPTION ROOMS, 5 BEDROOMS, ETC.

EXCELLENT FARM BUILDINGS INCLUDING MODERNISED T.T. COWSTANDINGS FOR 40. DUTCH AND OTHER BARNS

4 BRICK AND TILE COTTAGES

WELL WATERED PASTURES

177 ACRES PASTURE. **109 ACRES** ARABLE. REMAINDER WOODLAND, ETC.

First-class condition and well farmed for a quarter of a century.

FREEHOLD WITH VACANT POSSESSION

Details, CUBITT & WEST, Dorking Office. (D.501)

EFFINGHAM

In charming old-world village.

Picturesque Tudor Cottage with all the characteristic features of the period.

4 bed., 3 rec., kitchen, bathroom. Garage and outbuildings.

SMALL GARDEN

Main electricity, gas and water. Modern drainage.

PART CENTRAL HEATING

PRICE £4,250 FREEHOLD

CUBITT & WEST, Effingham Office. (EX.78)

ASHTEAD

PERIOD COTTAGE ideal for conversion and modernisation. Part let. 4 bed., 3 rec., 2 kitchens. ½ **ACRE** garden. Garage space. **PRICE £2,200 FREEHOLD**

CUBITT & WEST, Bookham Office. (BX.109)

WESTCOTT, NR. DORKING

Close village centre.

REALLY DELIGHTFUL SMALL GEORGIAN RESIDENCE

BEAUTIFULLY DECORATED AND FITTED

PRETTY ENTRANCE VESTIBULE WITH ORIGINAL SPIRAL STAIRCASE

Cloakroom, drawing room 26 ft. by 15 ft., dining room, study, kitchen with Aga cooker. 3 good bedrooms, luxury bathroom (pink and black).

GARAGE AND STABLE. OUTBUILDINGS

ALL MAIN SERVICES

Well laid-out garden; secluded and of good size.

PRICE £5,250 FREEHOLD

CUBITT & WEST, Dorking Office. (D.505)

CAMBERLEY 2292/3

TIMMIS & FISHER

"MAYBURY HOUSE," FRIMLEY

CAMBERLEY

ARCHITECT- **DESIGNED RESIDENCE ON GOLF COURSE**

Lounge (26 ft. long), drawing room, sun room, breakfast room, kitchen, cloakroom, 4 bedrooms, *bathroom. Garage.*

¾ **ACRE** lovely grounds.

FREEHOLD £5,950

PERFECT GEORGIAN **STYLE MODERN RESIDENCE**

50 minutes Waterloo.

Lounge (24 ft. 6 in.), dining room, study, drawing room, kitchen, cloakroom, 6 bedrooms, dressing room, 2 bathrooms. Garage.

Central heating.

1½ ACRES

FREEHOLD £7,500

Telephone: St. Albans 124-5

RUMBALL & EDWARDS

CHARTERED SURVEYORS

58, ST. PETER'S STREET, ST. ALBANS

HERTFORDSHIRE

A BUILDING SITE OF ABOUT 1 ACRE

25 miles from London. Excellent train service.

WITH ABOUT 225 FEET FRONTAGE TO ROAD AND SITUATED IN UNSPOILT COUNTRY WITH MAGNIFICENT VIEWS. MAIN ELECTRICITY AND WATER OBTAINABLE.

AVAILABLE ON 99-YEAR LEASE

Apply to the Agents, as above.

Libra House, SIDMOUTH
Tel. One and 101

THOMAS SANDERS AND STAFF

CHARTERED AUTIONEERS AND ESTATE AGENTS

Ottery St. Mary (Tel. 380)
Axminster (Tel. 3341)

EAST DEVON

OTTER VALLEY

Mid-way between Ottery St. Mary and Sidmouth Junction.

(London 3 hours.) Near sea at Sidmouth.

Ideal for retirement or week-end use.

FISHING AND HUNTING AVAILABLE

CHARMING 17th-CENTURY MODERNISED COTTAGE RESIDENCE IN SUPERB POSITION KNOWN AS "THE FARTHINGS," GOSFORD, *OTTERY ST. MARY*

2 reception rooms (lounge 18 ft. by 16 ft. 6 in.), sun lounge recess, 3 bedrooms, (handbasin and wardrobe in each), bathroom, cloakroom, kitchen (Aga cooker). Main electricity.

GARAGE

LOVELY GROUNDS OF ¼ ACRE

TO BE AUCTIONED ON NOVEMBER 3, 1955

G. L. CULVERWELL, F.R.I.C.S.
R. V. COWARD, F.V.I.
F. R. LE M. JAMES
H. E. F. MORRIS, F.V.I.

TILLEY & CULVERWELL
(BATH)

NEW BOND STREET CHAMBERS,
14, NEW BOND STREET, BATH
(Tels. 3150, 3584, 4268 and 61360, 4 lines).

NEAR BATH

In a pleasant setting in delightful country surroundings.

A QUITE LOVELY AND UNIQUE BUNGALOW
STYLE RESIDENCE

Commodious accommodation of unusual design and appeal including: LOUNGE, DINING ROOM, BILLIARD ROOM, Convenient domestic offices, 5 BEDROOMS, part-tiled BATHROOM, DRESSING ROOM. Pleasure gardens with lawns and flower beds. Natural garden. *Full size tennis court, greenhouse, 2 garages.*

The type of property rarely found in the open market—immediate inspection advised. 29.J.

EXCELLENT ATTESTED

DAIRY AND BEEF FARM

OF

250 ACRES

On the Southern Fringe of the Duke of Beaufort Hunt.

WELL APPOINTED FARM RESIDENCE AND

GOOD OUTBUILDINGS

FIRST-RATE LAND

MAINS ELECTRICITY AND WATER

BAILIFF'S HOUSE AND COTTAGE

Full particulars from the Vendor's Agents, as above.

SOMERSET

Convenient for both Bristol and Bath

PARTICULARLY ATTRACTIVE
COTTAGE-STYLE RESIDENCE

admired by many, and certainly one of the most appealing properties of its kind available. The accommodation, so beautifully decorated and modernised, is easily managed and comprises: ENTRANCE HALL with cloak cupboard, LOUNGE with Minster fireplace, DINING ROOM, Half-tiled KITCHEN, LARDER, 2 BEDROOMS, *BOXROOM, luxury BATH/DRESSING* ROOM, fully fitted. Landscape GARDENS which are an additional feature of the property, with lawns, flower beds, kitchen garden and young orcharding, *together* with glen and small rivulet. Large DETACHED GARAGE with drive approach.

Price and particulars from the Sole Agents, as above, *acting in conjunction with Messrs. LALONDE BROS. AND* PARRAMS, Bristol (Tel. 27331).

MEADWAY, ESHER, SURREY

Adjacent to ESHER COMMON, CLAREMONT ESTATE AND THE LEATHERHEAD ROAD

NOW UNDER CONSTRUCTION

Several detached RESIDENCES to individual architect's designs in the most attractive surroundings of the Green Belt.

ACCOMMODATION: Entrance hall, cloakroom, lounge, dining room, well fitted kitchen, 4 bedrooms, bathroom and w.c. Built-in garage and fuel stores. Large garden plots.

SPECIAL FEATURES include central heating and hot water from the thermostatically controlled boiler, hard wood block floors, stainless steel sink unit with double drainers and disappearing roof ladder.

PRICE £6,100 FREEHOLD (As Illustrated)

N.B.—Choice of above or two others at £5,850 and £5,900 at present available but early inspection advised in order to secure.

SHOW HOUSE on view, including week-ends, or for further particulars, apply to:

THE ESTATES MANAGER, BARNARD INVESTMENT COMPANY, LTD., 73, ACRE LANE, BRIXTON, S.W.2 (Tel.: Brixton 6232).

Tel. GERRARDS CROSS 2094 and 2510

HETHERINGTON & SECRETT, F.A.I.

ESTATE OFFICES: GERRARDS CROSS, BEACONSFIELD, AND AT EALING, LONDON, W.5.

BEACONSFIELD 249
EALING 2648-9

OUTSKIRTS OF GERRARDS CROSS

Built by craftsmen in the 1930s for director of famous country house builders and for his own occupation

Beautifully built and equipped.

It contains: entrance hall, cloaks., model kitchen, 2 reception rooms, 3 bedrooms, tiled bathroom.

DOUBLE GARAGE

Exceptionally pretty garden of ¼ **ACRE**

Main services.
Central heating

R.V. £52. Splendid order throughout.

Vacant Possession

FOR SALE FREEHOLD

Sole Agents: HETHERINGTON & SECRETT, F.A.I., as above.

CHALFONTS

Adjoining Austenwood Common. Station ½ mile.

THE WORK OF AN ARCHITECT WITH IMAGINATION

This modern house of quality with charming Georgian elevations stands in a quiet yet very convenient position, and is beautifully equipped.

Hall, 2 fine reception rooms (intercom. and one 20 ft. by 13 ft.). Good kitchen, 4 bedrooms and tiled bathroom.

LARGE GARAGE

Small, easily maintained garden.

Main services.

R.V. Only £40 **Vacant Possession**

FOR SALE FREEHOLD

Sole Agents: HETHERINGTON & SECRETT, F.A.I., as above.

DRIVERS, JONAS & CO.

Chartered Surveyors, Land Agents and Auctioneers,
7, CHARLES II STREET, ST. JAMES'S SQUARE, LONDON, S.W.1.
Tel.: WHItehall 3911

BRACKLEY, NORTHANTS

ATTRACTIVE WELL-EQUIPPED DETACHED RESIDENCE

4 RECEPTION ROOMS,
8 PRINCIPAL BEDROOMS and
5 BATHROOMS

Mainly on 2 floors.

DOUBLE GARAGE

Easily run secluded garden about 1 ACRE

Situated in main street and suitable for easy conversion into flats, or use as Nursing Home, etc.

FOR SALE FREEHOLD

£6,750

Full particulars and order to view from Sole Agents, as above.

PURNELL, DANIELL & MORRELL

Chartered Auctioneers and Estate Agents.
HONITON (Tel. 404). Also Seaton and Exmouth. **SIDMOUTH (Tel. 958)**

2½ MILES SOUTH-EAST OF

HONITON, DEVON

OFFWELL COTTAGE

In a favourite village and facing due south.

Containing lounge (18 ft. by 14 ft.), dining room (17 ft. 6 in. by 16 ft.), breakfast room, good domestic offices, 3 large bedrooms (all with basins), bathroom, etc.

Lovely old-world garden.

SMALL CHALET BUNGALOW

Garages, barn and out-buildings.

All main services.
Telephone.

And about 3¼ ACRES, including orchard and paddock.

FOR SALE FREEHOLD. PRICE £4,000

Illustrated particulars on application.

ASCOT, BERKSHIRE
ASCOT 545

MRS. N. C. TUFNELL

SUNNINGHILL, BERKSHIRE
ASCOT 616

WEYBRIDGE, SURREY

ATTRACTIVE GEORGIAN HOUSE

situated in convenient position, near shops and station.

5 bedrooms, 2 bathrooms, 3 reception rooms, good offices. Part central heating. Main services. Garage for 2 cars. ¾ ACRE

FREEHOLD £6,650

Apply Sole Agent: MRS. N. C. TUFNELL, as above.

OLD WINDSOR

DELIGHTFUL MODERN HOUSE

situated in private estate.

Original and unusual decorations. In perfect order. 4 bedrooms, 2 bathrooms, 2-3 reception rooms, kitchen. All main services. Garage. Ornamental garden.

FREEHOLD £7,500

By direction of Mrs. E. E. Gilbert.

SEVEN PINES, LAKE ROAD, WENTWORTH, SURREY

An attractive and unusual modern house built and *equipped at great cost.*

Beautiful panoramic view over lake and golf course.

4 principal and 4 staff bedrooms, 4 bathrooms and shower room, 4 reception rooms, superb domestic offices. Central heating. Garage for 3 cars. Staff flat.

10 ACRES. FREEHOLD

Will be Sold by PUBLIC AUCTION by Mrs. N. C. TUFNELL on WEDNESDAY, NOVEMBER 16 (unless sold previously).

WINDLESHAM, SURREY

ATTRACTIVE PERIOD COTTAGE

Situated in village only 25 miles from London.

2 bedrooms, bathroom, 2 reception rooms, kitchen. All *main services. Small garden.*

FREEHOLD £2,600

DATCHET, BUCKS

SOUNDLY BUILT FAMILY HOUSE NOW RUN AS PROFITABLE GUEST HOUSE

Central position near river and station. 6 bedrooms, 2 bathrooms, 2 reception rooms, good offices. Main services. Septic Tank Drainage. Garden.

PRICE FREEHOLD AS GOING CONCERN £3,950

to include furniture and fittings.

By direction of W. H. Morris-Jones, Esq.

NORTH LODGE, CHEAPSIDE ROAD, ASCOT, BERKS

ATTRACTIVE RED BRICK COTTAGE

WITH SITE FOR 2 FURTHER HOUSES

Conveniently situated on bus route. 2 bedrooms, bathroom, 2 reception rooms, kitchen. All main services. *Garage. **1 ACRE.** Planning permission obtained for* erection of 2 houses in grounds. **Will be Sold by Public Auction by Mrs. N. C. TUFNELL on NOVEMBER 16 (unless sold previously).**

SILCHESTER, *NEAR READING, BERKS*

A BEAUTIFULLY CONVERTED PORTION OF *AN ATTRACTIVE COUNTRY HOUSE*

5 bedrooms (2 with h. and c. basins), bathroom, 3 reception rooms. Main services. Part central heating. Outbuildings. Small garden. **FREEHOLD**

A BARGAIN AT £3,800

CAVENDISH HOUSE

(CHELTENHAM), LTD.

ESTATE OFFICE, LITTLE PROMENADE, CHELTENHAM

NEAR CHELTENHAM

Within easy access of Painswick and Gloucester.

IDEAL FAMILY RESIDENCE

Approached by a carriage drive and enjoying complete privacy in well timbered grounds of over 4 acres, part of which offers possibilities for development

Spacious hall, 3 reception rooms, cloakroom, 5 principal and 3 secondary bedrooms, 2 bathrooms and good domestic offices.

Main gas and electricity. Central heating and independent hot water. Basins (h. and c.) in some bedrooms.

AGA COOKER.

GARAGE AND OUTBUILDINGS.

PRICE £5,500 ONLY. FREEHOLD

Recommended as being particularly suitable for school, hostel or institution.

ON THE OUTSKIRTS OF A PRETTY

COTSWOLD VILLAGE

with a unique and unparalleled beauty of layout.

Small modern Country House with south aspect standing in gardens and *grounds of about 2 acres* with drive approach.

Hall, cloakroom (h. and c.), 3 reception rooms, 4 bedrooms, bathroom and excellent domestic offices.

Main electricity, gas and water laid on. Independent hot water system.

Well stocked fruit and vegetable gardens.

RANGE OF 3 GARAGES

PRICE £5,400. FREEHOLD

21, HIGH STREET,
ARUNDEL, SUSSEX
Tel. Arundel 2323/4.

HEASMAN & PARTNERS

and at RUSTINGTON,
SUSSEX
Tel.: Rustington 900/1

By order of the Owner.

HAWTHORN LODGE, YAPTON, NEAR ARUNDEL, SUSSEX

18TH-CENTURY COTTAGE RESIDENCE NEAR VILLAGE CENTRE

Genuine Period Cottage (circa 1730). Main road position near village centre. 3 bedrooms, bathroom, 3 reception rooms, kitchen. Excellent range of outbuildings providing opportunity for improvement and enlargement. Suitable studio, workshop, conservatory, playroom, etc. **OVER ¼ ACRE** productive garden and ample garage space. *Main water, electricity and gas.*

Modern cesspool drainage.

VACANT POSSESSION ON COMPLETION

Solicitors: Messrs. MAIDMENT, MORGAN & PALSER, 3, Hampshire Terrace, Portsmouth (Tel. 2416).

By order of the Owner.

THE THATCHED COTTAGE, WALBERTON, NEAR ARUNDEL, SUSSEX

CHARMING MODERNISED DETACHED COTTAGE IN MATURED OLD-WORLD GARDEN

A Delightful Property occupying a corner position in this old Sussex village. All usual amenities close at hand. Possessing great charm and character and containing 3 bedrooms, bathroom, fine lounge/dining room, large kitchen (with modern fitments). Garage. About ¼ **ACRE** of pretty old-world ornamental and kitchen gardens. *Main water, electricity and gas. Modern cesspool drainage.*

VACANT POSSESSION ON COMPLETION

Solicitors: Messrs. SANDERSON, LEE, MORGAN, PRICE & Co., Basildon House, 7/11, Moorgate, E.C.2 (Tel.: MONarch 9211/2 & 2632).

To be offered For Sale by Auction (unless previously sold by private treaty) at THE TOWN HALL, ARUNDEL, SUSSEX, THURSDAY, NOV. 3, 1955, at 3 p.m.

Auction Particulars and Conditions of Sale may be obtained from the Solicitors or the Auctioneers: Messrs. HEASMAN & PARTNERS, 21, High Street, Arundel (Tel. 2323/4), and at Rustington (Tel. 900/901).

WHATLEY, HILL & CO.

ESTATE AGENTS, 24, RYDER STREET, ST. JAMES'S, LONDON, S.W.1. Telephone: WHItehall 4311/2.

BULSTRODE, GERRARDS CROSS

WELL-KNOWN COUNTRY MANSION IN FINE POSITION IN CENTRE OF PARK

within easy reach of the City and West End. Of very substantial construction and well suited for commercial, research, scholastic or other similar purposes.

52 BED AND DRESSING ROOMS, 9 BATHROOMS, 13 RECEPTION ROOMS PROVIDING A TOTAL FLOOR SPACE OF OVER **25,000 SQUARE FEET**

Main water and electricity.

EXTENSIVE OUTBUILDINGS, 4 COTTAGES

Well-timbered grounds and park, extending to approximately

323 ACRES

THE HOUSE AND 3 COTTAGES WOULD BE SOLD WITH A SMALLER AREA TO MEET A PURCHASER'S REQUIREMENTS

FOR SALE FREEHOLD

For full particulars apply to: Messrs. WHATLEY, HILL & Co., Estate Agents, 24, Ryder Street, St. James's, London, S.W.1. Tel.: WHItehall 4511/2.

Aerofilms

ADAIR & CO.

68, HIGH STREET, HASLEMERE, SURREY — AUCTIONEERS, SURVEYORS & ESTATE AGENTS — **Telephone: HASLEMERE 1160**

NEAR HASLEMERE

Just under 2 miles Haslemere station, close shops, buses, etc.

CHARMING PERIOD COUNTRY PROPERTY

Surrounded by farm and woodland.

4 BEDS., DRESSING ROOM, BATHROOM ENTRANCE HALL, CLOAKROOM, STUDY, 2 RECEPTION ROOMS, COMPACT OFFICES, 2 GARAGES

GARDEN

ABOUT ¾ ACRE

PRICE £5,950 FREEHOLD

CHURT

AN EXQUISITELY CONVERTED AND MODERNISED ELIZABETHAN RESIDENCE

On high ground with lovely views

3-4 bedrooms, kitchen and bathroom, 2 receps., cloakroom. Central heating. 2 Cotts. Swimming pool. Garages. Approximately **3 ACRES**

PRICE £9,750 FREEHOLD

FERNHURST

Glorious country position, few minutes shops, etc.

CHARMING ARCHITECT-DESIGNED PROPERTY

in course of erection

4 BEDS, KITCHEN AND BATHROOM, CLOAKROOM, 2 RECEPTION ROOMS; GARAGE

APPROXIMATELY 1 ACRE

PRICE £4,950 FREEHOLD

J. CARTER JONAS & SONS

CAMBRIDGE : LONDON : OXFORD

27-28, MARKET HILL, CAMBRIDGE (Tel. 3428-9) — 11, KING EDWARD STREET, OXFORD (Tel. 48205)

CAMBRIDGE 10 miles, ROYSTON 4 miles.

A GRACIOUS TUDOR STYLE COUNTRY RESIDENCE

The house is formed of an original brick and timbered Tudor cottage to which has been added two further wings carefully matched into the old work with timbered gables and oak mullioned leaded glass windows resulting in a very comfortable residence of exceptional charm and character.

The accommodation comprises:

Galleried hall, oak-panelled drawing room, spacious dining room, smoking room, well-equipped kitchen, 6 principal bedrooms, 2 bathrooms.

GARAGE FOR 2 CARS. GREENHOUSES, ETC.

Immaculate gardens. ¾ acre orchard.

IN ALL ABOUT 4 ACRES

CAMBRIDGE 14 miles, ST. NEOTS 2½ miles, LONDON 55 miles.

TO LET UNFURNISHED

AN EXCELLENTLY APPOINTED MODERN COUNTRY HOUSE

Standing in timbered grounds of about **6½ ACRES.**

ACCOMMODATION: 3 large reception rooms, 9 bedrooms, extensive kitchen quarters. Garage for 5 cars. Several outbuildings.

To be Let for SEVEN years with landlord's right to break at 3 or 5 years.

HERTFORDSHIRE AND ESSEX BORDER

AN EXTREMELY WELL APPOINTED AND MODERNISED RESIDENCE

In first-class condition and within one hour's journey from London. Standing 300 feet above sea level and commanding extensive and uninterrupted views over the surrounding countryside.

3 RECEPTION ROOMS, 5 BEDROOMS, 2 BATHROOMS, NURSERY SUITE. CENTRAL HEATING. GARAGE

IN ALL ABOUT 2½ ACRES

JACKMAN & MASTERS

ESTATE OFFICES:
MILFORD-ON-SEA - LYMINGTON - LYNDHURST

HAMPSHIRE COAST. MILFORD-ON-SEA

Facing Village Green.

CHARMING OLD-FASHIONED FREEHOLD COUNTRY COTTAGE CLOSE TO SEA

Partly thatched and partly tiled. All principal rooms south

4 BEDROOMS

DRESSING ROOM (all with basins)

HALL.

3 RECEPTION ROOMS

All services.

CHARMING GARDEN

AUCTION ON OCTOBER 26, 1955 (unless previously sold)

Auctioneers: JACKMAN & MASTERS, Estate Office, Milford-on-Sea (Tel. 32), 53, High Street, Lymington (Tel. 3292) and 67, High Street, Lyndhurst (Tel. 199).

ARTHUR T. HAMMOND & SON

Auction and Estate Offices. **THE MART, BARRY. Tel. 250**

THE OLD RECTORY, LLANGATTOCK

CHARMINGLY SITUATED COMPLETELY MODERNISED DELIGHTFUL 17th-CENTURY COUNTRY HOUSE

hard by Crickhowell and in the beautiful Valley of the Usk. Abergavenny 6 miles, Newport 24 miles, Cardiff 35 miles.

Attractive staircase/hall, 3 reception rooms (fitted Minster fireplaces), cloakroom (fitted w.c. and wash-hand basin), modern kitchen with Aga. Back staircase leading to top floor. 4 bedrooms, 1 dressing room adjoining, 3 fitted pedestal basins, 2 bathrooms. **Top Flat** comprises: Kitchen/dining room fitted auto-electric water heater, sitting room, 2 bedrooms. *Power points. Mains water. Septic tank* but waiting connection to council drainage scheme.

Garage. Outbuildings. Easily maintained garden. Paddock and orchard about **3 ACRES.** 9 acres adjoining which can be included in the sale.

THE WHOLE FREEHOLD AND IN EXCELLENT CONDITION THROUGHOUT

HAMMOND & SON, Barry, Glamorganshire.

Tel. 55405 (4 lines)

DOUGLAS L. JANUARY

7, DOWNING STREET, CAMBRIDGE

Add at ROYSTON, HERTS

ONE OF THE MOST ATTRACTIVE PROPERTIES IN CAMBRIDGE

BUILT IN THE STYLE OF A COTSWOLD FARM-HOUSE BY THE LATE PROFESSOR SIR ROWLAND BIFFEN, M.A., F.R.S.

Beautifully fitted, in immaculate order throughout and standing in delightful gardens of about

ONE ACRE

LOUNGE HALL, LOUNGE, DINING ROOM, STUDY, 6 BEDROOMS, LUXURIOUS MODERN BATHROOM

OAK FLOORS THROUGHOUT

EXCELLENT DOMESTIC OFFICES

GARAGE AND OTHER BUILDINGS

built in keeping with the main residence

FREEHOLD

IMMEDIATE POSSESSION

FOR SALE BY AUCTION AT CAMBRIDGE OCTOBER 28, 1955 (unless previously sold by Private Treaty)

Descriptive particulars may be obtained from the Auctioneer: DOUGLAS L. JANUARY, 7, Downing Street, Cambridge (Tel. 55405—4 lines) or 2/3 Fish Hill, Royston (Tel. Royston 2366-7). Solicitors: Messrs. WILD & HEWITSON, 4a, Rose Crescent, Cambridge (Tel. 44711).

STURMINSTER NEWTON (Tel. 244, 4 lines)

SENIOR & GODWIN

CHARTERED SURVEYORS

SHERBORNE (Tel. 5)

SOUTH-EAST SOMERSET

4 miles from main line station.

ATTRACTIVE GEORGIAN RESIDENCE IN SECLUDED COUNTRY SETTING

3 reception rooms, 6 bedrooms, 2 bathrooms and offices.

Oil-fired central heating.

GOOD COTTAGE.

Stabling, garages and buildings.

Pleasure and kitchen gardens, orchard and pasture,

IN ALL 16 ACRES

Vacant Possession.

PRICE £6,750 FREEHOLD

NORTH DORSET

Convenient for main line station.

ATTRACTIVE COUNTRY HOUSE OF MEDIUM SIZE

3 reception, 9 bedrooms, 4 bathrooms, kitchen with Esse cooker.

Main water and electricity. Central heating.

Walled garden.

2 COTTAGES and 2 pasture paddocks of about

10 ACRES

VACANT POSSESSION OF THE WHOLE

ESTATE OFFICES, HALF MOON STREET, SHERBORNE (Tel. 5).

MID DORSET

IN AN UNSPOILED DISTRICT OF GREAT CHARM: AN IDEAL COUNTRY RETREAT

8 miles Blandford, 12 Dorchester, 20 Bournemouth.

A UNIQUE SMALL RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY OF 89 ACRES

at the head of one of Dorset's most beautiful and fertile valleys.

SMALL RESIDENCE OF CHARACTER, flint and brick, reed and partly tiled roof, 3 reception and 3 bedrooms, kitchen with Aga, offices.

Main water. Own electricity. Modern drainage.

Staff bungalow, excellent buildings including 14 cowstalls to T.T. standard.

40 ACRES of RICH, DRY PASTURE LAND recently carrying an Attested herd, and the remainder attractive woodland.

FREEHOLD £8,250. VACANT POSSESSION

Joint Agents: Messrs. SENIOR & GODWIN, Chartered Auctioneers, STURMINSTER NEWTON, DORSET, and Messrs. JAS. MARTIN AND CO., 8, BANK STREET, LINCOLN.

COLLIER & GARDENER

J. A. COLLIER, F.A.I., D. G. WELLS, A.A.I. Consultant: E. W. GARDENER.
CHARTERED AUCTIONEERS AND ESTATE AGENTS
9, THE PARADE, CANTERBURY. Tel. 4924, 3576,
and 69, PRESTON STREET, FAVERSHAM Tel. 2626.

Have pleasure in announcing the amalgamation of the undermentioned firms:

TRUSCOTT & COLLIER (Est. 1912)
EDWIN L. GARDENER & SON (Est. 1888)
CHARLES STIDOLPH & CO. (Est. 1826)

The business will be continued under the style shown above.

Nr. CANTERBURY, KENT

A CHARMING XVIIth-CENTURY COTTAGE

CAREFULLY MODERNISED

Tastefully decorated, and retaining many old-world features.

4 bedrooms, bathroom and w.c., lounge, dining room, large modern kitchen Walk-in larder, garage, outbuildings.

Well laid out gardens. Paddock and arable extending to some **8 ACRES**

Main electricity and water. Cesspool drainage. R.V. £10.

PRICE FREEHOLD £5,250 WITH VACANT POSSESSION UPON COMPLETION

Details of the above and other Country Properties in the Garden of England on application.

EDINBURGH

GOODTREES, 7 KINELLAN ROAD, MURRAYFIELD

Attractive, convenient, easily worked Modern Dwellinghouse of moderate size, on two floors

in one acre secluded garden with southern exposure, comprising, **on ground floor,** hall, dining room, drawing room, library, cloakroom, boxroom, pantry, bathroom, kitchen and other offices; **on upper floor,** 8 rooms and 2 bathrooms, pantry. Ample cupboards and linen presses throughout. All in very good condition. Well-stocked flower, fruit and vegetable garden.

Nice summerhouse with Vita glass. Stone-built garage for 2 cars. Early entry and occupation as may be arranged.

ASSESSED RENT £156. FEUDUTY £11

Seen by card. **Apply Messrs. MORTON, SMART & CO., W.S., 19, YORK PLACE, EDINBURGH. Tel. Central 3818**

TO LET—VILLAGE SCHOOL

RECENTLY CONVERTED INTO SMALL RESIDENCE

Everything as new.

VIEW FROM HOUSE

Kitchen, 2 sitting rooms, 4 bedrooms, bathroom, 2 w.c.s, gas heating all rooms, double garage, small garden, attractive village 3 miles from Canterbury, near bus. Cultured tenants desired, Church of England, husband and wife preferred. Banker's and social references. **RENT £200**

AGENT'S HOUSE, BISHOPSBOURNE, CANTERBURY

ESTATE
KENsington 1490
Telegrams:
"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES
Southampton, West Byfleet
Haslemere and Berkhamsted

NORTH BUCKINGHAMSHIRE

Convenient for Northampton. **A well-built Freehold Residence on two floors. Near a station. Bletchley Junction 10 miles (Euston 50 minutes).** 3 reception, 5 beds., bathroom. Compact offices. Main electricity, water and drainage. Central heating almost throughout. Garage. Stables. Outbuildings. Easily-kept gardens, orchard and grassland. **A BARGAIN at £3,500, subject to contract.**

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. *KENsington* 1490. *Extn.* 806.

SURREY. £6,500

Secluded situation. Close to London. Glorious views.

A PARTICULARLY WELL APPOINTED FREEHOLD RESIDENCE. 3 reception, billiards room, 6 beds., 3 baths. Main services. Central heating. Cottage. Garage. Outbuildings. Unusually beautiful gardens.

VACANT POSSESSION ON COMPLETION

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. *KENsington* 1490. *Extn.* 809-810.

FRESH IN THE MARKET

NORTHWOOD

Situated in a quiet residential area, on high grounds, with a southerly aspect within 5 minutes of bus route.

A MOST ATTRACTIVE FREEHOLD RESIDENCE on 2 floors: lounge hall, 3 reception, 6 bed and dressing, 2 bath. Garage. Main services. Beautifully laid out secluded and easily worked garden, with lawns, orchard, etc.

IN ALL ABOUT 1¼ ACRES

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. *KENsington* 1490. *Extn.* 810.

STONE-BUILT RESIDENCE IN THE JACOBEAN STYLE

Scheduled as of architectural and historic interest on Beds. and Bucks. borders. Convenient for Northampton.

Recently restored and modernised. Galleried hall, 3 fine reception, 6 beds., bathroom, model kitchen. Main services. Garages. Outbuildings. Glasshouses. Charming, inexpensive gardens. **ABOUT 3½ ACRES.**

FREEHOLD £6,500, subject to contract.

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. *KENsington* 1490. *Extn.* 809, and 112, High Street, Berkhamsted. *Telephone* 666.

DELIGHTFUL WOODLAND SETTING ON

KESTON PARK ESTATE

Close bus and Green Line routes to main line stations

Architect-designed Modern Detached Residence on 2 floors only. Hall, cloakroom, 2 well-proportioned reception rooms, 5 beds. (3 with basins h. and c.), bathroom, separate w.c. Wood-block flooring. Ample electric light and power points. Garage. Large garden, lawns, flower beds and natural woodland.

FOR SALE FREEHOLD.

HARRODS LTD., 32, 34 and 36, Hans Crescent, S.W.1. *KENsington* 1490. *Extn.* 828.

DENHAM, BUCKINGHAMSHIRE

In a delightful woodland setting overlooking the Green Belt and golf course. Not isolated—within easy reach of Green Line and 2 stations.

MODERN RESIDENCE. 2 reception, 3 bedrooms (with basins), bathroom, cloakroom. Aga cooker. Main electricity. Co.'s water, gas available. Garage. Easily maintained garden of **about ¾ ACRE. For sale in 2 lots by private treaty or by auction at a later date.**

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 *KENsington* 1490. *Extn.* 807, and Messrs. H. and B. LENO, 192-3, High Street, Uxbridge (6456-7-8).

ROBERT GEAR, A.A.L.P.A., F.V.I.

STATION TERRACE, SHENFIELD. (Tel. BRENTWOOD 888)

HUTTON MOUNT, Nr. BRENTWOOD

(Liverpool Street 30 minutes by steam and electric trains).

A MODERN RESIDENCE

of exceptional worth in a secluded situation but within half a mile of Shenfield Station

3 reception rooms, 5 bedrooms, 2 bathrooms, very fine games room, excellent kitchen, etc.

Central heating.

GARAGE for 2 CARS

Magnificently timbered grounds of **1¾ ACRES**

FOR SALE FREEHOLD

ROBERT GEAR, A.A.L.P.A., F.V.I., Station Terrace, Shenfield. Tel. Brentwood 888.

GREAT WARLEY, Nr. BRENTWOOD, ESSEX

Liverpool Street—28 mins. by steam and electric trains.

A GRACIOUS AND SECLUDED COUNTRY RESIDENCE

occupying a very high position with grounds of 10 ACRES (or less) and a superb vista to the North Downs

Admirable for entertaining.

4 reception rooms, 6 bed and dressing rooms, 2 bathrooms.

SELF-CONTAINED STAFF FLAT

Exceptionally comprehensive central heating.

Essentially a house to be viewed in the winter.

GARAGES AND STABLES WITH ROOMS OVER

FOR SALE FREEHOLD

115, SOUTH ROAD, HAYWARDS HEATH (Tel. 1580)

DAY & SONS

And at BRIGHTON AND HOVE

LINDFIELD

On outskirts of this charming village. Under 1 mile Haywards Heath main electric line station (London 47 minutes). Frequent omnibus services.

ARCHITECT-DESIGNED, DETACHED HOUSES

Ready for occupation in the Spring.

3-4 double bedrooms, bathroom, 2 reception rooms, cloakroom, well fitted kitchen. Pine strip flooring.

PART CENTRAL HEATING.

GARAGE.

GOOD GARDEN.

Decorations to purchaser's reasonable choice.

PRICES FROM £4,319 to £5,390 FREEHOLD

Illustrated brochures can be obtained and plans inspected at the offices of the Sole Agents, DAY & SONS, as above.

PARSONS, WELCH & COWELL

129, HIGH STREET, SEVENOAKS Tel. 55066-7

SEVENOAKS

FRONTING THE BEAUTIFUL WILDERNESSE AVENUE

Close to the Golf Course, 1½ miles from main line station (London 30 minutes.)

Of special interest to garden lovers.

Built in 1932 for present owners

Hall and cloakroom.
4 bedrooms.
3 reception rooms.
Modern bathroom and kitchen.
Workshop. Garage.
Main Services
CENTRAL HEATING
Chalet, summerhouse and greenhouse.

SUPERB GARDEN OF 3 ACRES

FREEHOLD £7,800.

ESTATE
KENsington 1490
Telegrams:
"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES
Southampton, West Byfleet
Haslemere and Berkhamsted

SURREY

About 20 miles from London; within easy distance of main line station.

A BEAUTIFUL EXAMPLE OF A 17th-CENTURY MANOR HOUSE (with later additions).
OF CONSIDERABLE HISTORICAL AND ARCHITECTURAL INTEREST

It has recently been restored with sympathy and understanding, and is now regarded as one of the most beautiful examples of this period in the county, standing on the site of an old palace built in the 17th century for Anne of Denmark, wife of James I. It was later demolished and much of the original materials were used in the rebuilding.

THE MAIN HOUSE contains 3 reception rooms, 8 bedrooms, 3 bathrooms, excellent offices, oil-fired central heating. Walled courtyard set with lawns and wide herbaceous borders gently sloping to a river with own backwater and private lake, extending with kitchen garden and pastureland in all to about **10 ACRES.**

The two wings of the house, together with the flat over the garage are let and produce a substantial income. There is also a small cottage containing 2 bedrooms in hand.

THE HOME FARM OF ABOUT 35 ACRES is at present let together with a cottage on a yearly tenancy.
TO BE SOLD FREEHOLD. Price on application to the Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, London, S.W.1. *Telephone: KENsington* 1490. *Extn.* 807 and at *West Byfleet* 149.

BETWEEN FARNHAM AND FRENSHAM

Waterloo 1 hour. Close to Commons and Village Green. Two miles from busy market town.

CHARMING COTTAGE-STYLE RESIDENCE

amidst picturesque gardens, surrounded by protective woodland.

6 bed., dressing room, 2 bath., 3 reception, compact offices. Central heating. Oak strip floors.

All main services.

2 garages, useful outbuildings.

ABOUT 4 ACRES
Freehold for Sale
REASONABLE PRICE
POSSESSION

Joint Sole Agents: Messrs. EGGAR & Co., 74 Castle Street, Farnham (Tel. 6221), and HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. *KENsington* 1490. *Extn.* 807.

AN ARCHITECTURAL GEM WORTHY OF THE HIGHEST MERIT

HEART OF KENT, easy reach of Maidstone

BEAUTIFUL 15th-CENTURY RESIDENCE at thousands below cost.

Fully modernised at great expense in recent years. 3 fine reception rooms, 6 bed. and dressing (4 h. and c.), 3 bath, 3 staff bedrooms and bathroom.

Central heating.
Main water and electricity.

Aga cooker. Garage for 3 or 4. Heated glasshouses. Delightful gardens. Hard court. Fascinating lake and good pasture.

Vacant possession.
For sale at reasonable price.

First-rate modern cottage (possession) available if required.
Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. *KENsington* 1490. *Extn.* 806-810.

WEST SURREY

CLOSE GOLF COURSE. WATERLOO 40 MINUTES.

FINE RESIDENCE OF CHARACTER in the WILLIAM AND MARY STYLE

Full central heating. Oak floors. Fitted basins (h. and c.). on 2 floors. 5 principal bedrooms, dressing room, 2 bath, 3 reception, billiards room, good offices. Above are 6 more bedrooms and 3rd bathroom which will be sealed off if not required. Matured, part timbered secluded grounds approx. **1½ ACRES.**

Vendor will erect a garage.

PRICE ONLY £8,500 FREEHOLD

Highly recommended by Sole Agents: HARRODS LTD., 8 and 9, Station Approach, West Byfleet (*Telephone: Byfleet* 149 *or* 2834), and 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. *KENsington* 1490. *Extn.* 809.

CHARMING PART OF BUCKS

Amidst very pleasant surroundings, about 3 miles Gerrards Cross, 6 miles Beaconsfield.

FOR SALE AN ATTRACTIVE TUDOR-STYLE RESIDENCE

beautifully fitted throughout. Hall/cloakroom, loggia, 3 reception, 5 bed., dressing room, 2 bath.

Main electric light and water. Radiators.

Double garage. Cottage. Delightful gardens and grounds, hard tennis court, large and productive orchard, shady trees, the area being about **4 ACRES**

FOR SALE FREEHOLD

Recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. *KENsington* 1490. *Extn.* 807.

REGENCY HOUSE WITH 9 ACRES

In a most attractive rural situation, 19 miles north of Town in Green Belt. 3 minutes walk Green Line and buses, easy reach station.

The charming Period Residence has been tastefully modernised.

Hall, 2-3 reception, 6 bed., 2 bath., Good cottage and attractive small lodge, garages, etc. Delightful gardens, hard tennis court, **some 5 acres productive flower and market garden,** including heated greenhouses and good buildings. Freehold.

Vacant Possession

FOR SALE COMPLETE with all market garden equipment and stock.

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. *Telephone: KENsington* 1490 *Extn.* 809.

NEAR TUNBRIDGE WELLS

12 miles from the South Coast. In one of the most unspoilt parts of East Sussex.

A WELL-FITTED FREEHOLD COUNTRY RESIDENCE

with long drive approach. Lounge (dining hall), 2 reception, 6 bed., (5 with h. and c.), 2 bath.

Main electricity and water.
Modern drainage.

Detached billiards room. Garage, stabling. Lovely grounds, woodland and pasture.

ABOUT 18½ ACRES
VACANT POSSESSION

FREEHOLD £8,500, or might let on 3 years' lease at £350.

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. *KENsington* 1490. *Extn.* 809.

£5,950 FREEHOLD

TAUNTON AND DISTRICT

Glorious views but under 2 miles town centre.

A FREEHOLD RESIDENCE OF CHARACTER AND CHARM. Facing south and on 2 floors only. 3 reception, 6 bed., 2 bath., modern offices with Aga cooker and Agamatic water heater.

All main services. Partial central heating.

Garage and out-buildings. Lovely gardens, orchard and paddock, in all about **4½ ACRES. POSSESSION.**

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. *KENsington* 1490 *Extn.* 809.

DEVON AND SOMERSET BORDER

Amidst beautiful country on the southern slopes of Exmoor, about 4 miles Dulverton. **AN ATTRACTIVE FREEHOLD RESIDENCE approached by drive.** Hall, 3 reception, cloakroom, 4 bed., 2 bath., stabling. GARAGE. *Electric light and water.* Attractive gardens with kitchen garden, also paddock, the area being about **5 ACRES. Hunting with the Devon and Somerset Staghounds and other Packs.**

PRICE FREEHOLD ONLY £4,850

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. *KENsington* 1490 *Extn.* 807.

LOVELY

PART OF TUNBRIDGE WELLS

About 450 feet above sea level on the well-known Pembury Ridge.

RESIDENCE OF CHARACTER with 4 reception rooms, 7 bedrooms, 2 bathrooms. *Main services. Central heating.* Well laid out gardens with specimen trees, lawns, flower beds, area being about **1 ACRE. PRICE ONLY**

£4,750 FOR A QUICK SALE.

HARRODS LTD., 32, 34 and 36, Hans Crescent, S.W.1. *KENsington* 1490 *Extn.* 807.

ESTATE HOUSE,
62, KING STREET,
MAIDENHEAD

CYRIL JONES & PARTNERS

Maidenhead
2033
(3 lines)

BEACONSFIELD

DELIGHTFUL MODERN CHARACTER HOUSE

Within stone's throw of the station and shopping centre.

6 bedrooms, 2 bathrooms, 3 reception rooms. Main electricity, gas, water and drainage. Central heating. Detached brick and tiled garage. Lovely garden of

ABOUT 1 ACRE. PRICE FREEHOLD £8,250

(Ref. 4,285)

CEDAR COTTAGE, BRAY

AN ATTRACTIVE VILLAGE HOUSE

Originally two old cottages, now forming a comfortable Family Residence.

5 bedrooms, bathroom, separate w.c., 4 reception rooms, study, kitchen with Agamatic boiler. Good garage with loft over. Main electricity, gas and water. Pleasant walled garden.

For Sale privately or by Public Auction in November next.

MINEHEAD, WEST SOMERSET

Facing South with lovely views of the surrounding hills and sea.

MODERN DETACHED RESIDENCE
on the Edge of Exmoor.

4-7 bedrooms, bathroom, separate w.c., 3 reception rooms, kitchen. Garaging for 2 cars. Tennis court. Pleasant gardens with good supply of fruit, etc. The whole in excellent order. All main services.

FOR SALE FREEHOLD. OFFERS INVITED

IN AN UNSPOILT RURAL SETTING

Handy for Twyford, Wokingham and Reading.

PLEASING MELLOWED COTTAGE RESIDENCE
of whitened brick with tiled roof.

2 bedrooms, bathroom, 2 reception rooms. Garage. Cottage-style garden.

PRICE FREEHOLD £3,650 (Ref. 4314)

MAIDENHEAD

Handy for town and station.

CHARMING SMALL REGENCY HOUSE

in convenient and secluded position.

3 bedrooms, bathroom, large lounge (24 ft. by 13 ft.), dining room, study, kitchen with Agamatic boiler.

Brick garage, easily maintained garden.

Offers invited for the Freehold. (Ref. 1510)

ESTATE OF THE EARL OF ESSEX

FOR SALE BY TENDER

MOLLIES SALMON FISHERY AT NAVAN, CO. MEATH, EIRE

Sale by Tender of noted Salmon Fishing—extensive stretch of River Blackwater, Navan, Co. Meath—except for small part both north and south banks can be fished, including part of the famous Mollies Beat.

This river, which flows into River Boyne at the end of the fishery, is renowned for salmon and trout fishing and is ideally situated, adjoining Navan town, 30 miles from Dublin. Good access from roads to river. Majority of river is easily fished. With care and attention this fishing could be very much improved.

HELD IN FEE SIMPLE. R.V. £40. IMMEDIATE POSSESSION

Salmon fishing opens February 1 each year.

Inspection by arrangement with Auctioneers.

Latest date for receiving Tenders: Thursday, November 10, 1955.

Conditions of sale, map and form of tender will be supplied by Auctioneers.

JOSEPH LOWRY & SONS, M.I.A.A.,
Auctioneers, etc., KELLS, CO. MEATH,
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Messrs. BARRINGTON & SON, Solicitors, 10, Ely Place, Dublin or
Messrs. GERRARD & Co., Solicitors having carriage of sale, 25, Westmoreland Street, Dublin.

WALLIS, RIDDETT & CO.

ISLE OF WIGHT

RYDE

Pleasant rural setting on southern fringe, standing in attractive secluded garden.

MODERN RESIDENCE OF DISTINCTION

4 bedrooms, bathroom, 2 reception rooms, cloaks, conservatory, sun terrace, garage. Modern services. Appealing elevation.

PRICE £4,750 FREEHOLD

ELENOR'S GROVE, nr. RYDE

Lovely country district, near Quarr Abbey, and popular sailing village.

SMALL DETACHED MODERN RESIDENCE

in farmhouse style. 4 bedrooms, 2 reception rooms, bathroom. Modern services. Garage, charming garden.

PRICE £5,000 FREEHOLD

SEAVIEW

Splendid situation near beach in select seaside village with sailing and sporting amenities.

FINE MODERN RESIDENCE WITH SEA VIEWS

4 bedrooms, 2 reception rooms, kitchen/morning room, bathroom, garage. All services. Small garden.

PRICE £3,500 FREEHOLD

For further details of the above and other Island properties apply to the Chartered Auctioneers and Estate Agents, Town Hall Chambers, Ryde. Tel. 2255.

PROPERTIES IN IRELAND

TOWN & COUNTRY ESTATES (IRELAND) LTD

Telegrams: SPYTOR, DUBLIN. **27-28, CLARE STREET, MERRION SQUARE, DUBLIN** Telephone: 62783.

By direction of J. G. HOGAN, Esq. **TO BE SOLD BY AUCTION AS A GOING CONCERN, FRIDAY, OCTOBER 28 1955.**

KILCORAN LODGE HOTEL, NEAR CAHIR, CO. TIPPERARY

Situated on the main Dublin-Cork road—106 miles from Dublin.

The Hotel on 50 acres

A SMALL BUT RENOWNED HOTEL

Modernised throughout regardless of cost

TEN TO FOURTEEN LETTING BEDROOMS, SIX BATHROOMS. SEVEN RECEPTION ROOMS—OWNER'S COTTAGE SEPARATE

Lovely grounds easily upkept

OWN SALMON FISHING

HELD ENTIRELY FREEHOLD

Audited figures available.

THE HOTEL IS FULLY LICENSED

View from the Hotel windows

Full details and order to view from the Auctioneers, as above.

Solicitors having carriage of Sale: ARTHUR COX & Co., 42, St. Stephen's Green, Dublin.

DANIEL F. STEPHENSON, F.V.I., M.I.A.A.

22-23, DUKE STREET, DUBLIN Tel. 71361/2

IRELAND—CO. WATERFORD ON 12 ACRES

Situated in the lovely Suir Valley, near Comeragh Mountains.

GLORIOUS SURROUNDINGS, HUNTING, SHOOTING AND FISHING

ATTRACTIVE RESIDENCE

5 reception rooms, 17 bedrooms (12 h. and c.), 3 bathrooms, etc.

Presently run as a fully licensed private hotel, ideal for institution, school or present purpose.

GARAGES

STABLING

COW BYRE, HAY BARN, 2 COTTAGES (MODERNISED), TENNIS COURTS

IRELAND—CO. TIPPERARY

(ON 130 ACRES PRIME LAND)

Stud farm fencing. Excellent watering in all fields.

LUXURIOUS SMALL COUNTRY HOUSE facing south.

3 reception rooms, 6 bedrooms (h. and c.), 3 bathrooms and toilets.

Central heating throughout.

EXTENSIVE STABLING AND OUT OFFICES

PROPERTIES IN IRELAND

JACKSON-STOPS & McCABE

(ARTHUR W. McCABE, F.A.I., M.I.A.A.)

30, COLLEGE GREEN, DUBLIN. Telephone 71177 (4 lines)

ALBANY COURT, BALLYBRACK, CO. DUBLIN

IN A SUPERB SITUATION WITH ABOUT 9 STATUTE ACRES. PART FREEHOLD

Featuring very lovely grounds, gardens and fields with magnificent views, from a southern slope, of the DUBLIN HILLS, WICKLOW MOUNTAINS AND SEA

Drawing room, dining room (both Adam mantelpieces), morning room, study, 5 main bedrooms, 2 modern bathrooms, playroom, cloakroom, modern fitted tiled kitchen and offices, 2 staff rooms, wine cellar.

ENCLOSED YARD

DOUBLE GARAGE, STABLES WITH LOFTS AND BOXES

FUEL STORES, MAN'S ROOM, ETC.

AUTOMATIC OIL CENTRAL HEATING (ALL ROOMS), THERMOSTATICALLY CONTROLLED; ALSO HEATS WATER

HERMESEAL DOORS, WINDOWS

FRONT AVENUE DRIVE AND KILLINEY SIDE ENTRANCE

Wired-in tennis court. High-walled garden (wall fruits). Separate young orchard, 2 greenhouses, summer house, ornamental pond.

Rockery and herbaceous border, rose garden, lawns. Flowering shrubs, rhododendrons, silver birch, chestnut, walnut, beech trees.

A FASCINATING AND COMPELLING SMALL ESTATE FOR THE DISCERNING BUYER, IN MAGNIFICENT CONDITION

All modern amenities and services consistent with the old-world character of this residence of DISTINCTION AND CHARM

Original dating from 1620, main additions 1729.

NEWCASTLE HOUSE
KILMAINHAM WOOD, CO. MEATH

A DELIGHTFUL SMALL PERIOD HOUSE

in attractive undulating country. **330 STATUTE ACRES** of which 250 good quality arable-grazing farmland.

46 miles Dublin, 14 Kells, 16 Navan. 50 acres rough grazing, 15 woodland, 10 lake.

Square hall, 3 reception, fitted cloakroom, modernised kitchen, service and staff quarters, 2 double bedrooms, 2 single bedrooms, dressing room, bathroom, 2 w.c.s (gravity water), 3 staff rooms.

Main e.l. and power, telephone, hall radiator.

Garages, loose boxes, barn, efficient outbuildings. Gate lodge, man's rooms, granary. The house is non-basement, very easily run.

Delightful gardens are a feature in sheltered, beautifully wooded grounds, overlooking a small lake, facing south-east and south-west.

Fee Simple, subject to no rent. Low rates paid (1955) only £165. In the same family for many generations.

PRICE ONLY £12,500 (OFFERS)

RESIDENTIAL FARMS WITH GOOD ACREAGE

PRIVATE TREATY SALE

CO. KILDARE. 220 ACRES RICH LIMESTONE LAND. Mainly in permanent pasture. Convenient size Period Residence, 3 rec., 5 bed., etc. Main e.l. Beautifully wooded park lands and shelter belts. 30 miles Dublin, near Kilcullen. **£17,500.**

CO. MEATH. ON 320 ACRES of which 230 comprises first quality fattening lands. Georgian Residence, main e.l. 3 miles Kells, 42 Dublin. **£16,000.**

CO. LEIX. 280 ACRES very sound grazing/tillage land; no waste. Undulating limestone country. Attractive Small House, main e.l. Kildare borders, 50 miles Dublin. An exceptional opportunity at **ACTUAL PRICE £12,600.**

CO. KILDARE. ON 340 ACRES. Sallins, 23 miles Dublin. Fine Queen Anne Residence. All amenities. **£25,000, NEAR.**

ON 275 ACRES. Carbury, 33 miles Dublin. Georgian House (central heating), excellent land. **£19,500 OFFERS.**

CO. GALWAY. ON 240 ACRES exceptional cattle/sheep land. 17th-century Modernised Residence; main e.l. Hunting centre (2 packs). Excellent sporting, fishing. **£11,000, NEAR.**

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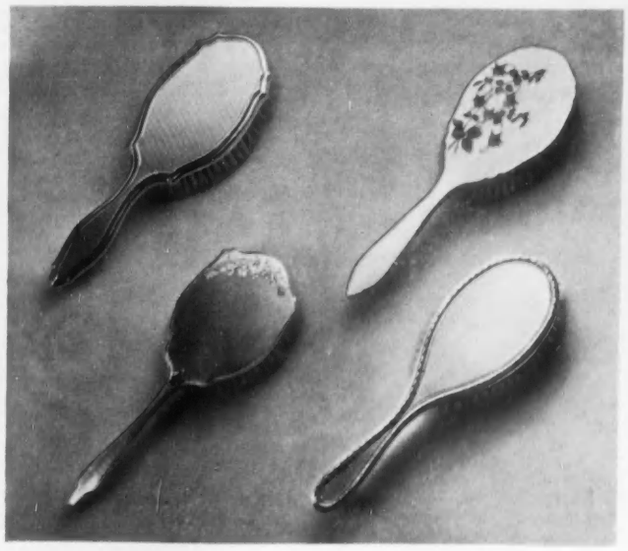

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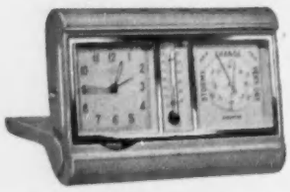

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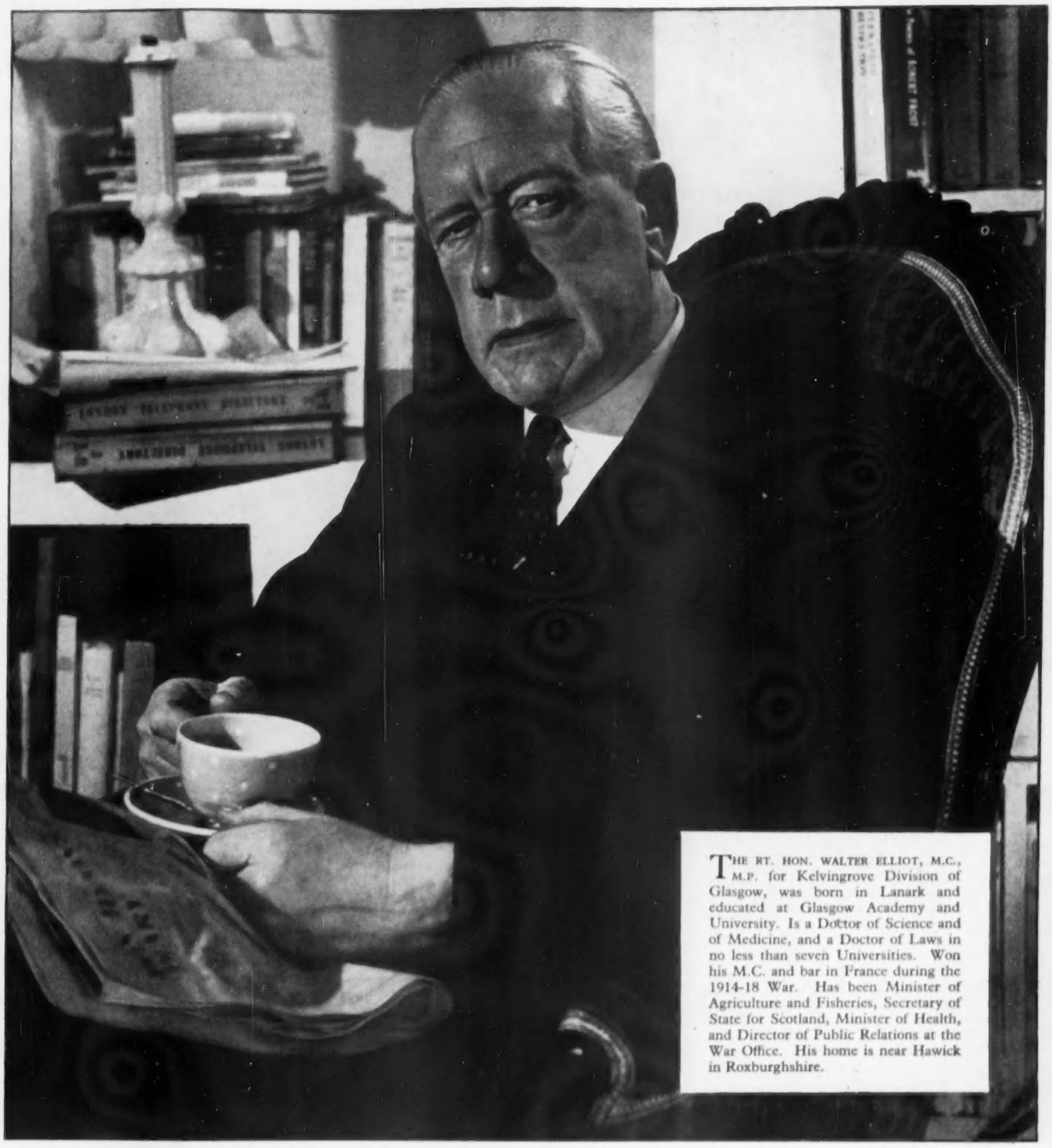

THE RT. HON. WALTER ELLIOT, M.C., M.P. for Kelvingrove Division of Glasgow, was born in Lanark and educated at Glasgow Academy and University. Is a Doctor of Science and of Medicine, and a Doctor of Laws in no less than seven Universities. Won his M.C. and bar in France during the 1914-18 War. Has been Minister of Agriculture and Fisheries, Secretary of State for Scotland, Minister of Health, and Director of Public Relations at the War Office. His home is near Hawick in Roxburghshire.

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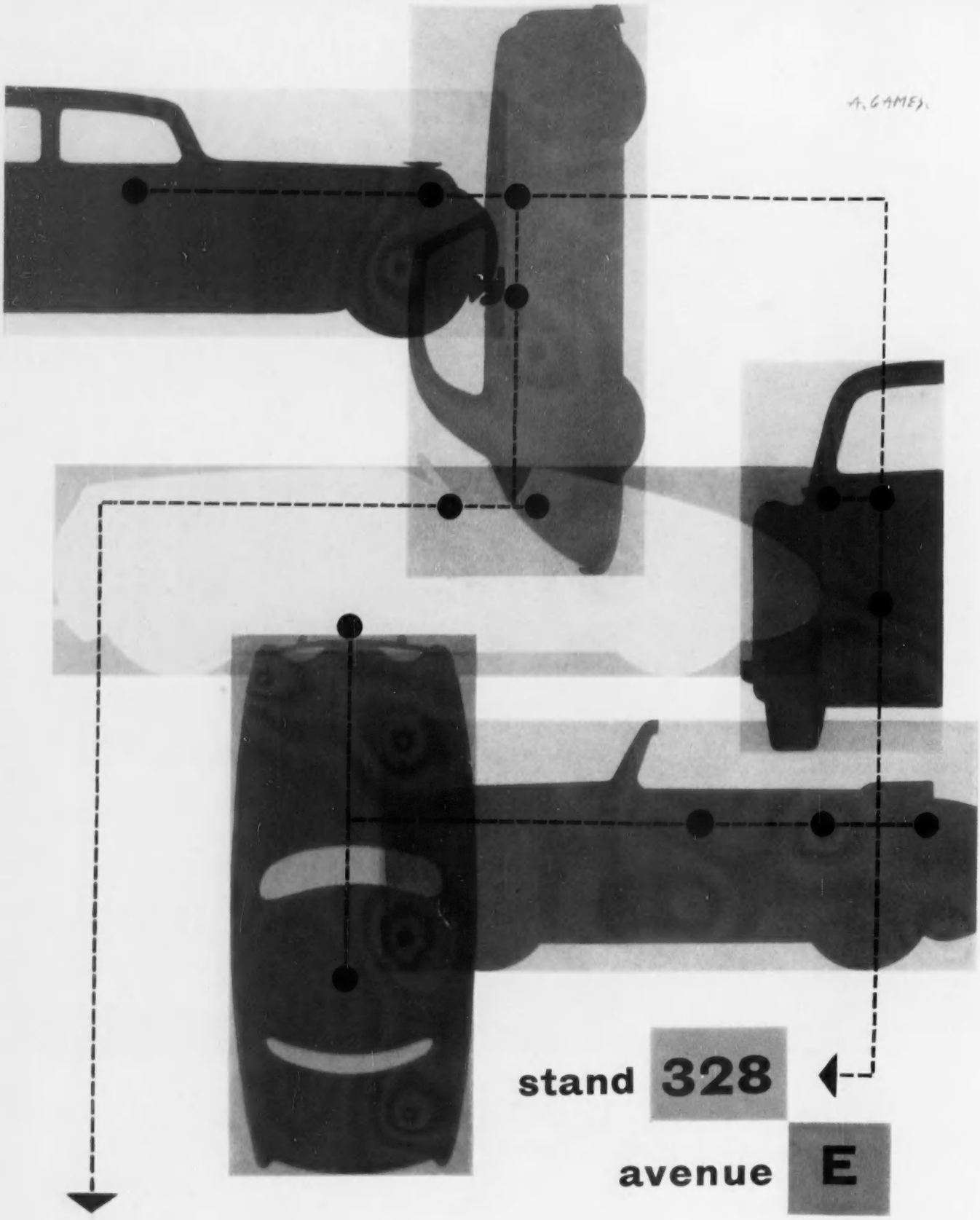
As for information, Don Iddon's American Diary seems to me a model of what such things should be.

Need I mention Flook, or Rip Kirby and his man Desmond, companions of the cartoon page? I don't think so. They are unique."



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HOUSING THE ARTS

IN the year when commercial television's *début* has raised chimeras of etherealised arts, the Arts Council's tenth report devotes much wisdom and wit to driving home the necessity for providing more and better physical accommodation for them. The fact that the chairman of the I.T.A. is also the chairman of the Arts Council gives all the more weight to the report's insistence on the necessity of maintaining the living theatre and live music. It underlines that "those who care about the arts, both optimists and pessimists, have every reason to make common cause in the face of these momentous transformations of social habit, and to ensure that the arts in our time are properly housed." Yet, although the audience of the arts has been multiplied so immeasurably, it is 25 years since a new theatre was put up in London, while at least 120 have been closed in the provinces. A vast extra-mural audience enjoys plays and music through radio and cinema; nevertheless Covent Garden is full the year round, the Old Vic, Stratford and Sadler's Wells play to full houses, and there are 100 permanent repertory theatres. Certainly there seems no reason to fear that public appreciation of the arts is declining, although for every pound taken at the box-offices of the national theatres 10s. has to be added from taxes and rates in order to balance their budgets. Even so, the total spent from public funds in maintaining all the arts amounts only to 4d. a head per annum of the population—3d. from Parliament and 1d. from local authorities. "Such parsimonious provision—not even guaranteed from year to year," the report comments, is among the lowest in any civilised country.

The real effect of the diffusion of the oral arts, there can be no question, is to enlarge enormously their popular appreciation, to increase steadily a smaller discriminating public, and to develop greatly the demand for first-rate performers. But the best players and artists "will never be produced unless on a massive pyramid of concert performance. Without an abundance of practice and competition at all levels, radio and gramophone would soon have nothing to diffuse: they cannot create great artists, they can only make them more familiar." At present there is not enough talent to go round. Hence diffusion's vital, though indirect, need for the housing and maintenance of training centres.

If Britain obtained in ten years 30 well-provided repertory theatres outside London and an equal number of established concert halls—some in new buildings, others in reconstructed old ones—the prospects of living drama, and the quality of the diffused, would be assured. A million pounds a year spent for ten years would provide them; and an annual addition of another half million pounds to the present subsidy would suffice to take care of all the new ventures. But care needs to be taken with the choice of homes for the arts. "The birth rate of white elephants must not be encouraged to rise"; and the Arts Council would be embarrassed by a multiplicity of new civic theatres, manned by second-rate artists, "cheek by jowl with the new town hall, fire station, and shopping centre in the municipal planner's box of bricks." Theatres or concert halls should be built where there is at present a repertory company or an habitual audience for music. That is good sense, for "nothing but disillusion" would follow from erecting theatres in the well-meaning manner that benefactors scattered art galleries and museums in the past, wherever they happened to have been born. But it is a little difficult to reconcile the report's dislike of theatre sites in civic centres with the remark elsewhere that Sadler's Wells or the Old Vic, if in Germany or Italy, would not be situated so remotely but be "municipal show-pieces." If there are to be civic centres, surely they must contain buildings of civic pride. On the other hand, it may not really matter nowadays where a hall or theatre is situated, provided there are easy transport and good catering at hand—witness Glyndebourne.

THE AVENUE

THE Hall is down, the gardens waste:
Tractors and lorries pass
Across the park, where streets and squares
Are outlined on the grass.

Only the avenue remains,
Marching from left to right,
From ruined lodge to broken wall
Across the building site.

Against the onslaught of the new
The steadfast trees uphold
The honour of an age outworn,
A story that is told.

A better age may come, these hills
Cradle a happy town:
The trees are rooted in the past;
Like tears, the leaves rain down.

FREDA C. BOND.

THE IRISH TRAFFIC IN HORSES

IN spite of many striking disclosures and much reasoned argument on the part of international bodies during the last few years, the Irish Government remain obdurate in their determination to allow the export of live horses for slaughter to the Continent, and the furthest the Department of Agriculture has yet been persuaded to go is to set up a code of rules and regulations for the treatment of the animals on shipboard—which looks admirable on paper but which may or may not be observed. The hazards of rough weather and damage from overcrowding will in any case remain. Fortunately there are now signs that the consciences of Irishmen are being stirred, and last week an enthusiastic meeting was held in Dublin and addressed by Mr. MacBride, former Minister for External Affairs, by Mr. Black, an ex-judge of the Supreme Court, and by veterinary experts. The meeting made it quite clear that it was entirely opposed to the Minister of Agriculture's view that if the home slaughter of horses and the export of dead horseflesh were permitted, the flesh would be sold abroad as prime beef and would damage the large trade in the export of live cattle to the detriment of the national finances. The meeting is only the beginning of a campaign which, Mr. MacBride has said, would make it clear that the export of dressed horseflesh could in no way conflict with the cattle trade. Dr. W. R. F. Collins undoubtedly struck the right nail on the head when he said that there was much more money to be made out of the horse trade as it is now going on, and that was why it was so hard to stop.

COVER PICTURE

The cover picture of Bamburgh Castle, Northumberland, is by Rowland Hilder.

WILD GAME IN EAST AFRICA

IT is certainly a good thing, and something of a tribute to the Old Country, that Mr. Mervyn Cowie, Director of Kenya's Royal National Parks, should be appealing to British public opinion to stir the East African administrations to take effective action before the wild game in their Protectorates disappears during the next 20 years. Mr. Cowie is to begin his campaign of enlightenment at the Royal Festival Hall in a week's time and will superintend a series of lectures and film shows arranged in various parts of the country by the Fauna Preservation Society. Certainly very few people are aware of what is going on, and Mr. Cowie is well qualified to tell them. The National Parks of East Africa consist mainly of waterless bush country and mountain areas useless for agriculture or for grass-eating animals like antelopes, who can survive only in areas where the tsetse fly prevents stock-raising. This does not qualify them to afford much in the way of protection either for antelope and zebra or for the bigger forms of game. Conservation measures against poaching of all kinds appear to be impossible to enforce owing to lack of staff. In Tanganyika the grass-eating animals are being heavily poached with lorries and guns for a rapidly increasing African population of meat-eaters. In the other Protectorates elephant and rhinoceros are the prey of native hunters and their ivory, horns and skins carried off to eastern ports in Arab dhows and sold—particularly in India—for great prices. Already rhinos are being slaughtered at least as fast as they can breed, and Mr. Cowie thinks that in Kenya the same fate faces the elephant.

RABBIT CLEARANCE

COUNTY by county the Ministry of Agriculture has surveyed the myxomatosis position. The disease has done its work thoroughly. Many districts are virtually clear, not more than one per cent of the rabbits surviving, and as Mr. Heathcoat-Amory, the Minister, said last week, the absence of the rabbit has played an important part in this year's bumper crops of cereals and hay. Grain yields have been 2 cwt. an acre higher. The great majority of farmers are resolved to prevent rabbits coming back, and there should be ready co-operation in establishing rabbit clearance areas where every occupier of land is made responsible for destroying any rabbits that appear. It is not enough to rely on myxomatosis to do the job. Already a weakened strain has appeared in the Dukeries, in Nottinghamshire. If this mild form spreads, it may be necessary to follow Australia's example in seeking to introduce a deadly type again. It was a mistake for Parliament to make it an offence deliberately to introduce myxomatosis into a district. We may need to use this weapon, for no one wants to have myxomatosis with us as an endemic for all time.

THE PARKING-METER PROBLEM

THE problem of parking cars in towns grows ever more acute. In London, to take one example, more and more cars have been brought into town since the railway strike, and street after street is made uncomfortably narrower by rows of stationary cars. Certain clauses in the Road Traffic Bill would, were the Bill to become law, enable parking meters to be installed, and at first sight it may seem reasonable that motorists should pay for occupying space that is not theirs. But on second thoughts there is surely more to be said for the determined opposition to the proposal made by the standing joint committee of the R.A.C., the A.A. and the Royal Scottish Automobile Club. Is not the problem really more than a meter problem? The motor-car has now become part of the communal life, and the citizen has a right that the community should provide places for him to put his car. It may well be that in certain peculiarly central and favoured spots he should pay for the privilege, but in a general way here is something that the community and not the individual should tackle. Coventry is notable among cities for having tackled it to some purpose. The whole plan is too complex to set out here, but it affords an example of the sort of thing that will have to be done elsewhere, and the sooner the better.

A Countryman's Notes

By IAN MALL

WE have reached the season for complaints. Hitherto the moult came gradually upon us. Now we have it all at once and with a vengeance. The entire flock is on the verge of moulting, in the very process of doing so, or recovering from it. The record book makes sorry reading. Most of the dowager hens (we really should wring a few necks, I think) have given up laying quite abruptly. A good proportion of the pullets have decided that it is too cold to try—the temperature has dropped a few degrees. The man who sells corn and laying pellets can laugh if he likes. As long as there are hens they will need corn. There is no comfortable bit of logic about the moult unless it is a platitude about nothing lasting for ever. Hens cannot be persuaded not to moult, and our disapproval of their condition carries no weight with them. They go on eating, chasing each other, scraping and clucking and generally behaving like producers. The guillotine should be brought out, or even a log and a chopper would do.

The eggs we are getting are mainly from pullets. They are most precious eggs. If they were worth fivepence or sixpence a month ago, they are worth a shilling or one and sixpence each now, and we just cannot afford breakfast eggs at one and sixpence. We do not have the doctor very often, but when he comes to see any of the children I notice that one of his little points is: "Is she eating?" I am sure that if hens and humans are at all alike there is not much wrong with our flock but obstinacy. The only hopeful thing is that we have no broodies. That would be the last ear of corn. We get no satisfaction from working out percentages now, and once it was our secret pride that we should show these trials boasters a thing or two. I suppose all amateurs have a phase when they look down on the bread-and-butter man. We rather wish we knew how that individual gets his bread, let alone his butter.

* * *

IT does not do to go broody ourselves, but we could brood about bees that will have to be fed candy, a badly mis-timed surplus of tomatoes, a poor potato harvest and so on. Instead, when I think of it, there is a fine display of roses at the cottage, where the walls look good in their new colour-wash. The painters even managed to transform the potting shed with cream, and a new coat of paint does a lot for morale. If the hens would only come to their senses and the pullets realise that a normal year in this country is neither warm nor dry, we might see some hope in that direction and regain our sense of proportion. This I am sure we could do so long as no one speaks of a further increase in the cost of things like anthracite.

"They will make these clever stoves," the dealer complained when we arrived on the scene just as he was about to unload a dozen or so bags of fuel yesterday. "Everybody is goin' in for them and they drive me mad askin' for anthracite I haven't got!" He is a psychologist, this one. We were about to complain that he had brought only half the amount promised and he knew it. He looked up at the pine trees and remarked slyly: "You're all right here, though. You can always chop down one o' them trees." "Them trees" are on the map, and we are not sure that we could chop one down without filling up a form, planting another, or going to prison in default. In any case, we do not believe in cutting down trees.

* * *

"SPEAKING from a medical point of view," writes a friend who was interested in the remedy for a wasp sting advocated by the author of a letter appearing in the correspondence columns recently, "I thought you might be interested to know that it is no old wife's tale to do this, for it will relieve the swelling and neutralise the toxin. The wasp sting irritant is an alkaline one and the onion reaction is, of course, acid, but any acid will do the same good job, such as the juice of plums, lemon particularly, vinegar mouth wash, acidulated drops. The last are highly favoured as one can suck these sweetmeats without offence to delicate nostrils, but in an emergency there is a remedy in the household cupboards in the shape of any of the above edibles or flavourings."

One cannot go about one's business with remedies for every misfortune, but I think the knowledge is most useful and one might carry a few acid drops and perhaps even an onion without feeling too eccentric. I have a friend who used to carry a snake-bite remedy, convinced that if he ever went without it his dog would be bitten. My father had no remedy when, many years ago, his dog was bitten by an adder. Carrying an acid drop or an onion might act as a charm in addition to being an antidote. Wasp stings are not the misfortune of everyone, but I have a horror of them. Last summer I was unlucky enough to lose a good trout which broke loose as I was about to land it when a wasp—a solitary wasp—came out of the blue and stung me between the eyes. This summer I found one in my hair and it stung me as I stopped the car. It could have chosen a few minutes earlier when I was on a narrow road above a 200 ft. gully or it could, of course, have chosen someone else.

* * *

WHERE stings are concerned perhaps I stepped off on the wrong foot long ago when as a child I had a disastrous encounter with bees. My grandfather disdained gloves and veil when he went to his bees and handled those that got on his person with great tenderness. Even when he took off honey he never seemed to be stung. He was probably immunised by countless earlier attacks. Imagining that he was speaking the literal truth when he said his bees were sweet-tempered and knew he was not afraid, I went to get myself some honey when everyone was out of the way. The bees were in fine fettle. It was a hot afternoon and they did not let me get as much honey as I might have licked off a finger before they had stung me in both eyes and a score of other tender places. I stumbled in to be treated with the blue bag. No one said a word about disturbing bees or stealing honey. The lesson was enough. Since then I have managed to overcome my nervousness with bees except a natural excitement when the honey has to be taken. I have hived swarms without a veil and inspected hives, too, but when bees are active and are to be robbed of their store I prefer to have my gloves tied at the wrist, a veil well tucked into my jacket and my ankles protected. In addition, I get a certain satisfaction from having a smoker in working order.

* * *

"IT has happened," says a correspondent, referring to my remarks about the danger of harpoon guns and frogman outfits being used by salmon poachers. A cutting enclosed with this letter describes how two men said to have been found swimming under water in the River Lune and wearing frogman kit while attacking fish were fined for the offence. A water bailiff said he saw one man swimming in the water wearing flippers and "snort apparatus" and with a harpoon called a Hawaiian sling. The man claimed that he was after eels, which he did not think were freshwater fish, since they came from the sea and went back to it. I wonder if he considered that salmon does exactly this, when it manages to elude the angler, the otter and the harpoon? A second man was taken up for using a dagger while swimming under water in frogman kit. He remarked that he was not after fish, as he had been warned by a farmer that the bailiffs were about. The dagger, I suppose, was used for picking his teeth.

I believe that it is a fact that fish react less violently and panic less at the sight of a swimmer beneath the surface than they do at the presence of a man wading or moving on the bank. One might think that a swimmer who could catch a salmon by swimming after it deserved his prize, but salmon can be cornered and trout are easily found under ledges and cavities beneath rocks, as I discovered when quite a small boy and had lessons in what was called "guddling" from the local blacksmith. I have seen harpoons of the old-fashioned sort being used for getting flounders, but the nearest thing to the poachers' harpoon I have come across is a toasting fork. I once watched some boys doing great execution in almost stagnant pools with toasting forks borrowed from the kitchen.

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COMMENTING on the Lune poachers, my correspondent remarks: "Of course people who behave in this manner should be prosecuted, but if so, how much more of a scoundrel is the polluter who does his killing in hundreds." Countless anglers and supporters of the Angler's Co-operative Association will heartily agree. "Tip it in the river," seems to have been the solution for all sorts of problems in the past, and it is still done by people with no conscience, much in the same way that picnic parties leave their litter in places they go home and rave about as beauty spots.

G. Douglas Holton

OLD LIGHTHOUSE AT PAULL, IN THE EAST RIDING

ON THE ARCTIC HIGHWAY—I

FROM OSLO TO THE ARCTIC CIRCLE

Written and Illustrated by **FRANCES PITT**

OSLO fjord was exquisite in the early morning light as our ship proceeded quietly past Nesodden pier and on towards the great square towers of red brick with which Oslo's town hall dominates city, harbour and fjord. Those tall twin towers, so grim and stern, seemed to emphasise and enhance the delicate tints of the blue water and purple hills. We were due at 7 a.m., but were ahead of time.

Breakfast, landing formalities and so on were quickly disposed of and we were on shore by 7.30, to be followed amazingly soon by our car. It was 10 a.m. when we found ourselves, with our goods, tents and camera stowed in the car, leaving Oslo by the Trondheim road, really off on our journey north. Our objective was Lapland and our scheme was to drive across southern Sweden, get on to the east coast road, follow it to Finland, and then take the Arctic Highway over the Arctic Circle and on into Finnish Lapland.

The lovely morning turned into a glorious day as we drove up the Trondheim road, then swung right for Kongsvinger. My impression of that day's journey was endless spruce forest, varied by some pine, with the interminable trees in their dark ranks stretching on and on for ever; and throughout the 1,356 miles from Kongsvinger to the end of the Arctic Highway, on the Finland-Finmark frontier, we rarely lost sight of the forest.

THE NORWEGIAN-SWEDISH FRONTIER ON THE ROAD LEADING FROM OSLO, THROUGH KONGSVINGER, TO THE ARCTIC CIRCLE AND BEYOND. The chief feature of this road is the endless conifer forest

TYPICAL COUNTRYSIDE OF EAST SWEDEN WITH ITS NEAT FARM-HOUSES

A SWEDISH VILLAGE CHURCH AND DETACHED BELL TOWER, WITH BULBOUS ORIENTAL-LOOKING SPIRES

There were interludes, of course: in the south, green hay meadows dotted with little hay barns and red-and-white farm-houses; farther north, ochre-coloured patches from which the snow had just melted; and yet farther north, open tundra splashed with snow. But the great feature of that journey was the forest, dark and sombre.

The Norwegian frontier was indicated by a toll-house with a pole, painted white and red, across the road. We went on through a no man's land for five or six kilometres, still driving according to the Norwegian custom on the right-hand side of the road, and came to a Swedish toll-house and pole, where numerous forms took us some minutes to fill up. After this we felt as if we were back in England, for now we had to drive on the left, such being the rule in Sweden. But the character of the scenery was little changed, nor was the wild life. We saw a fine female capercailzie, a bulky form that appeared and disappeared among the trees of the wayside forest, a few hooded crows, a magpie or two, several fieldfares and many white wagtails. A glimpse of a red squirrel reminded us that it is a common mammal in Norway and Sweden.

The season 1954-55 had evidently been an exceptional one for the spruce trees. They were covered with cones. The upper boughs were heavily strung with red-brown tassels; squirrels love cones, or rather the seeds tucked away in them. The winter had been a prosperous one for the squirrels. There were squirrels everywhere, and everywhere the remains of their feasts. One little lady—I judged it to be a female—carried a large red-brown cone, just her own colour, out of the forest, across the road and down the steep bank to a near-by lake. Squirrels are thirsty animals and cones are dry things, and, no doubt, she was in need of a good drink, but when she reached the waterside she grew nervous. Perhaps we watchers made some slight noise. At any rate she scurried back, still carrying her cone, bounded across the road and disappeared into the forest. We hoped she got her drink later on.

The red squirrel does not seem a traffic-minded mammal and takes undue risks on the roads. I found an adult female, that had had young this season, which had been run over and killed, and on our return journey a very red and handsome individual behaved in a most suicidal manner, dashing across the road just in front of the car. I had to step hard on my brake to avoid running over it.

The Scandinavian squirrels are handsome creatures, fir-cone red for the most part, but with greyish backs. They were seemingly still in more or less winter coat, which is much greyer than the summer coat. The tails of the squirrels I saw showed none of the bleaching so characteristic of the British sub-species. Judging by the great quantity of cone bits and gnawed remnants on the ground beneath the trees the squirrel population is at present a good one. Whatever the prospects of the red squirrel in Britain, whether it will hold its own or eventually be supplanted by the grey, it is evident that there are no grounds for anxiety with regard to the north European red squirrel.

The drive through the comfortable, highly civilised Sweden of the east coast region, with its red-and-white wooden houses, its cultivated land, its up-to-date towns, its occasional factory and its frequent sawmills, calls for little remark. The villages were tidy and charming and usually dominated by churches of mosque-like appearance—an appearance enhanced by the detached bell towers. Lakes were incessant and ever beautiful, lying like blue jewels—they reflected the clear, cloudless, blue sky—in a setting of dark green. If Norway is the land of ten thousand waterfalls then Sweden must own twice as many lakes. Yet, despite all this water, our chief camping difficulty was to find a stream. We were travelling through flat country and running brooks were rare. Even murky ditch-water was not abundant—more than once we had to carry bucket and kettle to a wayside farm-house and get them filled by the inhabitants.

Two things stood out very clearly during our tour: first, the unvarying kindness we met with from everyone everywhere; and second, how well the English language served us even with people who were supposed not to know a word of it. In fact, English is widely understood and even spoken in most parts of Sweden and also in Finland, including quite remote places. Anyhow, nearly everybody understands what is wanted when a milk can is displayed, or when a kettle and bucket are placed before them.

We continued northwards along the shore of the Baltic until we came to Haparanda, the Swedish border town on the Gulf of Bothnia, divided by the wide River Torna from its Finnish twin, the town of Tornio. The road was excellent and the journey uneventful; indeed, one of the few things that stand out clearly in my memory concerning it was the sudden vision of a large black bird floating gracefully across the road away back in southern Sweden—a black woodpecker!

However, when we had left the Swedish toll-house behind and found ourselves crossing a great river we began to feel further from home and more adventurous. The river, we noted, was very full, indeed, it was a vast flood of water, but it looked fine in the sunshine. But we had to look at the road, not the river, for here we must go back on to the right-hand side of the way. Finland joins with the greater part of the world in preferring this side, and indicates its rule by elaborate signs and a large figure of eight on the frontier bridge. We manœuvred the car round the double round-about and were in Finland with the Finnish customs building on our right.

A VILLAGE NEAR THE BORDER BETWEEN FINLAND AND SWEDEN. The Finnish landscape is far bleaker than the Swedish

A TRAIN WITH A WOOD-BURNING ENGINE IN FINLAND. Timber is plentiful, and these engines are cheap to run

Our next excitement was water, water everywhere—in other words, the floods. Our three or four beautiful, fine, warm days had given place to cooler weather with a more or less overcast sky, but the few pleasant days had had and still were having the effect of bringing down melted snow from the mountains. The rivers were out in many directions, in particular across the main road—equivalent to our A1—to Rovaniemi. Near the latter town the road was under water for over a quarter of a mile. It was pretty deep, too. We stared at the wide expanse with misgivings. The scene reminded me vividly of a swift-flowing Icelandic river which we tried to ford and in which we got stuck. On that occasion, a lorry came to the rescue and pulled us out; and now came another lorry, this time one being used by Finnish soldiers.

The occupants had little English, but they immediately comprehended our plight and offered their help. The officers waved encouragement, while their men produced a wire rope, and in less time than it takes to write this had attached it to the car and were towing us through the river. It was quite a voyage, with the water rising in a high wake on either side. It was even deeper than we had feared, but the soldiers pulled us through and out on to a hard dry road. What is more, our engine started up at the first touch of the starter. It is true that water spouted from the exhaust and that the brakes would not hold for an hour or two, but these were minor and unimportant details. We fervently and gratefully shook hands with and thanked our good friends. The last we saw of them they were towing another car through that waste of water. They were indeed Good Samaritans.

We had been seeing at intervals unmelted snow drifts on the wayside and tucked under the forest trees. The higher lands were white, and we realised the floods might rise rather than fall. There was plenty of snow to thaw yet. Soon we were to be in its midst, but before describing our journey through Rovaniemi

REINDEER ON THE ARCTIC HIGHWAY

A LAKE IN FINLAND BESIDE WHICH THE AUTHOR CAMPED. Though it was June, the lake was still largely ice-covered

We returned west, got on the great north road, passed the road-sign of the Polcirkeln (Arctic Circle) and settled ourselves to travel, but for the first few miles it was at a rate of some five miles an hour. The road was a wicked one under repair, with a surface alternately mud and deep potholes, large round stones bigger than footballs and deep soft grit. However, we bumped, scraped and scrambled along, and at last emerged on a quite decent stretch where we could get going. The Arctic Highway is an amazing thoroughfare, going as straight as a road can go from Rovaniemi in the south to Karigasniemi on the northern Norwegian frontier; it is wide, and, for the most part, exceedingly good. Its excellence is, I understand, in part due to German wartime efforts. Anyhow, the result is a road right through northern Finland on which, despite the grit surface and occasional bad patches, one can really travel. We forgot our poor start on it as, with the speedometer at fifty, we rolled on and on.

A fieldfare here and there, wayside reindeer now and again, a wood sandpiper and, on the higher, more open country, handsome cock willow grouse, enlivened the drive, but the north was calling us and we did not halt. With eyes on the point where the great road vanished in the dim distance we pressed on into a land of frozen lakes and snowy hills, of wide white wastes and a bitter wind. Blue skies were gone, snow flakes floated down and morning found fresh snow on the ground—we were, indeed, on the Arctic Highway.

(*To be concluded*)

COCK WILLOW GROUSE IN LAPLAND. (*Right*) TWO SIBERIAN JAYS, WHICH ARE FOUND IN THE NORTHERN FORESTS

and up the Arctic Highway I want to hark back to a halt on the road-side close to the border.

We had been driving steadily along a monotonously straight road, through even more monotonous forest, and pause we must lest we should both collapse in sleep—not even a fieldfare was to be seen to enliven the landscape! But a side lane saved the situation: we turned into it, parked the car and got out a flask of tea. At the same moment I became aware of little flickering gleams of radiant green flitting over the near-by bushes—the tiny green hairstreak butterfly, a gem I had not seen for years. Here it was in numbers.

Near here we saw a locomotive of a fairly modern type, but up-country the engines were of the old wood-burning variety. With so much fuel around they were, no doubt, cheap to run, even if they looked as if they had come out of the Ark.

Continuing our journey, we were soon on a bridge shared by the railway and the road traffic. What happens if you meet a train in the middle we did not discover. From here we made a sally eastwards to Pekka, running parallel to a wide river, much swollen by snow-water, up a valley dotted with red-and-white farm-houses. These houses looked comfortable, but had not the opulent appearance of those seen in Sweden. However, their colour was cheerful against the green of the valley and the sombre forest.

It was from this road that we saw our first reindeer—a dozen or so on some wayside grass, thin shaggy, shabby animals that had lost their antlers and had not yet grown new ones. They looked as if they were still feeling the effects of the winter.

A SCENE ON THE ARCTIC HIGHWAY IN LAPLAND, WHERE THE SNOW LIES EVEN IN SUMMER

CHOOSING A GUN-DOG

By M. H. HOPPER

THE shooting man who decides to invest in a dog to accompany him is faced with a fairly wide range of gun-dogs from which to make his choice. Each breed, very naturally, has its adherents who are keen to point out the best characteristics of their favourites. When several breeds are so highly praised by their different supporters it is not easy for the man who is not experienced to choose.

Whenever I am asked which is the best breed of gun-dog, I say to my questioner: "What sort of shooting will you be doing?" Some breeds are more suitable for one particular type of shooting. In most cases it is a matter of whether the dog will be required for formal covert shoots or for rough shooting, or else for both purposes. I am not forgetful of those who are fortunate enough to go to the Scottish grouse moors in August, where setters and pointers will be required. The work of these dogs is indeed a pleasure to watch, but the season for which they are needed is a short one and in many instances they are hired in teams. And so, for most shooting men, it is a choice between retrievers and spaniels.

If the prospective gun-dog owner attends formal shoots, such as covert shoots and partridge drives, where the dog is required only to retrieve, then I would recommend a retriever. Where it is a matter of a long retrieve, such as a running partridge over stubble, the retriever is undoubtedly quicker than the spaniel, and during a long day speed is an important factor. But there are four breeds of retrievers from which to choose, or five if one includes the Chesapeake Bay retriever.

Of the retrievers I would recommend the labrador. A good labrador is quick, intelligent and easily handled. He is an excellent water dog, and the best ones are fearless in cover. Apart from anything else, their phenomenal record at field trials is a good guide to their general superiority over the other retrievers. I know that some golden retrievers have proved outstanding at field trials, but there does not seem to be as many good ones as there are labradors.

There are, however, a great many shooting men who go rough shooting as well as attending formal shoots, and for these sportsmen the spaniel is much more suitable. Indeed, there is no type of gun-dog work that a good spaniel will not perform. They are justly famed for their ability as hunters, several breeds are natural pointers, and those that have been bred from the best working strains are splendid retrievers. As most shooting men know, a well-trained spaniel is invaluable on a rough shoot, but it is not everyone who realises that the same dog can also be used at formal shoots. Gone are the days when a spaniel was regarded as a wild, uncontrollable animal. If any shooting man still thinks of spaniels in this way I would advise him to attend a field trial meeting for these breeds. In a stake of twenty spaniels, more often than not, no dog gives chase throughout the day; and this despite the fact that trials tend to excite the competitors.

SPRINGER SPANIELS, WHICH MAKE EXCELLENT GUN-DOGS FOR BOTH ROUGH AND FORMAL SHOOTS. They are easily handled and can hunt, point and retrieve

There are seven different breeds of spaniel recognised by the Kennel Club, but there should be no great difficulty about selecting the best of these. Just as field trials for retrievers have demonstrated the superiority of labradors, so those held for spaniels have shown the English springer to be supreme in his own sphere. The spaniel championship, open to any breed of spaniel other than cocker, has been won by English springers for more than thirty years. A record of this kind must surely speak for itself. The cockers are the only serious rivals of English springers, but while I would be the last to decry the performance of these grand little dogs, I still favour the larger springers, as I think they are more easily handled.

I do not want to seem unjust to the other spaniel breeds, for there are individual dogs among them that can put up a splendid performance in any company. For instance, there have been some field spaniels that have rivalled the best English springers at trials, but they are very few in number. During the past few years there have been more Welsh springers that have shown working ability, and the increased entries at trials shows that more breeders are having them trained.

There is a new breed, the Weimaraner, from Germany. He is a very large dog, smoke-grey in colour, and several inches taller than the labrador. These dogs are reputed to be capable of performing all three branches of gun-dog work: hunting, pointing and retrieving. I saw one Weimaraner retrieving, and he did the job quite efficiently. But the fact that he possessed no more than a stump of a tail made him appear ungainly. It was the first occasion that I have seen a virtually tail-less gun-dog in action, and it impressed me how necessary a tail is to a gun-dog's style.

As far as sex is concerned most shooting men seem to have a fixed preference. Many hold the opinion that bitches are usually more tractable than dogs, but having trained good and bad of each sex I have not noticed any particular difference in this respect. And one thing is certain. A bitch coming on heat in the middle of the shooting season can be very inconvenient. In fact, unless one plans to breed, dogs are really more suitable, for they are always available.

Colour is another matter worthy of due consideration. For instance, if the dog is required for pigeon shooting a liver-coloured dog is less easily spotted than any other. Both whites and blacks are quickly seen by birds.

There are good and bad specimens in every breed, and the most important thing is to ensure that the dog comes from a really sound working strain, for working ability has been proved to be hereditary.

THE FISHING BARMAN

By HENRY TEGNER

I MET him across the glass-covered, plastic top of a chromium-plated cocktail bar in a luxury hotel on upper Speyside. He could not have been much more than 25. He looked as if he might have been a student from one of the Scottish universities. I ordered a glass of dry sherry. "The rain last night should have done the river good."

My remark set him going. "Aye, but Spey's fished well in spite of low water. You can well walk across some of the burns which run into the river without getting your feet wet. Last night's rain helped to move them, though. I took three small salmon from the Grantown water this morning before I came on duty." He said it as if this was an everyday occurrence with him. Apparently he was in the habit of taking a job as a barman in any hotel where there was a prospect of inexpensive fishing. In the hotel where I was staying for a few days this spring he had evidently found an ideal situation from which he could indulge in his passion for angling.

He used to fish the Association Water by Grantown-on-Spey. He claimed to know every rock and pool in the river. "Some say it's overfished," he told me, "but I've no complaint to make."

He had decided ideas about his fishing. For salmon he always spun, for sea-trout he used fly. He had a preference for a fly with a dash of silver and blue in it; a silver body and a blue wing was a sure killer on any of the tributaries of Spey when the sea-trout were running, he added. I was rather surprised to learn that he had a decided prejudice against threadlining and the modern precision reels. He always fished with an old-fashioned revolving drum reel. He did not like nylon line either: he said he had found too many yards of it all over the Association water.

"There must be something wrong with the stuff if it breaks all that easy," he added. I do not think he realised that probably a good many anglers on the less expensive waters were not as expert as he was and were frequently liable to get their tackle snarled up on driftwood or rocks.

He spoke with great admiration of the man who had first taught him how to spin for salmon. "He could take a fish when no one else could stir them. I once saw him hook three salmon out of a pool on the Grantown water after two rods had spun through it without a touch. There wasn't a ripple on the surface. It might have been a mill pond.

"The man who taught me to spin used a minnow in a transparent wrapper. I'd never seen it used before. It certainly was a deadly bait in his hands. I haven't had much luck with it myself. I always stick to a golden Devon. I'm pretty lucky with it, too." He looked along the bar to see that all his customers had what they wanted.

Before I left the hotel I had got to know the bartender quite well. He made a habit of spending as much time as he could on the Association Water and on the near-by tributaries of the Spey, where he had got permission to fish. He used to get up at dawn, and returned to the hotel an hour before the bar opened at noon. He would go out again during the afternoon, but was always on duty, on his high stool, behind the glass-plated bar, when it opened at 6 o'clock. It never seemed to matter what the weather was like—bright, clear conditions, without a breath of wind, or a gale blowing. He did not seem able to keep away from the water when he was off duty.

"The sea-trout should be up soon if only we could get a bit of a fresh," he said to me one evening. That night it rained. At breakfast next morning the waitress brought to my table a lovely sea-trout. The flesh was pale pink, firm and crisp. "With the barman's compliments," she said.

RACING NOTES

A TAME CESAREWITCH

By DARE WIGAN

MANY people who attend the principal meetings held under Jockey Club rules will tell one that the two October meetings at Newmarket are those that they enjoy best, and one can understand the view. Not only is the racing of exceptional interest, but the weather is often perfect, far kinder than in spring when bitter winds are apt to sweep across the Heath. But above all, Newmarket, due to its centuries-old association with horses and those who have charge of them, has an indefinable atmosphere of its own. Last week the only flaw in the weather was an autumnal mist that obscured the runners from view during the early stages of races run on the first two days of the meeting. But the last two days were perfect, and one could stroll in the paddock with no thought of an overcoat.

Having said that the racing at the two October meetings at Newmarket is invariably of interest, one has to confess that this year the Cesarewitch Stakes was a tame affair, coughing or hard going having reduced the field to approximately half the normal size and shorn it of much of its quality. For instance, G. Todd, successor to the late Alec Taylor and J. Lawson as master of the famous Manton stable, was unable to run either French Design, last year's winner, or Romney Legend, both of whom had been well supported in the ante-post betting, and Mr. M. H. Benson's Epsom Lad, the original favourite, had also failed to stand training.

In the event only 22 horses went down to the post and taken as a whole they were a very moderate collection. As so often happens when there is a field of poor quality, betting took a wide range, but in the last few minutes there was a stack of money laid on Persepolis, a four-year-old colt by Persian Gulf, who had been sent down from Dunbar, where he is trained by G. Boyd. It was many years since a horse trained in Scotland had won the Cesarewitch, but Persepolis had shown in the Rufford Abbey Handicap, run over two and a quarter miles at Doncaster, that he could stay the distance of the race, for he had galloped clean away from a useful field to win by eight lengths. Moreover, the colt looked the part in the paddock, a fact that influenced at least one shrewd judge of a horse who had not intended to have a bet to go for a good win.

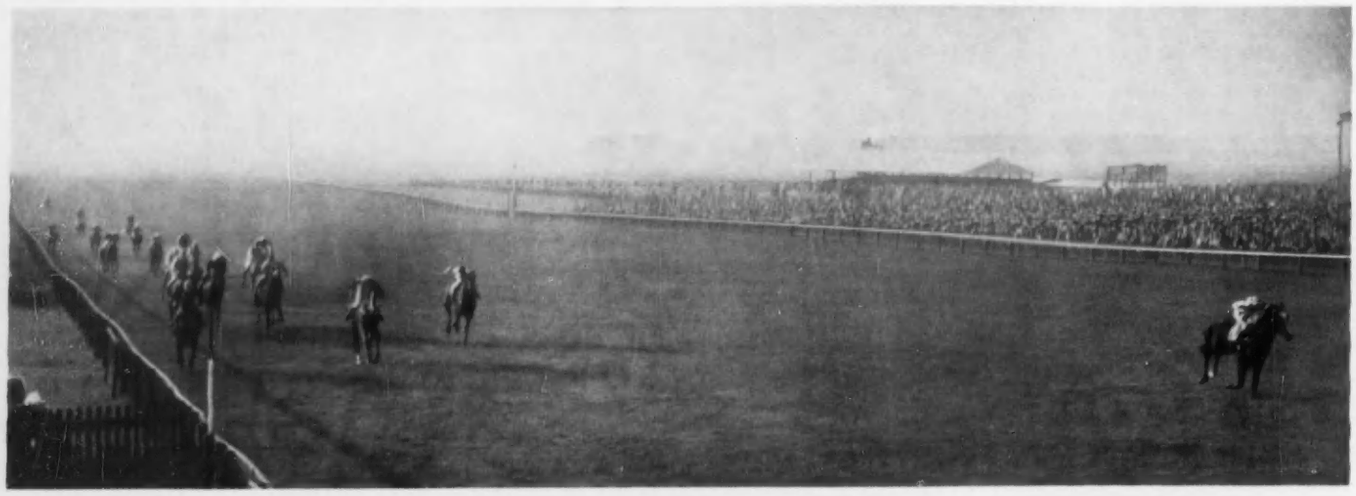
Owing to the mist nothing could be seen of the early stages of the race, but when the field had gone approximately half-way one learned from the commentator on the Ditch that the oddly-named Gudmenarmist was out in front and that he was being tracked by a group that included Curry, one of two horses trained by F. Armstrong, Jenny Lind, a lop-eared mare trained by Capt. C. Elsey at Middleham, Yorkshire, and the favourite, Persepolis. When the runners emerged from the mist, however, Curry was the clear leader and one's instinct then was to look for the favourite, since on handicapping the one horse that Persepolis seemed sure to beat was Curry. But by this time Persepolis had faded from the scene, and as Curry, ridden by that capable apprentice P. Tulk, bowled down the hill and into the Dip with a three-lengths lead, it seemed unlikely that he would be caught. Nor was he, for although Jenny Lind ran on strongly up the hill, and Mr. G. W. Chesterman's Romany Air, who ran a gallant race carrying top weight, put in a belated challenge to finish third, neither of them threatened the winner.

Although the Cesarewitch is the most important race of the first October Meeting from the betting point of view, the Middle Park Stakes, run over six furlongs on the first day, is of much greater consequence, for it is generally recognised as being the championship for two-year-old colts, and the winner, unless his breeding suggests a lack of stamina, is usually winter favourite for the following year's Two Thousand Guineas and Derby. This year the prize went to France through the medium of Buisson Ardent, an upstanding chestnut colt by Relic out of Rose O'Lynn, who finished second to Imprudence in the One Thousand Guineas of 1947. Although the race was exciting enough, Buisson Ardent getting home by a short head from Mrs. G. R. Digby's Edmundo, with Mrs. E. Longton's Final Court a further head away third, it was an unsatisfactory affair, for, although there were only six runners, there was a good deal of jostling, as a result of which L. Piggott on Final Court was sandwiched between Buisson Ardent and Edmundo. Furthermore, there is no doubt that Final Court was given a very hard race, and, though I hope that I may be proved wrong, I shall be surprised if it does not leave a mark on him, for he does not strike one as being a colt of strong constitution. It may be that Buisson Ardent, who is owned by Aly Khan, was a deserving winner, for A. Head, his trainer, was held up by fog and did not reach the course until after the race, so that D. Smith, who deputised for R. Poincelet on Buisson Ardent, and who was a stranger to the colt, had no riding instructions. But as the race was run, Edmundo seemed to be an unlucky loser, for after looking as though he was going to win smoothly by half a length he checked his stride and one suspects that he may have caught a bump from Final Court.

With the exception of the Middle Park Stakes, the most important race of the first October Meeting is the Champion Stakes for "three-years-old and upwards," the distance being one and a quarter miles. As in the Middle Park Stakes, the winner, Hafiz II, is trained in France by A. Head, and again it was an unsatisfactory race.

Hafiz II, who ran in the Aga Khan's colours, is one of the few chestnut colts by Nearco to have inherited a quota of his sire's brilliance, and he had shown in the valuable Queen Elizabeth II Stakes run at Ascot on September 24 that he could produce a devastating turn of speed at the end of a mile race, when, after being virtually tailed off at the turn into the straight, he sailed past all those in front of him and won "running away" by three-quarters of a length. But whether he could stay one and a quarter miles in a fast-run race was problematical, for in the Derby he had weakened quickly after being well placed at Tattenham Corner and had finished many lengths behind his compatriot, Phil Drake, and the Irish colt, Panaslipper, who finished second. It was not surprising, on this evidence, that Panaslipper should start favourite for the Champion Stakes. What was surprising was that the English jockeys riding in the race should have been content to crawl for the first mile without suffering any apparent qualms at the thought of R. Poincelet sitting bolt upright behind them on Hafiz II and presumably ready to pounce. Pounce he did, with a vengeance, for as the five runners came out of the Dip he had merely to shake the reins at the French colt, who won without knowing that he had had a race. It may be, of course, that Hafiz II would have won in any case, but that does not alter the fact that, seen from the stands, the tactics employed against him were unenterprising, to say the least.

It is evident, now that we are drawing to the close of the flat racing season, that we are going to be hard put to it to hold our own against the French next year. Certainly events of the current season are not encouraging, for not only have French horses won the Derby, the King George VI and Queen Elizabeth II Stakes and the Champion Stakes, worth, collectively, rather more than £50,000, but in Buisson Ardent and M. Pierre Wertheimer's Midget II France has produced a colt and a filly respectively who were too good for anything that we could put against them. And although they did not win the Gold Cup at Ascot there is little consolation to be derived from the fact, since the winner, Botticelli, though sired by Blue Peter, is from an Italian mare, and trained in Italy. However, all is not lost, for it may be that in Lady Wyfold's Rustam, a magnificently proportioned colt by Persian Gulf, we shall have a really good three-year-old colt, and Lord Derby's two-year-old filly La Fresnes may have been beginning to feel the effects of a busy season and should by no means be dismissed. As for the Gold Cup, one hopes that Acropolis may rise like a phoenix from the ashes and pulverise all opposition, as did his full brother, Alycidon, six years ago.



MR. F. J. HONOUR'S CURRY (*right*), RIDDEN BY P. TULK AND TRAINED BY F. ARMSTRONG, WINNING THE CESAREWITCH STATES AT NEWMARKET BY THREE LENGTHS. Jenny Lind was second and Romany Air half a length away third

SUNSHINE AT WORPLESDON

A Golf Commentary by BERNARD DARWIN

THE last golf match one has seen is apt to appear either the best and brightest or the worst and dullest in a misspent life. Still, making allowance for that illusion, I do think that the final of last week's Worplesdon, the 28th that has been played and the 27th that I have watched, was of the very highest class. Apart from the divinely sunny weather, traditional Worplesdon weather (heavens! how the rain used to pour down when the world was younger!), this match had all the elements of supreme excitement. I have seen closer finals, and one or two perhaps, in the great days of Miss Wethered, that produced even better golf, though that is doubtful, but I have seen none that better combined all the elements of drama.

First of all we had the unquestioned favourites in the final. Miss Philomena Garvey and Philip Scrutton were from the start expected to win, for Miss Garvey has been among the best five or six ladies ever since the war, and Scrutton came from Birkdale as indisputably the best amateur in the international matches at the end of a wonderfully successful season, marred only a little by his sudden breakdown against Conrad in the semi-final of the championship at St. Anne's. As their opponents we had a couple full of interest and arousing the warmest sympathy. Mrs. van Oss is a romantic figure, who emerges only once a year from the shades of Eton to show herself probably the longest of all women drivers and a very fine golfer, with an occasional thoroughly amiable tendency to play a relenting shot or two when on the threshold of victory. Her partner, George Duncan, is improving so quickly that he seems to be growing in golfing stature even as one looks at him. He really is a beautiful player, full of dash and fire, and, as far as I can judge, he must be a strong candidate for the next Walker Cup team.

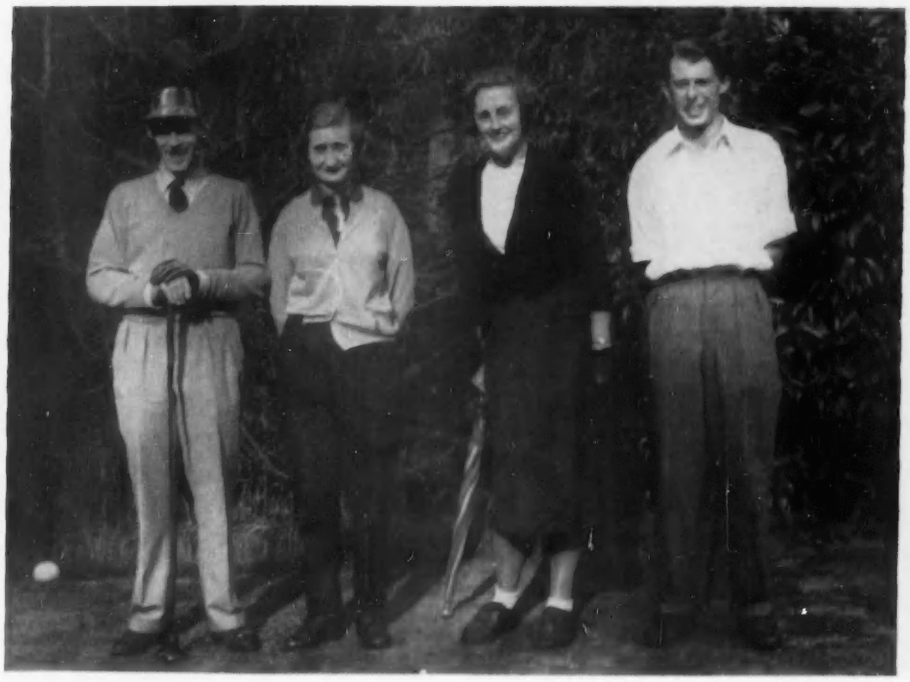
The general feeling was that Miss Garvey and Scrutton must win, and when they started by winning the first three holes all seemed as good as over. Mrs. van Oss, who really did play nobly, began with a couple of the very few mistakes she made—a hooked approach to the 1st hole and a topped tee shot to the 2nd. Then at the 3rd Scrutton, having the worst of the hole, holed a magnificent and outrageous putt for three. At the 4th Duncan laid a lovely long putt dead, and surely one hole would come back, for Miss Garvey's tee shot was bunkered. Scrutton came to the rescue with a lovely pitch out of the sand, stock, stone dead, and that was one hope sickeningly deferred. One hole did come back at the 5th, when Mrs. van Oss played a very fine second. Three halves succeeded, and then back came another at the 9th.

It was a crucial moment and Scrutton, with the instinct of a great player, chose that moment to strike; he holed a fine tin-breaking putt for two at the 10th and that was back to two again. He had for once a bad sylvan drive at the 11th and again the gap was narrowed to one. Again he struck with a wholly glorious wooden club shot right up to the flag at the 12th. His side were three up and four to play and all really did seem over at last, but Miss Garvey made a mistake and lost the 15th. The 16th seemed sure to go the same way when she cut her tee shot and Mrs. van Oss played a beauty, but she made fine amends with a long neck-saving putt for a three. Still there was a chance when Scrutton was bunkered from his drive at the 17th, but Miss Garvey saved the side with a fine recovery—the other two were within one painful inch of a three, but the ball would not drop, as indeed it had rather unkindly refused to drop for Duncan once or twice before. The favourites made no slip and won a really splendid match. They were the best pair; there was no doubt of that, but they had had to work for victory with the sweat of their brows. Those first three holes lost had been a terrible millstone for the losers, bravely as they struggled. Leaving out the 11th hole, I believe the winners' score was three under fours—good golf, surely!

That match has run away with my pen, and yet there were some other desperately good ones. There were, I thought, fewer close finishes than usual, since it used almost to be a point of honour and decency not to finish before the home hole. Yet there were one or two that certainly made up the deficiency. Scrutton and Miss Garvey were hunted till they nearly dropped, but to their great credit did not quite drop, by the Scottish couple, W. D. Smith and Mrs. Singleton. This couple has done very well before, but we ignorant Southerners still had not realised how good they were. Mrs. Singleton has an odd, old-fashioned, rather floppy waggle, apt to disguise her real merits. She has played for Scotland, and I think her partner has been very unlucky in that he never has, for he seems to me to have everything that a golfer should. There never was anything in it the whole way round. People who did not realise how good the Scots were assumed that Scrutton had had an afternoon off. Far from it, for he played as well as ever, and he had to. There was a tremendous moment when both ladies one after the other holed long putts for fours at the long 15th; but indeed the match was full of great moments. Somebody had to win and at the 20th Smith did not put his second on the green and Scrutton did, but it was a pity both could not win.

Another gorgeous match was between the runners-up—Mrs. van Oss and Duncan—and a pair of illustrious and veteran warriors, Miss Enid Wilson and L. G. Crawley. It was a true joy to see Miss Wilson play again, and it seemed revoltingly hard to believe that she had retired after winning her third consecutive championship in 1933. To be sure she had retired absurdly young, and the game is all there still, or at least very nearly all there. The wooden club play was as good as ever and the putting, with a pleasant lack of fuss, very sound. If there was any falling off it was the crispness of the iron play, but the whole performance was delightful. One hole struck me, even at that early moment, as likely to be appallingly important. Miss Wilson and Crawley were one up going to the 4th and looked likely to be two up. Duncan shaved the bunker with a miraculous run-up putt to lie dead, and the others putted lamentably short and took three more to get down. Thereupon Mrs. van Oss and her partner rubbed it in with three consecutive and ferocious putts at the 6th, 7th and 8th, and won all three holes. They were still three up with four to go and then had something of a lapse, when the enemy got back all three holes. At that moment Duncan rose in his might and at the home hole played a full wooden club second of such a quality as almost to bring tears to the eyes. It was not to be resisted and won the hole, but, gracious, goodness me! it had been a horribly near thing.

I have had to leave out all sorts of meritorious couples, such as Mrs. Valentine and G. E. Beharrell, who had postponed his baptism of fire in this tournament for rather a long time but bore the ceremony bravely. As to Mrs. Valentine, her iron play, when I saw it, was demoniacal. I saw her play three tee shots to the 10th, the hole across the pond. All ended within a few feet of the hole; then the pair had two twos and might just as well have had three. Mrs. Peel and Robertson Durham played very well till they came against the favourites, and there were many more. I thought Warren a very good young golfer, if perhaps inclined to hit his soul out. But my overriding impression was of the extraordinary straightness of the ladies' iron play. Time and again the ball plumped down by the hole side. And how much longer they are than of old! Once upon a time few ladies were long enough to reach the 4th green from the tee. Now they all do it with insolent ease and mostly with iron clubs. One even does it, scandalously enough, with her No. 4.



FINALISTS IN THE WORPLESDON MIXED FOURSOMES: P. F. SCRUTTON AND MISS P. GARVEY AND (*right*) MRS. O. VAN OSS AND G. T. DUNCAN, WHO THEY DEFEATED 2 AND 1

THE TURNPIKE SAILOR

HAS anybody heard of the turnpike sailor,
Roaming at his will in the wind and weather?
No ship to bear him on his endless travels,
Only the highway, and his own shoe-leather.

Full of ups and downs was the life he followed,
But, facing what came, on a course uncharted,
As carefree and reckless as an old sea-pirate,
The turnpike sailor took his luck stout-hearted.

Has anybody seen him, this land-bound rover,
Vanished now from ways that he used to wander,
Ragamuffin flotsam upon life's ocean,
Drifting as the wind blows, here, there and yonder.

ELIZABETH FLEMING.

THE GEORGIAN CHAMBER HORSE

By **EDWARD H. PINTO**

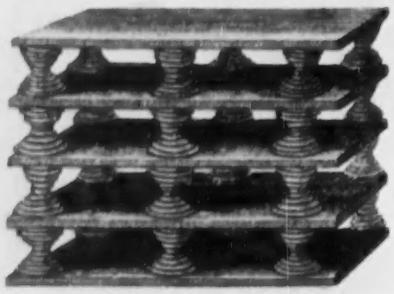
IN the main, the Georgian chamber horse was an exercising device for shaking up the liver in the bedroom, by simulating the up-and-down motion of riding a horse. It seems on occasion, however, to have been also a juvenile aid for learning how to ride—an educational alternative to the child's rocking-horse.

The Great Wardrobe Bills for the quarter ending Lady Day, 1768, record that John Bradburn, the successor to William Vile as cabinet-maker to George III and Queen Charlotte, made such a chair for the Royal children for use in the nursery of the Queen's House (Buckingham House, later to be enlarged into Buckingham Palace) in St. James's Park. The entry reads: "For a neat chamber horse to carry four children at onne with a mahogany frame and spring seats covered all round with Morroca Leather the top lined with fine green cloth and brass nails with 4 handles to hold by, 2 of them supported with iron brackets finely pollished and made to turn on a swivell and 4 foot boards made to fall down occassionally for the convenience of carrying it through any doorway etc. . . . £10/15/-."

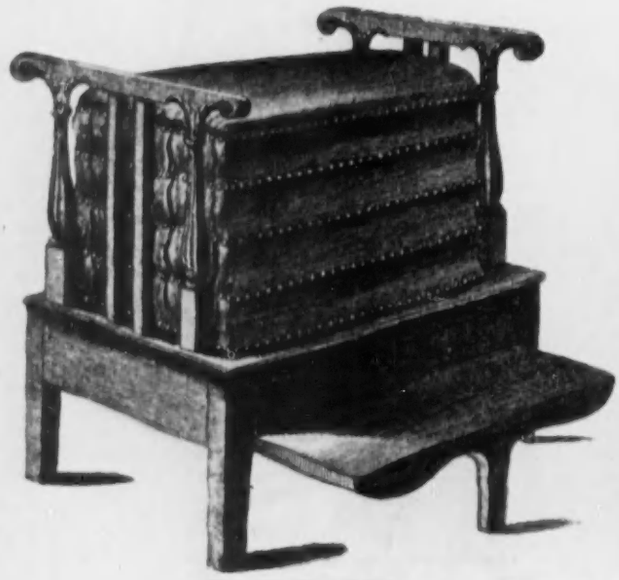
It is a pity that neither the original nor any drawing of it seems to have survived, for it is difficult, from the description, to picture the seating plan in relation to the four handles, only two of which seem to have been supported on brackets.

Henry Marsh, of Clement's Inn Passage, Clare Market, advertised in the *London Daily Post and General Advertiser* in 1739-40 that he was the inventor of the chamber horse, which is also now known by the alternative names of dandy horse and exercise chair. One of the earliest examples of the device to have survived is the gracefully shaped mahogany specimen (Fig. 1) now in the Victoria and Albert Museum. It dates from about 1760 and, like the other seven of which I have records, it has a pull-out foot-board to give purchase to the rider, instead of the fall-down step mentioned by Bradburn. This example has also the unusual features of a drawer combined with the step, and standards or exercising grips which are detachable, as is also the chair back, just below the level of the rail which holds the interlaced splats.

1.—A GRACEFULLY SHAPED MAHOGANY CHAMBER HORSE OF ABOUT 1760



CHAMBER HORSE



2.—DESIGN AND CONSTRUCTIONAL DETAIL FOR A CHAMBER HORSE. An illustration from the third edition of Sheraton's *Drawing Book*, 1802. (*Right*) 3.—MAHOGANY CHAMBER HORSE BASED ON SHERATON'S DESIGN

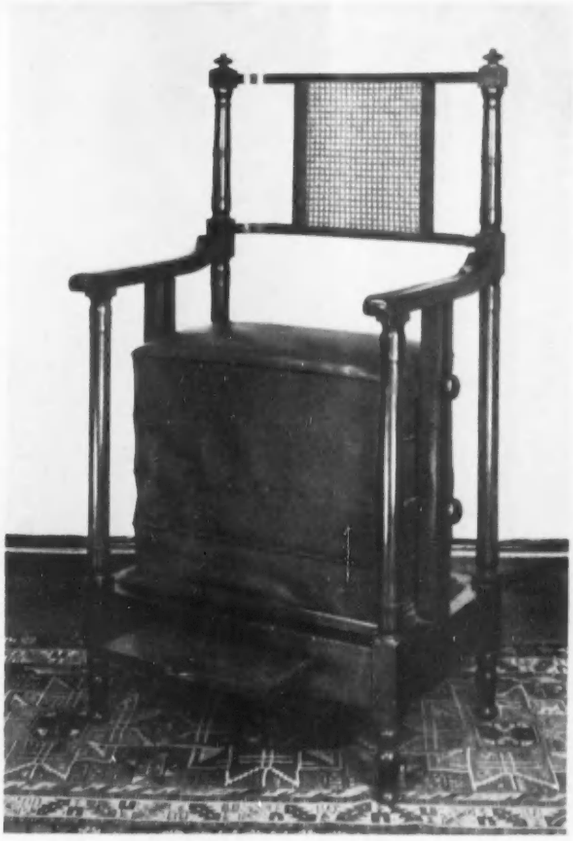
Most of the other examples which have survived are based on the simpler lines of a drawing in the third edition (1802) of Sheraton's *Drawing Book* (Fig. 2). One of these is at Chastleton House, Oxfordshire, another in Wilberforce House Museum, Hull, and a third, illustrated here (Fig. 3), is in my own collection. In the Gillow records for 1790 there is an order for one of these machines. Two further specimens are illustrated in the *Dictionary of English Furniture*.

Sheraton's description of the chamber horse is so clear and concise that it is worth quoting in full: "The upper figure shews the inside when the leather is off, which consists of five wainscot inch boards, clamped at the ends; to which are fixed strong wire twisted round a block in regular gradation, so that when the wire is compressed by the weight of those who exercise, each turn of it may clear itself and fall within each other.

"The top board is stuffed with hair as a chair seat, and the leather is fixed to each board with brass nails, tacked all round. The leather at each end is cut in slits to give vent to the air, which would otherwise resist the motion downwards.

"The workman should also observe, that a wooden or iron pin is fixed at each end of the middle board, for the purpose of guiding the whole seat as it plays up and down. This pin runs between the two upright pieces which are framed into the arms at each end, as the design shews.

"The length of the horse is twenty-nine inches, the width twenty, its height thirty-two. To the top of the foot board is eight inches, and to the board whereon the seat is fixed is thirteen."



4.—A SHERATON-PERIOD MAHOGANY CHAMBER HORSE WITH CANE-PANELLED BACK

The mahogany example illustrated in Fig. 3 is a close copy of Sheraton's engraving, and all the dimensions are the same except the height, which is one inch lower. In Fig. 4 can be seen another chamber horse of the Sheraton period and style, but with a cane-panelled back and with the step made as a slide. It has no middle leg.

From the foregoing it is apparent that coil springs were originally introduced into seat furniture for exercising purposes, and the adoption of springs for upholstery comfort did not follow until someone had the brain-wave of omitting the board from under the upholstery materials above the coils and stretching and securing webbing below them.

Coiled springs did not come into general use for easy chairs and mattresses until the second quarter of the 19th century, so there was a time lag of at least a hundred years between the early chamber horse and the general acceptance of spring comfort. There is no doubt, however, that there was a series of stages in the application of springing to upholstery.

In 1828 Samuel Pratt, of New Bond-street, took out a patent (No. 5668) for "Certain improvements on elastic beds, cushions, seats, pads and other articles of that kind." Pratt's invention was not, however, for the making of coil spring upholstery, but for improving it by omitting the hard edges of wood framing and substituting cane or whalebone edging. Pratt makes it clear, therefore, that he was not the inventor of sprung upholstery, which already existed, but of cane-edged spring upholstery, which is still manufactured in the manner which he described and illustrated in his specification.

J. C. Loudon, in his *Encyclopaedia* (1833), has a section on spring upholstery and concludes by saying: "The effect of spiral springs as stuffing has long been known to men of science; but so little to upholsterers, that a patent for using them in stuffing was taken out, some years ago, as a new invention. Beds and seats of this description are now, however, made by upholsterers generally, and the springs may be had from Birmingham by the hundredweight."

Illustrations: 1, *Victoria and Albert Museum*; 4, *Leonard Wyburd*.

SWALLOWS, PINK-FEET AND RAINBOWS

By W. KENNETH RICHMOND

FOR the arm-chair naturalist, and the countryman who has been too long desk-bound, there is nothing like a hard day on the hills: it straightens out the kinks in a man, body and soul. On the mountain, as nowhere else, he leaves behind him all the "closet stuff" as Charles Waterton once called it, the mental dross which clouds the outlook of the innocent eye unless it is got rid of in time. So it proved that day on Beinn Bhreac in the month of the roaring.

* * *

It was one of those hail-and-farewell days, the first of October and the last of summer time, as full of fits and starts as a spoilt child. Already a great quietness had begun to settle over the glens. The disturbances of the holiday season were to be heard no more—the wireless sets by the lochside, the cars hooting at corners, the shouts of the campers and the picnic parties. Gone, too, were most of the bird-voices—the sandpipers tinkling as they flitted across the bays, the curlews bubbling over with excess of gladness on the moor. All the way from Drymen to Balmaha the woods were impressively silent. The hills looked dead. The heather had long since faded and the bracken (how I hate the stuff) was yellowing. Here and there a meadow-pipit danced up in front, squeaking, but for the first hour I plodded upwards without seeing anything of note, except for a couple of black-cocks which bustled out of a rowan bush ("the beadbonny ash that sits over the burn"). Above the tree-line a solitary wheatear flashed the white of its tail among the black scree and then vanished, tossed sideways into the wind. From the far side of the hill came the moody bellow of a stag, but though I stopped to listen there was no answer to the challenge. Over on Beinn Uird fifty hinds were quietly grazing by themselves—and not one of them so much as raised its head. As yet the roaring had not begun in earnest, evidently.

By the climber's reckoning, no doubt, Beinn Bhreac is a dull lump of a hill. Even so, the view from the summit was more rewarding than might have been expected. Immediately below were all the islands of Loch Lomond, laid out on a silver mirror like pieces of a broken jig-saw puzzle. To the south-west, beyond the smoke-haze of the Clyde, rose the ragged Arran skyline, "very lavender-lovely" against the egg-shell blue. Northwards there was nothing but the vast emptiness of the Highlands.

It was cold, sitting by the cairn, and the wind was rising. Without warning the sun was snuffed out and it began to rain—not the gentle rain from heaven, either, but a vicious downpour, icy, too, with more than a touch of sleet in it. The mist closed in, grey as any December fog, the noonday brightness faded out and for a time a wintry twilight covered the mountain top. Huddled against the cairn, I waited for the worst of the squall to blow over—no point in going on while it lasted—when suddenly, incredibly, I found myself surrounded by a host of swallows. Belated remnants of a never-to-be-forgotten summer, they came from nowhere, materialising out of the not-so-thin air. Twittering softly, they swept low over the stony ground, looping in and out among the boulders, flicking past so close that I could see their cherry-red faces. And then, as suddenly as they had come, they were gone again, flinging off into the wind in search of clearer skies. God-speed to them, too, I thought, on their long journey.

* * *

Soon afterwards the cloud rolled off, its hindquarters a golden fleece and, lo and behold, there was the sky again with a double rainbow spanning half Perthshire and Stirlingshire. One end of it coloured the peaks of Ben Venue; the other curved down to the raw-boned Campsies. Framed in its heavenly semi-circle, the hill-country rolled away towards the dead-level perspectives of Flanders Moss. There never was such a rainbow—and still its radiance increased, more intensely luminous with every passing moment.

* * *

It was then that I was aware of a vague murmur in the upper air, a murmur which grew to a rising clamour and at last resolved itself into a confused babble of voices. "Wink-ink, ok ok . . . wink-ink, ok ok ok." There was no mistaking the sonorous intonation of the wild geese in full cry—tenors, altos and basses all mingling in a wild *concordia discors*. Pink-feet from Iceland, and, by the look of things, just in from their sea-crossing. At first there was no seeing them—the skyscape was too vast—but all the while their chorus grew more clangorous (rather like *The Song of the Volga Boatmen*, I thought) and eventually I spotted them, a thousand feet up, heading south through Glen Dubh. Three hundred strong, they oared their way steadily, veering eastwards as the hills fell away behind them. Still chuntering to themselves, they splayed out into a phalanx, the stragglers overhauling the main body to take their positions on the outside, and in this formation the whole flock made off purposefully towards the Lowlands. Journey's-end for these pink-feet was already in sight. Flying the way they did between the upper and the lower arc of an autumn rainbow, they made a perfect picture. Long after they had disappeared from view their music was still to be heard, though muted in the softest of *diminuendos*.

Strangely uplifted (for who can hear the wild geese without feeling his heart moved "more than with a trumpet"?) I made my way downhill. Farewell, then, to the summer migrants, and hail to the newcomers. After all, winter is not without its occasional splendours.

FLOWERING SHRUBS ON CHALK

Written and Illustrated by **MICHAEL HAWORTH-BOOTH**

IT is well known that many of the most decorative flowering shrubs will not grow where the soil contains excess calcium. Less fully appreciated are the many fine genera that offer an almost equally fine display of flower to that obtainable on acid soils. I think that the reason that such effects are so seldom seen is that, with some notable exceptions, those who garden on the lime do not give the detailed attention to the selection and provenance of the finest species and varieties that characterises growers of the lime-hating ericaceous genera.

One might divide limy soils into three main categories: chalk soils, limy clays and the "upset soils" of artificially limed old kitchen gardens. Generally speaking, the first type limits the planting to absolute lime tolerators that are also capable of withstanding dry conditions. The second type is often accompanied by an unfavourable plant-climate, and the third frequently provides a puzzling variety of mineral deficiencies which may even prevent some of the known lime-tolerators from growing healthfully unless fed, through the leaves, with the required mineral solutions. Judging from their interesting exhibit at the Chelsea Flower Show, it appears that the Cheshunt Research Station has now worked out a valuable corrective solution which enables iron to be fed to the roots. In all cases the addition of humus appears to be highly beneficial. One should never, of course, dig in vegetable matter unless it is so completely rotted that one cannot recognise whether the original raw material was composed of sticks, leaves, straw or sawdust. This is because unrotted material depresses the nitrogen content of the soil very severely. The popularity of farmyard manure, for digging in, is due to the fact that its richness in nitrogen largely offsets this disability.

The object of composting is to provide humus that can be dug in without causing nitrogen depression. All unrotted material should be used as a surface mulch. Many hold that this method is less laborious and equally, if not more, effective in soil improvement. It is, of course, nature's method and is particularly suitable for flowering shrubs and trees.

The ultra-decorative plants used on acid soils which make great flower displays possible every month, from spring to autumn, have each their best substitute among the lime-tolerating species. For example, on acid soils the first flowers of quality appear on the camellias, a most lovely race whose great possibilities we are only just beginning to realise. On limy soils the chaenomeles can take their place better than anything else. This awkward name now covers the various species of what are commonly called japonicas. The important point is that there are two distinct species: *C. speciosa* (*lagenaria*), the tall old cottage-garden wall shrub which is apparently Chinese; and *C. japonica*, the dwarf Japanese bush. These two have been crossed and the hybrid race, named by Rehder *C. superba*, provides us with the most valuable garden plants.

VIBURNUM TOMENTOSUM STERILE, A LIME-TOLERATING PLANT SUITABLE FOR GROWING ON CHALK

These superbas are very free-flowering, of convenient size for the small garden, and have gorgeous flowers which last well even in the keen winds prevalent in springtime. They have been bred in Japan, England, France and, latterly, in America. Some of these are often classified under *C. speciosa (lagenaria)*, but they show some characteristics of both species. Among the most outstanding are: Knap Hill Scarlet, with exceptionally large flowers of a glorious mandarin red; Cho-san, a dwarf spreading variety with semi-double flowers of the delightful colour known as Chinese coral; *simonii*, another dwarf spreading variety with semi-double flowers of a deep blood-red; Aurora, a tall variety with pale apricot flowers flushed with red; *nivalis*, a pure white, tall kind; and *moerloesii*, like apple-blossom and also a tall grower. Some of the new American hybrids have now reached us, and of these Dwarf Coral, whose flowers are of a most enjoyable warm pink colour which matches a pale tint of poppy red in the Horticultural Colour Chart, appears to be one of the most valuable. Unlike most shrubs, these "japonicas" need regular pruning. Suckers from the base should not be allowed to grow or flowering suffers, and the larger growers that follow *C. speciosa* in habit should have the young growths spurred back or the flowers will be few and hidden by unwanted greenery.

TREE PEONY ESPERANCE, WHICH HAS A YELLOW FLOWER WITH A RED CENTRE

Among other colourful shrubs that associate well with the chaenomeles is the charming single-flowered form of *Kerria japonica* with its beautifully presented buttercup-yellow blossoms, *Spiraea arguta* and *Siphonosmanthus delavayi* with their cooling white flowers, *Cytisus praecox*, a mound of soft yellow, and that choicest of all barberries, *Berberis stenophylla coccinea*, with its beautiful vivid foliage and red-budded, orange flowers. On rough banks, evergreen carpets of the fine garden varieties of the dwarf periwinkle are massed with blue or violet flowers.

Later, when the great large-flowered rhododendrons of the *loderi* type open in the acid-soiled gardens, the limy garden has available a substitute of equal majesty. This is the tree peony or moutan—a plant that seems to revel in the coldest districts and the most unpropitious-looking soils. The one drawback of this lovely plant is that, owing to the difficulty of propagating it, it is even more expensive than a good form of *R. loderi*. On the other hand, given the loving care in annual feeding that such a beauty deserves, it is quite a quick and lusty grower. Small plants from pots bear about three of the huge scented flowers within a couple of years, and fungus infection appears to be its only serious enemy. As a rule, this attacks only if the plants are grown in damp and sunless places that are insufficiently airy. In nature, the plant grows among lower and denser shrubs, throwing up its flowering stems above these on the bleak mountain side. This is a very convenient positioning for the garden, where it may be closely neighboured by dwarf genistas, hebes, cistus and roses to carry on the display when the peonies are over.

There are a great many garden varieties of the tree peony, the rarest and most beautiful, in my opinion, being a hybrid with the yellow-flowered species which appears to have been bred in Japan as Kin-Tei, in France as Esperance and in America as Sunshine. Though different, all have primrose-yellow flowers with a red centre and a sweet rose-like fragrance. Apart from this almost unobtainable beauty we have Elizabeth, a fine double carmine, several pure-white sorts, Ruriban, a deep purple, and many pink and magenta varieties. The wild ancestor, *Paeonia suffruticosa*, is actually one of the few flowers that succeeds in being exquisitely beautiful and yet is a pale magenta in colour. Thus the seed of any variety of this species of tree peony should always be carefully sown, at once, as, even if it reverted to the wild form, the resulting plant would always be well worth growing. In my experience, besides being much more beautiful, the single varieties which have, in any case, a double row of petals, are longer-lasting than the doubles. Possibly this is because the singles close their petals every night, which the deformed doubles, with their muddled mass of petalage, are unable to do.

The choicest of all the viburnums, the

ROSE NEVADA, A DECORATIVE SHRUB ON A LIMY SOIL

varieties of *V. tomentosum*, are, of course, lime-tolerators and they are up to the highest standards among white-flowered shrubs. The Japanese Snowball, *V.t. sterile*, is singularly attractive, and its less common variety, *grandiflorum*, which is more massive if less graceful in habit, is sufficiently distinct to be worth growing as well. *V.t. mariesii*, with its tiers of lace-like flower, is also indispensable in the limy garden, and the bolder but less finely drawn variety, Lanarth, as well as the later-flowering Rowallane with its domed inflorescence, should not be forgotten.

Meanwhile, the evergreen azaleas are the glory of the more open parts of acid-soiled gardens. But the gardener on limy soil has an excellent substitute available in those admirable little dwarf evergreen shrubs, the helianthemums, which grow as well on limy soil as in sandy peat. They are certainly worthy of more careful attention by planters than they usually receive, and I find them invaluable even in places where rarer and more difficult plants can be grown. Some varieties have unpleasing gingery flower colours, but others, with flowers of pale, clear primrose yellow, soft salmon colour, true scarlet or deep rose, can hold their own in any company. Also unduly neglected are their cousins the halimiums, and among these the silvery evergreen *H. ocymoides* and the sage-green *H. lasianthum*, with their beautifully shaped, dark-centred yellow flowers, are quite first-class.

The cistus are also highly valuable for the limy garden, though the best have flowers whose colouring is predominantly white. In order of merit I would place *C. lusitanicus decumbens*, which is in flower from June to frost, *C. obtusifolius* and *C. corbariensis*. The first-named is surely very high in the list of flowering evergreens for any type of soil.

In their intermarriage with the halimiums the cistus have also given us that charming cushiony, ever-flowering, evergreen shrublet, *Halimiocistus revolii*, with yellow-centred white flowers, and the exquisitely flowered but sprawly *H. wintoniensis*, with its remarkable combination of purple, white and yellow. In June, also, the choicest of the dwarf genistas, *G. lydia*, provides a solid mound of a clear and luscious yellow. It is a pleasing bush in winter, too; a foot high, it gradually extends to three feet across with the grey-green sickle-shaped branches compactly massed together. A supply of young plants from cuttings should, however, be ensured, because, in my experience, it is not a very long-lived species, and the sudden disappearance of such a spectacular feature is noticeable. The semi-shrubby blue flaxes—*Linum narbonense* and *L. perenne*—provide the perfect foil to these lower and denser plantings.

When late June comes and the roses, philadelphus and genistas, such as *G. virgata* and *G. cinerea*, are the mainstay of all gardens, the limy soil is at no great disadvantage, for none of these objects to lime.

When roses are grown, as they always should be in my opinion, as flowering shrubs among other flowering shrubs, the less we prune them as a mere routine the better they grow. On limy soils, they are especially important garden decorators, and if kept well mulched with fallen leaves and pruned only as an aid to compactness and so as to prevent seeding (particularly essential with that superb shrub rose Donald Prior) and to remove dead, over-aged, or unhealthy growth, they become bigger and better every year. The charms of the hybrid musks and the wild species are well known, and Penelope, *Rosa moyesii* Geranium and the butter-yellow hybrid *R. cantabrigensis* are outstanding. At the same time, few of these can equal the more continuous display of the big solid bushes which one can build up from a plant of Donald Prior, Picture, Fashion, Shot Silk or Reveil Dijonnais, by this method.

The large-flowered clematis, fragile, troublesome and miffy though they are, have flowers of such splendour that they outweigh their disadvantages. Rose Reveil Dijonnais and clematis Mrs. Cholmondeley provide a lovely colour combination in pale flame colour and pale violet.

In late summer, when some of the roses take a short rest, the hydrangeas are the great display plants, wherever the climate is sufficiently favourable. The excess lime content of the soil denies them the necessary mineral elements to enable them to perfect the proper blue colouring of their flowers, but some of the new deep red varieties are especially fine under such conditions, as there is then no need to dose them with a canful of limy water to stop them flowering a deep blue. With intermixed red, pink and white varieties, and the occasional contrast of purplish-blue hebes (veronicas) such as Autumn Glory or the splendid royal blue Alicia Amherst, the crimson of hardy fuchsias and the soft yellow flowers of *Cytisus nigricans* and of that beautiful silver-green evergreen *Senecio laxifolius*, there is ample material for a really fine display in July.

Where the soil does not remain cold and wet all winter, the fuchsias are very valuable for late-summer colour. In a favourable climate even the florist varieties come through an average winter quite successfully if the crowns are earthed up or covered with a forkful of litter in late autumn. Even less troublesome is the method of planting a few dwarf heaths closely round each fuchsia plant to provide a living frost protection in winter.

The phenomenal lasting qualities of the hydrangea flowers keep them in perfection for many weeks, and, later on, this continuing display may be further enhanced by the opening of the blue flowers of *Ceratostigma willmottianum* and caryopteris and, if the position and the weather are warm and favourable, the bluish-violet flowers of *Hibiscus Coeleste* or the pink-and-white ones of the lovely variety Hamabo.

Among the hypericums, or St. John's worts, my good opinion of the new variety Hidcote has been further strengthened by its excellent performance in other gardens where I have planted it. Now *H. patulum forrestii* has been largely given up in its favour. The flowers of Hidcote are almost as fine as those of Rowallane, and it appears hardy, vigorous and free-flowering. The great Spanish broom is another yellow flower that is highly valuable in limy gardens where there is plenty of sun heat.

Unfortunately, many of these late-summer beauties require a favourable garden climate which is often lacking where the soil is a naturally limy clay. This is a serious drawback and, furthermore, the majority of the best lime-tolerating shrubs are sun-lovers, so that an over-shaded garden on the north side of a chalk hill also suffers further limitations. In such cases less spectacularly decorative plant material has to be used, such as buddleias, weigelas, *Mahonia aquifolium*, tree lupins and lilacs.

In winter limy gardens tend to look more bare than those on acid soils, as so many of the best-flowering evergreens are of species that will not grow in lime. Thus it is desirable, if the winter garden landscape is considered important, to make certain that the plantings contain at least 60 per cent. of the evergreen species among the flowering shrubs mentioned.

CYTISUS NIGRICANS, THE SOFT YELLOW FLOWERS OF WHICH MAKE A GOOD DISPLAY IN LATE SUMMER

MONTACUTE RE-VISITED—I

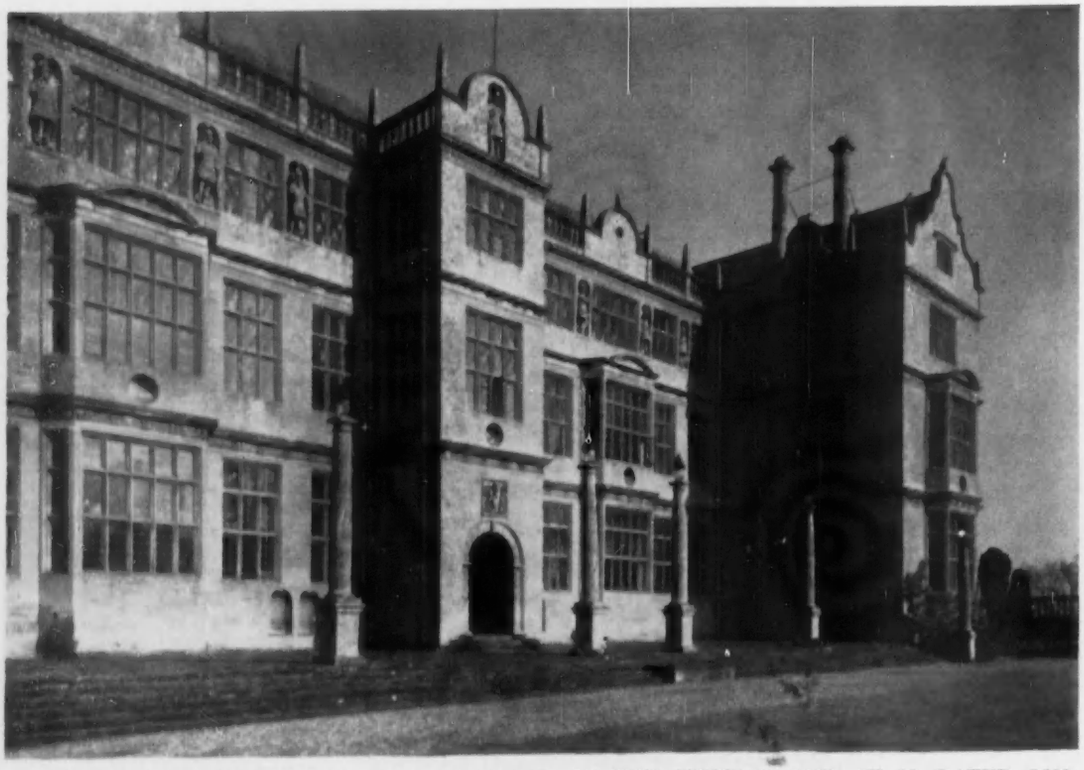
THE EXTERIOR OF THE HOUSE AND ITS GARDENS

By ARTHUR OSWALD

1.—LOOKING DOWN THE DRIVE FORMED IN 1786 AS A STRAIGHT APPROACH TO THE WEST FRONT

LLEWELYN POWYS, in one of his *Somerset Essays*, in which he recalls his early memories of Montacute when his father was the vicar, tells how he and his brothers used to be invited to nursery tea with the Phelips children at the great house. On one occasion he choked at table and was taken behind the heavy winter curtains until he could get over his embarrassment. While he was recovering, he climbed on to the sill to look out of the window, and was amazed to see the forecourt below all as bright as day under the enchantment of moonlight. The magic of Montacute was at work, and the small boy's vivid impression remained with him all his life.

On his brother Bertie—Albert Reginald Powys, well remembered as the single-minded, devoted secretary of the Society for the Protection of Ancient Buildings—Montacute cast the same enduring spell. And so it came about that when in 1931 Mr. E. E. Cook offered anonymously a large sum of money for the S.P.A.B. to buy two or three buildings especially worth preserving, the secretary had no doubts in his mind what his first suggestion should be. Montacute House was in the market, and it was unthinkable that it should pass into unsympathetic hands or suffer a worse fate. His advice was quietly offered and taken. Mr. Cook bought the property and presented it to the S.P.A.B., by which it was passed to the care of the National Trust.



2.—THE EAST FRONT, WHICH WAS DESIGNED AS THE SHOW FRONT. IT IS DATED 1601 OVER THE DOORWAY

When a great country house ceases to be a home and becomes a show-place it seems to have lost its soul, and it must be confessed that for several years Montacute appeared rather sad and dispirited in its lovely setting, when visitors were shown desolate rooms almost bare of furniture and pictures. Since the war the National Trust, through its Montacute sub-committee, has done a great work in obtaining gifts and loans to furnish the interior, and the gardens are now impeccably maintained. As it is forty years since the house was described and illustrated in these pages, a fresh photographic survey seemed to be called for, and the opportunity can be taken of paying tribute and giving some account of what has been done. In this first article we shall confine ourselves to the exterior and the gardens; a second will be devoted to the interior and its contents; and in a third we shall consider some new evidence pointing to the identity of the architect who was employed

by Sir Edward Phelips.

As every recent visitor can confirm, the magic of Montacute did not depart with the Phelipses. Although they added so much to the power of the spell it exerts, the magic must have been there long before their time, inherent in the whole character and setting of the village, with its church and priory, all lying under the protection of St. Michael's Hill, the *mons acutus* to which Montacute owes its Norman-French name. There is a story that before the Conquest a rood bearing the figure of Christ was dug out of the hill. Tofig, King Canute's standard-bearer and lord of Leodgaresburg, as Montacute was called in Saxon times, gave the rood to the church of Waltham, which he had founded on the edge of Epping Forest and which subsequently became the great abbey of Waltham Holy Cross. St. Michael's Hill is an outpost of the camp-crowned ridge of Hamdon Hill, famous for its Ham Hill stone, and if the magic of Montacute could be traced to its ultimate source, that should, surely, be sought in the hill out of which its golden stone was dug.

3.—THE WEST FRONT, INCORPORATING THE EARLY TUDOR STONEWORK BROUGHT FROM CLIFTON MAYBANK IN 1786

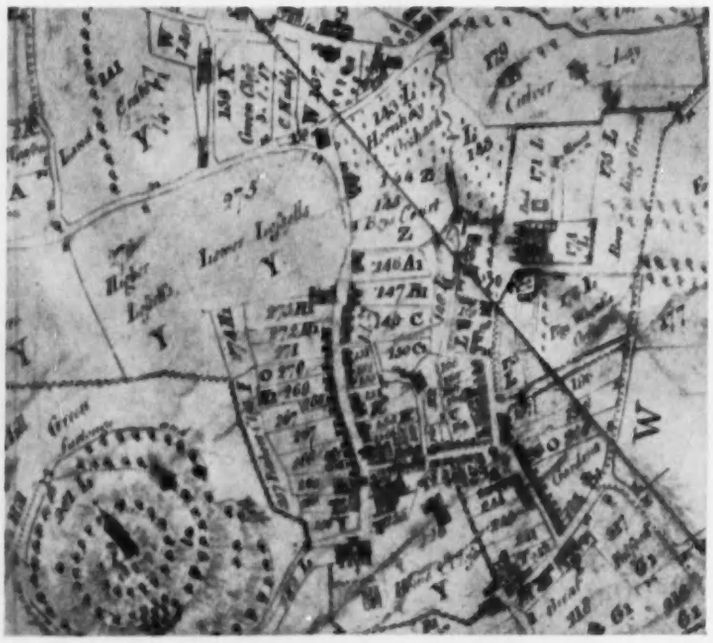
4.—THE NORTH END OF THE HOUSE SEEN ACROSS THE POOL IN THE NORTH GARDEN

5.—FROM THE SOUTH-EAST. THE GREAT EXPANSE OF LAWN REPLACES THE "PIGS WHEATIE ORCHARD" MARKED ON THE PLAN OF 1774

Montacute must be seen in sunshine, and in the visits I have made I have been fortunate always to see it so. Ham Hill stone seems to have the property of responding to the light with the sensitiveness of a flower that fully unfolds only when the sun is out. Although it never looks cold, even on the greyest day, in strong sunlight it will take on an almost tremulous glow, so that inanimate walls come to life by what one feels to be some mysterious process of alchemy, and they can evoke in anyone at all receptive a correspondingly heightened awareness of the personality of the building. At Montacute the gold in the stone has, to set it off and intensify its warmth, great areas of lawn and all the ranges of green from grass to darkest yew. But colour and texture are far from being everything. It needs the contrast of strong light and deep shadow to bring out the elements in the design of the house, and also in the pattern of the gardens which are its framework and which owe so much to the sentinel yews and the obelisks on the stone balustrades echoing the vertical accents in the building.

Although the house spreads widely and is banded by three string-courses running round it, the verticals predominate in all the elevations. The contest is closest on the east front (Fig. 2), but is decided here with the aid of the chimneys and the obelisks on the parapet. Walking on the lawns, one is always aware of the building towering before or behind one. It is most completely in the ascendant when one is on the lower level of the north lawn and looks at the great vessel stern on (Fig. 4). The reflection in the pool which can be brought into the picture lends verisimilitude to the idea of a ship, and so does the oriel window of the gallery hung out in the middle and suggesting an admiral's cabin high up in the poop.

Typical as Montacute is of houses dating from the end of the 16th century, of which it is one of the finest and least altered examples, it is in some respects old-fashioned for its date. On the east front, overlooking the forecourt, the master mason employed by Sir Edward Phelips managed to introduce quite a number of classic features, and high up, in the spaces between the windows of the top storey and on the porch, there are niches containing figures of the Nine Worthies, all attired as Roman soldiers (Fig. 2). But one cannot help feeling that the designer was much happier in his treatment of the north and south ends and of the west front (Fig. 3), where he relied solely for his effect on the rectilinear pattern of mullioned windows and string-courses and the lively skyline. How traditional the west front is, in spite of the strips of Italian balustrade and the curly Flemish gables on the wings, is best realised when one considers the Clifton Maybank screen, which, in 1786, the fifth Edward Phelips inserted in the middle as a façade to the two-storeyed corridor formed to provide more convenient communication between the rooms. The delicate Tudor ornament, though fifty years earlier, looks more at ease in the home of its adoption than do the would-be classic features belonging to the east front. Edward Phelips the fifth had one of those moments of vision which we call inspiration when he attended the sale of the great house of the Horseys, over the border in Dorset, and decided to buy and transfer to Montacute part of its splendid Tudor stonework. To make the west front, as embellished, fully effective he laid out a new, straight approach to it from the Montacute-Tintinhull road, pulling down a stable-block and filling in a millpond, the position of which is marked by the depression half way down the drive seen in Fig. 1.



6.—DETAIL OF AN ESTATE PLAN OF 1774, SHOWING THE RELATION OF THE HOUSE TO THE VILLAGE. **The west drive had not then been formed**

There is a plan of Montacute which shows the dispositions a few years before these changes. Part of it is reproduced in Fig. 6. It was "done by Sam Donne" for Edward Phelips and is dated 1774. Prominently indicated in the bottom left-hand corner is the *mons acutus* with its look-out tower. To the right of this is the village, with the road from Stoke and Tintinhull coming in from the north, turning east when it arrives at the church, and then going on to the little square known locally as the Borough, from which the usual approach to the house is entered. The house itself is shown lying on its back, with the east front upwards. But if, as is usually assumed, the east front was originally the entrance front (and not just the show front), it was no longer. A bowling green is marked immediately east of the forecourt, and what may have been the original approach stops short where the double avenue begins. The approach in 1774 was from

the south, as now, bringing you to the west front, and here, immediately west of the house, a stable-block is shown. Edward Phelips transferred the stables to their present position, south-west of the house, beside the entrance gates from the village. Traditionally they occupy the site of the old house which the Elizabethan mansion replaced.

The part of the garden lying north of the house and forecourt owes its present appearance to William Phelips (who died in 1889) and his gardener, Pridham, but the raised walks running round it may well be original, though they are not definitely indicated in the 1774 plan. What the plan does show is a mount in the middle of the area with a tree on top of it; it also shows a pond—not, apparently, the present balustraded pool, but one nearer the house and placed across the axis of the north door. The great south lawn (Fig. 5) has replaced what in 1774 bore the delightful name of "Pigs Wheatie Orchard."

Under present-day conditions the upkeep of the gardens is a considerable undertaking. Yet one may doubt whether they can ever have been more beautiful than they are now, with smoother lawns, trimmer hedges and

7.—THE EAST FRONT AND FORECOURT WALL

8.—IN THE FORECOURT GARDEN

paths so guiltless of weeds. The herbaceous borders flanking the forecourt (Figs. 8 and 9) are kept well stocked and are full of colour. They were planned by Miss Victoria Sackville-West (the Honourable Mrs. Harold Nicolson), but, as she could not be on the spot to look after them, Mrs. Reiss has given week-to-week supervision, generously sparing the time from tending her own beautiful garden at Tintinhull. Mrs. Reiss believes that plenty of bright colour is needed both to set off and to stand up to the yellow Ham Hill stone.

It is not intended in these articles to give over again the history of the Phelips family. This has been told by Mr. H. Avray Tipping in *The Story of Montacute and its House*, reprinted by the National Trust for the benefit of visitors. But as one strolls about the gardens, enjoying the changing pictures and perspectives of the house, viewed from many different angles, a succession of names runs through the mind. At their head comes the builder of the house, Sir Edward Phelips, whose conception it was and who had the ambition and the money to realise it. There had been Phelipses at Montacute for several generations before this successful youngest son rose to eminence as a lawyer and became Speaker of the House of Commons and Master of the Rolls. He towers over all his predecessors; yet we should not forget his father, who, in 1587, shortly before his death, conveyed the Montacute property to him, passing over three unsatisfactory elder brothers. The Clifton Maybank front and the western drive are reminders of our debt to the fifth Edward Phelips, whose long reign lasted from 1734 to 1797. He must have had antiquarian tastes, but what one admires most about his work is the love and understanding it shows of a house that most of his contemporaries would have regarded as impossibly old-fashioned and inconvenient. His successors, like his predecessors, were for the most part content to let well alone, so far as the house was concerned. The lay-out of the gardens, as we have seen, was brought to perfection by the Victorian squire, William.

And so we come to the present century and the last years of the Phelips ownership, when Montacute was let to Lord Curzon. He regarded it, his biographer tells us, as "by far the most beautiful house of middle size in England." Since his time country houses have come to look larger: Curzon's standard of size was Kedleston. Glancing up at his bedroom window overlooking the north garden, one may recall that it was while he was spending the Whitsuntide recess at Montacute, in 1923, that he received the letter from Bonar Law announcing his resignation as Prime Minister. The house was not on the telephone, and a whole day was spent in an agony of suspense before Curzon was called to London, only to learn there that his life-ambition was not to be fulfilled.

Before going inside it is pleasant to think of the two men to whom the nation owes this splendid possession. One is stocky, eager, forthright, the other tall, spare and shy. They have come down to Montacute before making the purchase and are standing like ourselves looking at the great building. A. R. Powys died in 1936, but Edward Cook, whose death took place only this year, was able to see the house as it is to-day, furnished, maintained and cared for in a manner befitting his grand gift.

(To be continued)

9.—ONE OF THE HERBACEOUS BORDERS IN THE FORECOURT AND THE NORTH-EAST PAVILION

AN INLAND GIBRALTAR

By GEOFFREY GRIGSON

SUPPOSE you are on your way from London to Lascaux and Altamira by car. A point comes on A20 when you sweep down the chalk escarpment above the Pilgrim's Way and when you pass a coffee-stall which names itself—a snacketeria. Travellers pull in (roads inspire not the most elegant of new words—pull in, snacketeria, lay by) for coffee, a hot dog lapped in onions, and a vast view from chalk to sand, a vast green view over the woods of Seal Chart, Ightham and Mereworth.

Across the vale is Oldbury—neglected Oldbury, where kinsmen, if not of the artists of Lascaux, at least of earlier inhabitants of the Dordogne, shaped their tools more than 25,000 years ago. Kent as far as Sevenoaks, and Kent around Oldbury, no longer form everyone's ideal of a countryside. Like so much of Surrey, the district has been smothered in affection. That is the correct verb: it has been smothered by too many houses, too many rows and deposits of outermost London, by the enthusiasm of too many people delighting in one of the prettiest neighbourhoods near London. Mostly we prefer to enjoy our pleasures of the past in scenery not so raucous with here and now. So Oldbury Hill—though it belongs to the National Trust—lacks the fame of a Maiden Castle, shall one say, or of Cresswell Crags.

It may not deserve such fame; but I am not sure. Certainly as you look across from the snacketeria, Oldbury Hill does not rear itself up: it appears, if you know where to look for it, only as a dark patch, scarcely a dark platform, of trees. Indeed, there are right and wrong ways of approaching it. The wrong way is to go to Ightham, and from Ightham to the swelling hamlet, or suburb, of Oldbury below the sudden slopes of the Hill. The right way is to drop down to the Pilgrim's Way and take a small road across the vale and across the railway to Styants Bottom—a little valley greener than a three-halfpenny stamp on a white envelope which runs below the westward slopes of Oldbury.

A lane—which has been called, whether or no with reason, a Roman road—cuts and climbs through the slope to the Oldbury plateau. It is a lane of fantasy, deeply gouged into the coloured sandstone, walled with roots, rocks, foxgloves and beech trees. The foxgloves seemed strange to me on a first visit to Oldbury. I was after Oldbury of the Old Stone Age, Oldbury of the tool-makers and mammoth-hunters; and Old Stone Age sites, at home and abroad, are so often on the limestone, so often complete with the gay, peculiar flowers of the limestone, a formation which foxgloves decidedly eschew. Here, as you emerge on to the plateau, the vegetation becomes even more unpalæolithic, even less reminiscent of Cheddar or the limestone cliffs of Gower, or the dark *gisements* of the Vézère. There is gorse, there is whortleberry, there are birches and there are seedlings of rowan; and the hard lane passes a little mere that does not belong to the cleanliness of limestone, called the Waterflash; it is black-looking, black-smelling enough, though not deep enough for a troll.

PART OF THE LANE THAT WINDS ROUND THE EASTERN SLOPES OF OLDBURY HILL, NEAR IGHTHAM, IN KENT. Benjamin Harrison, the Ightham archæologist, called Oldbury, which has associations with the Stone Age, the Iron Age and the Romans, the Gibraltar of Kent

At its widest, by this lane, the Oldbury plateau is just under half a mile wide. There seems at first no drama, other than the sunken lane with the rocks and the roots. Northward, and on the left, the plateau slides away to the chalk vale which spreads underneath A20 and the snacketeria; ahead the lane just continues. Then all of a sudden it dips, and drops below pines, between walls of rock and of orange sand, marked here and there with brilliant green tufts of grass. You have now reached the palæolithic quarters of Oldbury.

Do not expect too much. You will find this descent in its small, rocky, polychromatic gorge; you will find, near by, another still narrower and still rockier descent, helped by a ladder of stones. You will find a number of protruding rocks along this eastern rim of the plateau, and what may or may not have been a rock shelter. Two hundred years ago you would have found a great deal more—half a mile or so of rocky protrusions and declivities along the scarp, more shelters, no doubt, and at least one considerable cave, ancient or less ancient. Shelters and caves were due to a cap of harder stones above the coloured sands and sandstone of the hill; but road engineers envied this protective roof—or as much of it as was made of the green Oldbury Stone, as it is called. So the scarp was destroyed for most of its length, and the stone was broken up, to form, among other things, the new macadamised surface of London's Edgware-road.

Still, the scene and the views, if not the palæolithic evidences, are decided enough; and it was here along the scarp, or just below the scarp, that Benjamin Harrison, village grocer of Ightham and archæologist, excavated and discovered flint tools of the middle palæolithic period—not merely tools, but tools enough and chips enough to suggest a small factory.

There are incongruities as you stand here and look eastward over Kent to a long, dusky, flat horizon. This wide landscape beyond the rocks and the pines does not seem, oddly enough, either modern, tame or comfortable. It has a feeling of desolation and enormousness: it does not seem humanised—in the longer view; and without difficulty you can imagine it to be tundra, you can imagine here the chilly life of the Ice Ages, the eras of reindeer, wild horse, mammoth and woolly rhinoceros, of smelly, untidy cantonments under the brows of rock where palæolithic clans squatted and enjoyed as much sun as they could get, and fashioned their flint scrapers, cleavers and axes. Initials, names and dates are carved on what is left of their rock shelter: look down through the trees and immediately below are the new suburban

LOOKING DOWN FROM THE SLOPES OF OLDBURY ON TO THE HAMLET OF STYANTS BOTTOM, "A LITTLE VALLEY GREENER THAN A THREE-HALFPENNY STAMP ON A WHITE ENVELOPE"

roof-tops of Oldbury which have marched up to the scarp—as close as they can crowd.

Now walk a little south and you will find that the incongruity sharpens, since A25, the main road to Sevenoaks and Tonbridge, comes slap to the eastern flank of Oldbury Hill and then curls around its southern extremity. Traffic saws and screams and moans up and down the road. Yet the roof tops of Oldbury hamlet and the sunlit suburbia of near-by Ightham and Ightham Warren represent a continuity, after all. There has been no more than a descent from the rocks to the plain. After Old Stone Age hunters, the farmers and herdsmen of the New Stone Age (Benjamin Harrison, in his long lifetime, found neolithic spearheads, scrapers, axes, arrow-heads on Oldbury Hill); after the New Stone Age, the Iron Age peoples of Kent, and after them the Romans. That is the tale of Oldbury—which needs a little further explanation.

By the map, if not on the ground, you will long ago have seen what is also revealed by the name Oldbury (Old Camp, Old Fort)—that the hill is partly encircled with fortifications. It was, in fact, transformed into an Iron Age camp, a refuge for man and cattle. Some of the facts of this camp were recovered by excavation just before the war.

The rampart is not continuous, and was, perhaps, unnecessary for most of the steep eastern slope. As you walk south, you come after a while to traces of the rampart, then to an even more curiously sunken lane at the southern tip, which leads into the camp. The walls of the lane are yellow and orange with sandstone, below black overhanging mops or curtains of heather. On either side of this odd lane there marches also a file of slender young birch trees. Actually this is an old track enlarged within recent times, which gave access to the camp by one of its original gateways. Continue round and up the western flank of Oldbury, and the path runs inside more obvious fortification, from which you have a view across a sea of birchen foliage.

At the far northern end, on the north-east side, another gateway into the camp was excavated and examined; the archæologists found two urns containing burnt human remains and the stone socket of a gate post which, nearly 2,000 years ago, was carrying a 14-foot gate.

Trenching at this and other points suggested that Oldbury had been fortified in the Iron Age somewhere between 100 and 50 B.C., no doubt by a Celtic people interested in the local supplies of Wealden iron ore, who were concerned, when later invaders—Belgic invaders—threatened their district, for the safety of their herds and flocks. The 123 acres on the top of Oldbury Hill were ideal for corral, for refuge and defence; and proffered a wide and distant view of approaching danger.

Pressure was too strong, and Oldbury passed into Belgic hands. The Romans landed, Belgic people renewed and strengthened the fortifications (the cremations discovered near the north-east gate were Belgic) and used Oldbury again for refuge and defence—to no purpose, since the Romans triumphed. In turn, the Romans left traces of their own settlement, not on this huge raised hill, but in the country immediately around its base.

VIEW FROM OLDBURY HILL NORTH TOWARDS THE PILGRIM'S WAY

"YOU WILL FIND A NUMBER OF PROTRUDING ROCKS ALONG THIS EASTERN RIM OF THE PLATEAU, AND WHAT MAY OR MAY NOT HAVE BEEN A ROCK SHELTER"

It is delightful that Oldbury, for all its scars, for all the quarrying which hacked at its eastern side, now remains inviolate, too raised up, too awkward, too exposed for modern settlement. Suburbia stays below, and does not seem too interested in this platform of birch and whortleberries and ancient histories. Years ago, nevertheless, Benjamin Harrison worried about the fate of his beloved hill, which he had called the Gibraltar of Kent. Throughout his life he had walked over it in all weathers and all seasons, with an eye for every indication and item of its past, for all its stones, its flowers and the bright mosses that mark the ramparts still with green and crimson. He saw the approach of the Londoners; and in 1903, when the hill was to be sold, this Thoreau of Ightham dreaded that Oldbury Hill would be snatched, exploited and defiled by the speculative builder.

Oldbury Hill was still in private hands, still, therefore, in danger, when Harrison died in 1921. At last, in 1945, it became the property of the National Trust. I think I am right in saying that would never have happened if Benjamin Harrison had not made generations of archæologists and geologists conscious of the secrets and the fascination of Oldbury. Its preservation has its roots in this one man's love for the green hill above the village of his nativity. And if you visit Oldbury Hill, it will not be least among the consequences if the experience introduces you to Benjamin Harrison, and to *Harrison of Ightham*, Sir Edward Harrison's book about him, published 27 years ago. It is a book revealing a countryman and a man of Kent who belongs to the tradition of Hampshire's Gilbert White, Devon's Cecil Torr and Surrey's George Sturt.

Illustrations: Kenneth Scowen.

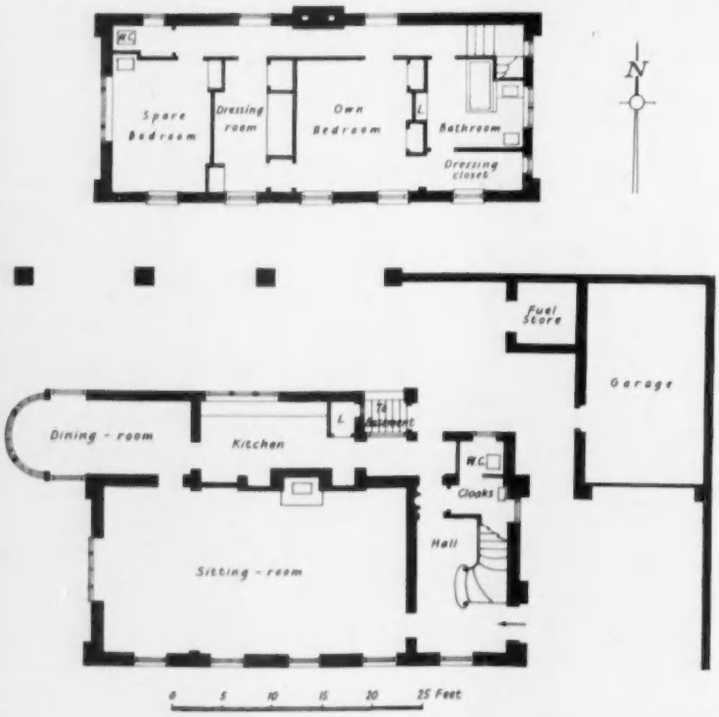
A MODERN GEORGIAN HOUSE

1.—HOUSE IN BEDFORD DESIGNED BY PROFESSOR A. E. RICHARDSON, P.R.A., AND COMPLETED IN 1954

IF houses, like families, had mottoes, *Multum in parvo* would be the most apt choice for the house which Professor A. E. Richardson, P.R.A., designed for Mr. James N. White in Bromham-road, Bedford. When one realises that the house was conceived and begun during the period of building restrictions, and consequently had to be designed with a maximum floor area of 1,500 square feet, one begins to appreciate what a little masterpiece of planning it is, accommodating within its severely constricted frame many of the attributes that one normally associates with a large country house. Fortunately the building restrictions were eased while the house was being erected, and it was possible to extend the dining-room and to spend more on the internal finishes—such as the fine wood-work—than had originally been permitted.

The owner's requirements were to have one really large sitting-room, a small dining-room, kitchen and cloakroom on the ground floor, with three bedrooms and a bathroom above. He stipulated that the house was to be in the Georgian idiom, of which, of course, Professor Richardson is an acknowledged master. The site was L-shaped, with the point of one arm fronting on to a busy road and the other arm containing an existing garden with rose-beds and an alley of pleached plane trees. Professor Richardson placed the house as far back from sight and sound of the road as possible without encroaching on the rose garden, and in this position the main front was able to face due south on to a long stretch of lawn (Fig. 1).

Along one side of the lawn is a drive leading to the garage, adjoining which is the front door. This, as one would expect, has a nicely detailed Georgian doorcase, through which one passes to find a small entrance hall containing a no less charmingly designed staircase with a curving handrail and moulded balusters (Fig. 4). Facing one is a door into the sitting-room, which, with the hall, occupies the extent of the south front. The sitting-room (Fig. 6) is approximately 30 feet long by 16 feet wide, and nine feet high. This is a large room for a small house, and its apparent size is increased visually by the wide french window on its west wall and the four tall sash windows, extending from floor to ceiling, that punctuate its long south wall. The floor is of wood blocks with a surround of terrazzo, through which heat permeates from the oil-fired furnace that provides the central heating and hot water. This furnace, incidentally, is situated



(*Left*) 2.—THE WEST END, SHOWING THE BAY WINDOW OF THE DINING-ROOM. (*Above*) 3.—GROUND AND FIRST FLOOR PLANS

in a basement beneath the kitchen, and is so placed that its flue is combined with that of the sitting-room chimney-piece to form a single stack (Fig. 5).

From the sitting-room a door leads into the dining-room, which has an airy and elegant bow window facing west (Fig. 2). The dining-room communicates with a workmanlike kitchen, which in turn leads to a lobby giving access to both the front hall and the back door, whence one can go under cover to the basement stairs, the fuel store and the garage.

The dining-room, kitchen and back lobby have a flat roof, and only the part of the house above the sitting-room and hall rises to form the upper floor. At the head of the stairs is the bathroom, which communicates with the main bedroom through a small dressing-closet. Opening off this bedroom is a dressing-room, amply provided with cupboards and large enough to accommodate a single bed. Beyond the dressing-room is a spare bedroom, facing south and west. All four first-floor rooms are accessible from a passage which runs along the north front of the house from the head of the staircase to a spare lavatory at the west end. French windows open

4.—THE STAIRCASE

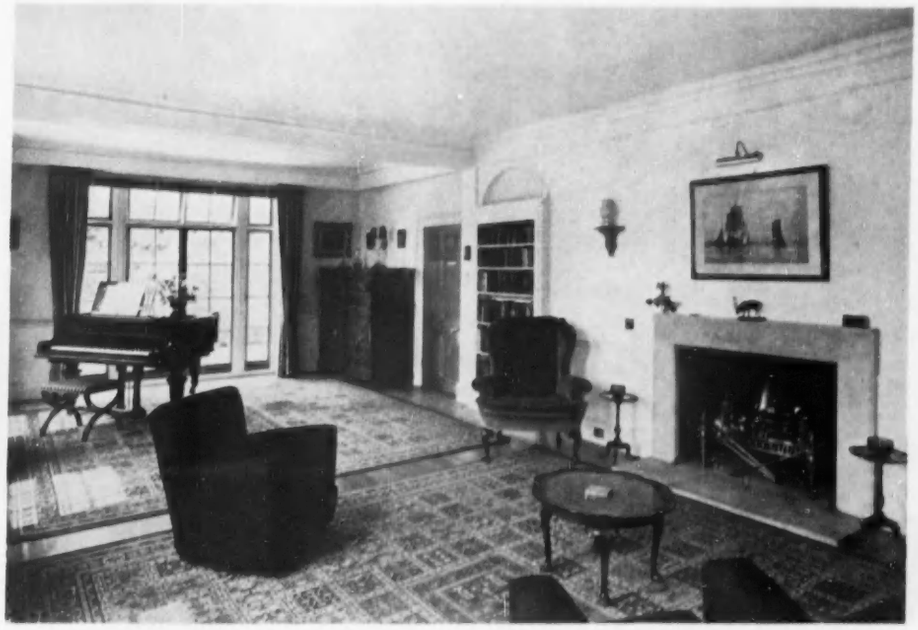
from this passage on to the flat roof at the back of the house (Fig. 5), on which if necessary further bedrooms and a bathroom can be added.

The external brickwork is of two-inch Stamford stone bricks—the same as those used by Professor Richardson for his addition to Trinity House, Tower Hill (COUNTRY LIFE, October 22, 1953)—and the hipped roof is of buff-coloured Roman tiles rising from widely overhanging eaves. The plinth, window-sills and moulded lintels are of reconstructed stone, while the sash bars are of Agba mahogany, a pale golden coloured African wood. This mahogany is used, unpainted, for much of the admirably executed joinery of the interior, such as doors, the staircase and the fitted cupboards in the dressing-room.

Everywhere in the house the deft eye and mind of Professor Richardson are evident. To take only one instance, on the exterior the mortar of the brickwork is pointed flush for the vertical joints, but raked out for the horizontal, so that the horizontal lines predominate. A glance at the photographs, too, will reveal the care and thought that has been given to the details, such as the fitted cupboards in the main bedroom (Fig. 7), the windows and rainwater heads (Fig. 2) and the inviting staircase (Fig. 4). For those who are familiar only with the more monumental work of Professor Richardson, this house in Bedford will come as a revelation. There may be those who question the propriety of employing the Georgian idiom in the present day, but it would be difficult not to admire the imaginative way in which it is handled by the President of the Royal Academy.

R. G. N.

5.—THE NORTH FRONT, SHOWING THE SINGLE CHIMNEY-STACK



6.—THE SITTING-ROOM, LOOKING WEST

7.—THE MAIN BEDROOM, WITH THE DRESSING-CLOSET BEYOND

EXPERIMENTS WITH WASPS AND BEES

By C. N. BUZZARD

IN an article published in COUNTRY LIFE of August 18, I described a battery of elder-wood tubes, placed in the holes of ventilator bricks in a loggia to attract solitary bees and wasps to make homes convenient for their off-spring. During the past spring and summer no fewer than eight mason wasps, *Odyneri*, and two red osmia bees patronised these tubes. Some of these wasps, however, may have been counted twice, as I had not marked them, and any of them could have used two tubes in succession.

Perhaps I may be excused for impressing on any readers interested in watching insect life how simple to prepare, and how fascinating to watch, are these conveniently concentrated gatherings of highly-skilled insects. Solitary bees and wasps are very quiet, do not sting us and seem mostly quite oblivious of the presence of human beings, even when in close proximity. The odynerus wasps are particularly beautiful in movement. Even when carrying out their macabre mission of finding and bringing back caterpillars which they have stung and paralysed they carry their burdens gracefully, often sailing unchecked into the tiny entrances to the tubes. They are veritable Pavlovas gliding with their condemned partners in a ballet of the air.

A bee will work quite amicably side by side with a wasp. Only when a human being deliberately and devilishly changes the position of the tubes during the owners' absence is there a certain amount of fussing and quarrelling, but, I believe, they never actually fight.

As regards my experiments of this year, I have been trying to elucidate certain apparent contradictions in statements I have read regarding the beautiful ruby-tail wasp, a parasite on a good many solitary wasps and bees, among them being the odynerus wasp, the red osmia bee and the black wasp, *Paen pallipes*, all mentioned in this article. With this main object in mind, instead of leaving the inmates of the elder tubes to feed on their prey, spin their cocoons and pupate in peace, I have quite remorselessly split open my tubes, examined and resealed them, losing and destroying many of the larvæ and pupæ. This I have done at intervals to find out what actually happens if a parasite effects an entry.

At first I opened the tubes with a sharp knife, but found that the result, in the case of an odynerus wasp, somewhat resembled the aftermath of an earthquake. Not only were partitions between cells destroyed, as also the barrier at the entrance made by the wasp, but the earth of which these were made became mixed with squirming caterpillars, excreta and larvæ. The tubes of the bees suffered less, but I decided in all cases to alter my procedure.

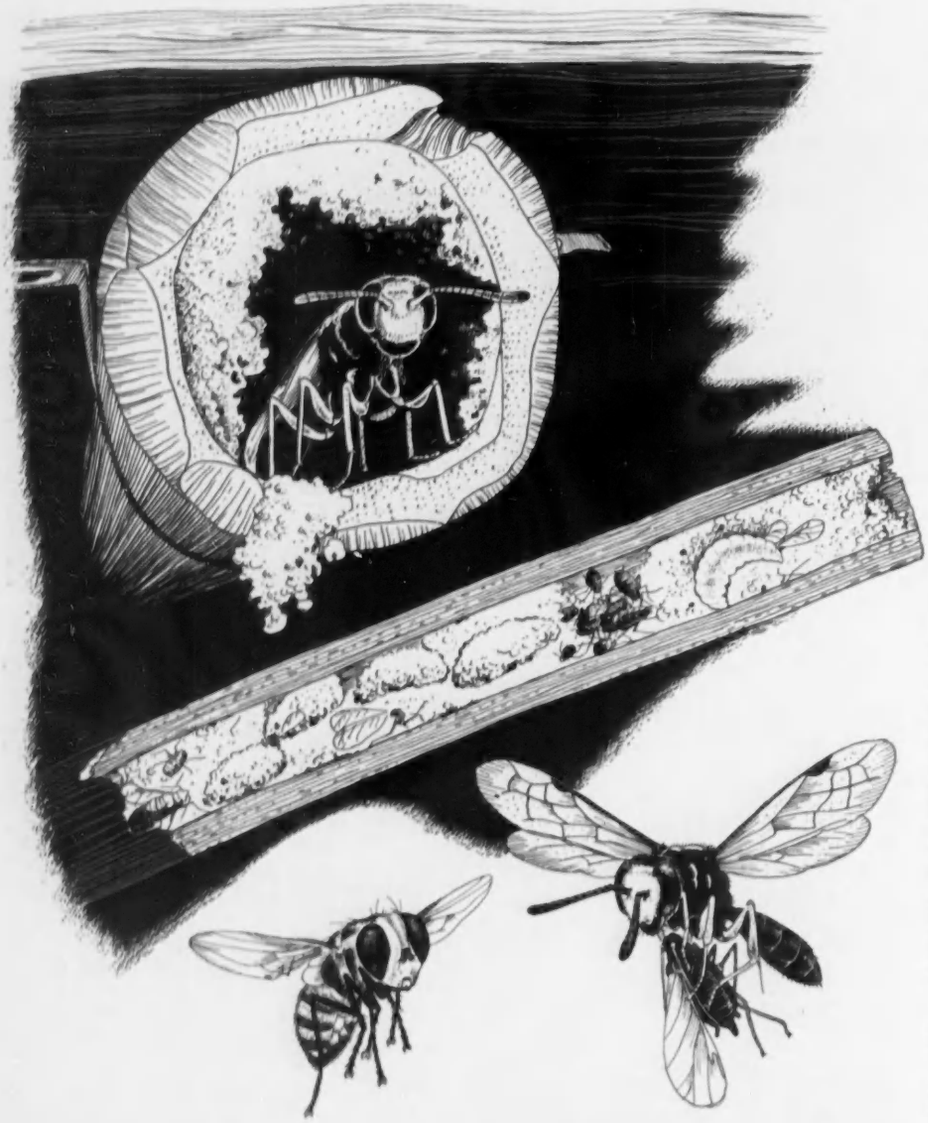
Accordingly, later, I split the tubes before putting them in my battery. An elder tube generally splits even horizontally, and the two halves fit well together. Over the reconstituted tubes I placed sleeves of paper to keep out all light from cracks caused by the splitting. At first I had gummed these sleeves to the tubes, but later I left them free to slide on and off, kept in position only by several small elastic bands, to which a double twist should be given, to make them hold tightly. After plugging one end of each tube, I placed them in the battery. I was apprehensive that the bees or wasps might be suspicious of my cracked tubes, but to my delight they were readily accepted by odynerus wasps. Thus the earthquake cataclysm was avoided, observations could be made at short intervals, and the tubes reclosed. Naturally, the wasp-made plug and partitions were gently broken on opening, but without further turmoil and disturbance.

A word of warning. When closing an occupied tube after examination, one is apt to forget that the wasps' or bees' plug at one end (the entrance) has collapsed, and tilting the tube out of the horizontal may cause its contents to fall out. I confess to having lost several larvæ and pupæ owing to such culpable negligence! Another recommendation. Unless one is engaged, as I was, in trying to ascertain what really takes place in the closed tubes, it is better to keep them shut up in a large glass jar, and watch later on the emergence of the new bees, wasps, or parasites. Pupæ are very delicate and seldom survive long when exposed to the open air.

Here I must admit that so far I have failed in my efforts to investigate the exact means adopted by the ruby-tail wasp to fulfil her parasitic task, but I hope that I have now so modified my method of using elder tubes as to make any future attempts easier for me, should opportunity arise. But what rankles is the fact that, in hunting the ruby-tail, I "changed foxes"! For, on opening one odynerus tube, I found half a dozen suspicious-looking pupæ of the same size and shape, and a few caterpillars left over. Having confined one of these pupæ in a cardboard box, I had a surprise when I opened it about a fortnight later.

In the box was a broken pupa skin, and a live, very much alive, miltogramma fly, an obscure-looking insect closely resembling a common house-fly. This creature, an old friend of mine, pursues the odynerus at great speed, hovers, and tries to find a chance of laying an egg on one of the wasp's caterpillars. Although, while watching my tubes, I had never noticed any fly being present except an over-size bluebottle, which, as I recorded at the time, became furious with the ruby-tail, this little miltogramma had evidently managed to lay an egg in every cell of a tube stocked with caterpillars by an odynerus, whereas I never knew for certain that the ruby-tail made an entrance into any tube. To add to my mortification, the only miltogramma fly so far to have emerged from a pupa escaped from a pill-box like lightning, soon after I had opened it.

Mr. Yunge Bateman has long kept batteries of tubes in his garden, situated some distance from where I live. He is kind enough to visit us from time to time to make drawings, and this year he brought us a closed tube. Unlike myself, he had been unusually unlucky at the beginning of the season, but later on he was interested to find a small black wasp working in one of his tubes. It was difficult for him to identify the exact species of black wasp to which this minute insect belonged, but it seems most likely to have been a pale-footed black wasp, *Paen pallipes*. This little creature is hardly a third of an inch in length, is entirely



INSECTS WHICH MAY CONVENIENTLY BE OBSERVED IN ELDER-WOOD NESTING TUBES. (*Top*) Pale-footed black wasp (*Paen pallipes*), about one-third of an inch in length, with reddish legs and silvery face. (*Middle*) Cross-section of tube, with four pupæ of black wasp on the left and a grub on the right. (*Bottom, right*) Black wasp carrying a paralysed aphis, with which the grubs are fed. (*Bottom, left*) Miltogramma fly, which lays its eggs on the caterpillars of the odynerus wasp. Scraperboard drawing by J. Yunge Bateman

black except for the legs, which are reddish, and the face, which is covered with silvery hairs. This latter attribute gives her the appearance of having a whitish face. Yunge Bateman described to me how this tiny wasp had a way of entering her tube tail first, and watching him. As his head and eyes approached, the pale-faced householder backed slowly down the tube, only again to approach the exit as her human visitor retired.

As in the case with most black wasps, her prey does not consist of caterpillars, but of aphis flies collected from plants (see illustration). These she paralyses. We were able to recognise their condition on opening the tube, as, although a week or two had passed since she finished her work, the aphis flies still showed signs of life in their antennæ and limbs, though quite unable to walk or fly away. These flies were of many sizes, winged, wingless, large and small, and when the tube was first opened the greater part of it was filled with them. The illustration shows a later stage: a larva with flies on the right, and four pupæ covered with pith, with which they tend to coat themselves.

The amazing thing about these wasps' habit of stinging caterpillars or aphis flies is their accuracy with their inoculating ovipositors, as it is extremely difficult to find any patients who have died from ill-directed punctures. They all seem to live to be eaten. This accuracy must be difficult to maintain in the case of the aphids, a mixed assortment of many sizes and forms. The ruby-tail wasp is said to be a parasite of this black wasp. What a variety of diet! One writer thinks that, in the case of theodynerus, the parasite eats both wasp larvæ and caterpillars, and in the case of the osmia bee, her larva, but not the honey and pollen. Another writer states that the ruby-tail larva is born earlier than its host's larva, and eats much faster, so the parasite neglects the wasp larva and concentrates on the caterpillars, leaving the real host to die of starvation. The black wasp's larva would appear to be a very small meal for the ruby-tail, who, presumably, would make her main feast off aphis flies.

Having adopted new methods, I hope now to be on the road towards answering some of these conundrums. The drought of this summer has not been congenial to solitary wasps and bees. There were few caterpillars for the second generation of wasps, and a scarcity of flowers for later species of bees.

CORRESPONDENCE

RARE BUTTERFLY IN THE WEST END

SIR,—On August 2, I found in a house in the West End of London a female long-tailed blue butterfly in perfect condition. Before I released it, it perched quietly on my finger for a full minute, so that a friend and I were able to study the vertically striped buff and brown underside and the peacock eyes and tails at the anal angle which distinguish this species from any other blue. For a moment, before flying off, it opened its wings to show the blotch of blue on a dark brown background which marked it as a female.

Not having collected butterflies since before the war, I misguidedly assumed that the long-tailed blue must have established itself by now in this country. I released my specimen to take its slim chance of surviving, let alone breeding, in the middle of London. Since then I have learnt that the total of 17 English specimens known to Frohawk in the mid-1930s has not been substantially increased in the last 20 years. As the favourable weather this year may have encouraged more of these visitors than usual, it would be interesting to know if any other of your readers has noticed them and failed to appreciate their rarity.—C. P. C. DE WESSELOW, 39, *Rolandgardens, S.W.7.*

A GIRDLED HORSE-CHESTNUT IN SHROPSHIRE. *(Right)* DETAIL OF THE TRUNK

See letter: The Vitality of Girdled Trees

THE VITALITY OF GIRDLED TREES

SIR,—It is a matter of common observation that completely girdled trees die, but occasionally one may observe what seem to be exceptions to this generalisation. The enclosed photographs, taken in Shropshire, show a horse-chestnut which has been completely girdled for some feet by farm animals, and the mischief seems to date back considerably further than this year. Yet the tree carries a normal or nearly normal weight of foliage.

I have seen the same kind of thing two or three times before, and once in particular when some tulip trees, completely girdled by rabbits or squirrels, continued to put forth leaves for at least three years, though they seemed gradually to be getting weaker and may well have died within the next three years. Perhaps some of your readers have noticed examples of their own. The fact that a felled tree may sometimes put on another timber growth-ring after it is down is surely wonderful enough, but the capacity of standing trees to continue living after tissues thought to be vital have been destroyed is even more wonderful. Is there some simple explanation?—BYWAYMAN, *Somerset.*

AIDS TO HISTORY

SIR,—Mr. Weston's doggerel for remembering the kings of England is all very fine (September 29). I hope his English master approved of the grammar he himself understood—at that tender age: such phrases as "each endeavour remains" and "eclipsing every reasoning"! But how did he remember the dates? As an ardent history enthusiast I still try (not "endeavour"!) to teach the kings of England and their dates. Without the dates their names are useless. "No plan like yours to study history wisely," dear Sir. This catch phrase may help Mr. Weston to remember the houses, too.

No	Norman
Plan	Plantagenet
Like	Lancastrian
Yours	Yorkist
To	Tudor
Study	Stuart
History	Hanoverian
Wisely	Windsor

The kings and their dates remain in vogue here still, but projects and modelling keep us up to date.—BRYAN MORRIS, *Monkton Combe Junior School, Combe Down, Bath, Somerset.*

WOODPECKERS AT THE BIRD-TABLE

SIR,—I was much interested to read Garth Christian's article entitled *The Bachelor*, in your issue of July 21. We, too, had a great spotted woodpecker visiting our bird-table, but, unlike Mr. Christian's, ours was a female. She behaved, however, in much the same manner; came at approximately regular times; had a particular liking for fat and coconut, but would eat anything if they were not available; and would feed peacefully among the other birds until they grew too cheeky, when she would lunge out at them with her great beak.

We never saw her mate, though other neighbours say he visited their gardens, and we wonder whether it is a fact that great spotted woodpeckers do not feed together or at the same places. Perhaps you or some of your readers can throw more light on the matter.—E. J. HAY (Mrs.), c/o Major W. A. H. HAY, *H.Q. Fayid Garrison, M.E.L.F.*, 25.

[In an article published in COUNTRY LIFE of October 7, 1954, Lord William Percy, describing the behaviour of a pair of great spotted woodpeckers and their family which used to visit a bird-table he had under observation, wrote: "Throughout the last half of April and the first of May the pair were constantly on the table, though each would invariably depart when the other arrived. Only once did they remain on the table together, and then merely for a few seconds." When the young were brought to the table, the same sort of thing occurred. "Neither parent was ever allowed by the other," wrote Lord William Percy, "to bring the young one of which it was in charge at the same time as the other parent was occupying the table with its young."—ED.]

THE SIGNIFICANCE OF BULL-FIGHTING

SIR,—Miss Huldine Beamish's article, *The Moment of Truth* (October 6), came as something of a shock to me. One can only hope that as a result of the publication of the finer points of this disagreeable pastime some good will result by an increase in the number of "cranks" who are incapable of appreciating the "beauty" of these unedifying spectacles.

Had Miss Beamish afforded herself sufficient time between her numerous pilgrimages to Spain and Portugal, she would, I think, have discovered that a rapidly increasing number of the populace, both in this country and on the Continent, do not share her barbaric tastes in entertainment, whatever artistry may be involved, and that the ranks of those who shout loudest in condemnation are by no means composed of elderly ladies whose tiresome (to Miss Beamish) sentiments lead to their giving valuable assistance to the many worthy and humane societies which exist for the express purpose of preventing all forms of thoughtless and intentional cruelty to creatures which, as a result of mankind's interference, can have no control in their own destiny.—W. G. J. LEWIS (Miss), *Hillingdon Heath, Middlesex.*

SIR,—Apropos of Miss Beamish's article, may I make a few comments? The principal difference—and it is vital—between bull-fighting and fox-hunting is that the fox can get away. The bull is a prisoner, as were the animals used in bear-baiting and badger-baiting, two "sports" long discarded in this country. Bull-fighting is neither an art nor a sport. It is a means of making large sums of money out of the subconscious bloodlust which—as we have all learned in the last twenty years—lies not far below the surface in civilised man.

The most shocking thing about bull-fights is the welding of the audience into a mass-animal, a trance-like state of group-consciousness which was associated with the bloodier human and animal sacrifices among primitive tribes. The romantic glorification of bull-fighting among the intelligentsia during the past two decades or so, and the placing of art at the service of the Beast, is one of the more depressing instances of "*la trahison des clercs.*"—D. E. DAVY, *Penny Hill, Amberley, Sussex.*

SIR,—Miss Huldine Beamish seems to think that opposition to bull-fighting comes only from tourists, especially

HORNS OF AN AUROCHS FOUND IN A BED OF PEATY CLAY IN WALES

See letter: Giant Horns

elderly English ladies of vegetarian propensities. In fact there are many Spaniards who disapprove of it; their reason for so doing concerns not the animals, but the men who take part. They think that it is degrading for a man to risk his life in public for money; and I think they are quite right. This Spanish view was expressed some years ago by Ibañez in his novel *Sangre y Arena*; incidentally, anybody who thinks that bull-fighting might be improved if the protection was taken away from the *picadors'* horses would do well to read Ibañez's graphic and sickening description of what used to happen to these wretched creatures in his day.

The truth is that the spectators of bull-fighting, natives and tourists alike, are really there to see a death: the death of the bull, yes; but if they are very lucky they might see the matador killed too. Not that we British can afford to think ourselves superior to the Spaniards in this respect; not while hundreds of us go to see stock-car racing, dirt-track racing, and acrobats performing on the high wire without nets.—JANE MEIKLEJOHN, 15, *Ox-lane, Harpenden, Hertfordshire.*

RUSSIAN MOTIFS ON ENGLISH CERAMICS

SIR,—The illustration of Staffordshire pottery with Russian motifs (*Correspondence*, October 6) prompts me to send the enclosed photograph of a rare Cockpit Hill (Derby) pottery tea-pot formerly in my collection and now in the Derby Museum.

This tea-pot is transfer-printed in black with an exact copy of a Russian rouble of 1765. The side illustration shows Catherine II, with the signature "T Radford Sc." "Derby" can be seen at the bottom left-hand corner between the milled edge of the coin and the floral border. The reverse shows the Russian arms and the date 1765.

This specimen is probably the earliest example of Russian motifs occurring on English ceramics, though its significance in this case is puzzling.—GEOFFERY A. GODDEN, *Heslington House, 56, Richmond-road, Worthing, Sussex.*

ONIONS AS A CURE FOR WASP-STINGS

SIR,—I was much surprised to read in the letter from Mr. Fox (October 6) that an onion had no curative value whatever for a wasp-sting. A friend of mine was driving me through the Hertfordshire lanes some years ago when, near Much Hadham, a wasp flew up his coat sleeve and stung him on the wrist. In a few moments he was complaining of the pain.

We pulled up at a local hostelry and I asked the landlady if she could give me a raw onion. She did so, having first cut off the end and said: "I guess what you want it for." My friend rubbed it on his wrist and in a few moments said the pain was subsiding. In a short time it had gone completely.—W. ARCHIBALD BOYES, 20, *Wood-street, Barnet, Hertfordshire.*

[This subject is referred to by Ian Niall in *A Countryman's Notes* on page 839.—ED.]

GIANT HORNS

SIR,—The horns shown in the enclosed photograph were found in a bed of peaty clay by a Barmouth fisherman, when he was looking for lobsters, on the beach below Llanaber Church. They are in a semi-fossilised state and are those of the aurochs or giant wild ox (*Bos primigenius*). This beast, which is estimated to have stood more than six feet high at the shoulder, has been extinct over most of Britain for 2,000 years, but it survived on the Continent until the 17th century. The destruction of the forests which were its home probably contributed to its disappearance.—A. E. KNIGHT, 9, *Heol Meirion, Barmouth, Merioneth.*

TREACLE MINES

SIR,—I am much interested to learn that there are treacle mines at Binsey, in Oxfordshire (September 29). Mr. Lloyd and others might like to know that there are some old treacle mines at Frittenden, a small village in mid-Kent. This village, however, has much more than Binsey: it has a harbour (mythical) and a real live harbour master. It has also a mythical band, known locally as the Frittenden Band Chaps. This band has also been "in existence" for a long time. And there are several entertaining stories relating to its activities.—H. K. HEPBURN-WRIGHT, *Park Wood, Benenden, Cranbrook, Kent.*

SIR,—I suspect that in the late 19th century a renegade from this part of Devon settled in Binsey. Our largest remaining mine is at Dunchideock, but the workings at Doccombe worked until recently. This spring a large number of men were employed on the main road (B.3212) across the Moor, and I have explained to "foreigners" that it must be assumed that the mine at Doccombe was to be re-opened. It is evident that the purpose of this monstrous work is to pump treacle out as far as North Hessary Tor, and to drain the liquid down to Exeter. Sceptics may examine the inspection pits which are sited at fifty yard intervals along this road. The vein of treacle runs westward, and there are probably still mines beyond the Tamar producing the commodity.—C. S. LOCKE, *Seal Point, Christow, Devon.*

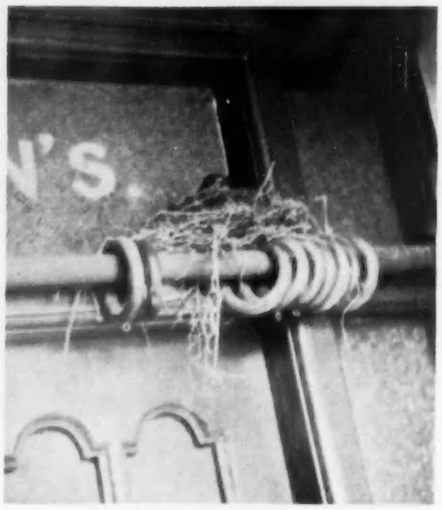
[We have also to thank other correspondents who have written about treacle mines at or near Hawkshead, Oglet and Tockholes in Lancashire, Claygate and Chobham in Surrey, Bondleigh and South Molton in Devon, Caister-on-Sea, Norfolk, Fen Ditton, Cambridgeshire, Cranham, Gloucestershire, Wem, Shropshire, Wareside, Hertfordshire, Turleigh, Bedfordshire, Colby, Westmorland, and Whitehaven, Cumberland.—ED.]

UNORTHODOX NEST-SITE

SIR,—The blackbird shown in the accompanying photograph chose an unusual site for her nest, which was cleverly balanced on the door-curtain rod and rings, under cover of the porch, and most difficult of access to cats. On the other hand, the road, though residential, carries considerable traffic, including trolley-buses, and all-night street-lighting floods the porch.

As the nest was under observation through the fanlight the tragic sequence was closely observed. March 25: building began, though it was not at first realised. March 28 to April 8: hen, with occasional help from cock, building from 6 to 8 a.m. April 9: hen arrived at about 8 a.m. and stayed until 10 a.m., when the first egg was laid. This was repeated for the next three days, after which she remained on the nest, fed by the cock, and absented herself for only five-minute periods. She was quite undisturbed by house-painters, window-cleaners and frequent callers at the door. April 26: both parents were sitting on either side of the nest and later four chicks could be seen.

Constant feeding by both parents followed, but at noon on the 29th the hen was found dead in the road; probably in her eagerness she was struck by a passing vehicle. The cock was seen to feed the chicks on two occasions, but did not reappear. He may, perhaps, have met the same fate.—D. W. FRYER, 52, *Derby-road, Ipswich.*



BLACKBIRD ON HER NEST BUILT ON DOOR-CURTAIN ROD AND RINGS

See letter: Unorthodox Nest-site

WHO WAS PETER BATES?

SIR,—I can suggest an answer (not a pleasant one) to the question: who was Peter Bates? (COUNTRY LIFE, August 25). The photograph of Mr. Chubb's two-handled cup finds an exact duplicate (with the same name, Peter Bates, and the date 1802) in a cup reproduced in the catalogue of an exhibition of fakes and reproductions, held in Philadelphia.

The catalogue description reads: "164. Loving Cup—with two handles. In front, inscription 'Peter Bates, 1802' painted in brown and black. Blue borders. Modelled frog inside. Modern imitation of an old Staffordshire cup. Note the coarse crackling of the artificially stained glaze and the thickness and clumsiness of the ware."

The exhibition was assembled by Dr. Edwin Atlee Barber, author of many books on pottery and porcelain. It was held at the Pennsylvania Museum (now called Philadelphia Museum of Art) in old Memorial Hall, Fairmount Park. Dr. Barber was for many years the museum director.

In the exhibition, which consisted of ceramics and ivories, glassware and enamels, pewter, silver and other metalwork, original examples were shown side-by-side with fakes—really a hair-raising display! Forgotten and unrecognised, much of this reproduction stuff is now seen in reputable places. This might afford an answer to Mr. Chubb's question why he has seen so many of the Peter Bates cups in various localities.—GREGOR NORMAN-WILCOX, Curator, Decorative Arts, *County Museum, Los Angeles, U.S.A.*

[Several readers have written saying that they have two-handled cups inscribed with the name Peter Bates and the date 1802, and it is clear that there are a considerable number

COCKPIT HILL (DERBY) TEA-POT TRANSFER-PRINTED WITH A RUSSIAN ROUBLE OF 1765 BEARING A PORTRAIT OF QUEEN CATHERINE II

See letter: Russian Motifs on English Ceramics

in existence. But as owners of several examples claim to have had them or to know their history for fifty years or more, the cups cannot be recent forgeries, and it would seem that two or three examples have over a century of recorded history.

The explanation of the number of these Peter Bates cups may be two-fold. We have no knowledge of a Peter Bates who acquired temporary fame and was commemorated in this way, like Jack Crawford, of Sunderland, a local hero associated with the Battle of Camperdown, whose name occurs on examples of Sunderland ware dated 1797. It is possible, however, that a tavern-keeper of the name of Peter Bates ordered, say, a dozen inscribed cups, a few of which may survive. Later on, one of these cups may have passed into the hands of a forger, who turned out large numbers of copies.

Between 1890 and 1920 skilful imitations of old Leeds ware were produced by at least one Leeds potter, and loving-cups with frogs were made between 1874 and 1885 by Ralph Seddon, of Monkwearmouth, copying older Sunderland examples.

In the late-19th-century copies the same hand-prepared colours were used, but the earthenware is whiter and heavier, as it contained a higher proportion of china stone than would have been employed in 1802.—ED.]

BOXING IN ART

SIR,—I have much enjoyed reading Adrian Bury's excellent article *Boxing in Art* (September 22). The illustration of J. Randall and E. Turner sparring reminds me that these two pugilists had previously fought in a boxing match for a hundred pounds at Crawley, in Sussex, on December 5, 1818, which was won by Randall after a battle lasting two hours and 22 minutes.

There is nothing on the engraving of which I am sending you a photograph to identify the artist, and although Frank Siltzer's book contains no boxing print after Pollard, I am informed by Messrs. Frank H. Sabin, who allowed me to photograph their engraving, that they are of opinion that the print was not only drawn by James Pollard, but engraved by him. A comparison of the attitudes of the pugilists in the two illustrations will be found rewarding.—JACK GILBEY (Capt.), *Glan Avon, Harlow, Essex.*

TO WARD OFF EVIL SPIRITS

SIR,—I was much interested by Mr. MacGregor's letter concerning the *Richt Kranz* in Germany (September 29). This custom is also prevalent in the countries along the Alps: Switzerland, Liechtenstein and Austria. Here the *Kranze* (garland seems a more appropriate translation than wreath) take the form of a small pine tree decorated with coloured ribbon, the whole being wedged into the highest point of the new building as soon as the carpenters gain that height. The theory is, of course, similar to the German explanation: the evil spirits are supposed to rest in the garland and so to be outside the house when it is finally covered with tiles. Of more practical interest is the award given to the masons and carpenters who have been concerned in the building to that point. Each man receives a sum of money—about 10 francs in Switzerland—and also a celebration is held in the equivalent of the local pub.—JOHN M. G. LAYTON, 41, *St. Mary's-avenue, Northwood, Middlesex.*

SIR,—Similar customs to the *Richt Kranz* are practised in Tuscany and in this country. In Italy a flag is run up over the new house and the master carpenter offers the workmen *la pasta asciutta*. Here a flag is sometimes run up when the first chimney is completed.—P. W. F. BROWN (Col.), 37*a*, *King Henry's-road, N.W.3.*

THE CONSTRUCTION OF ICE-HOUSES

SIR,—Following Mr. F. W. B. Yorke's interesting letter about the thatched ice-house at Croome Court, Worcestershire (September 15), I should like to enquire when these domestic aids were introduced here. There are Classical references to snow-cooled wine, while the Caliph of 8th-century Bagdad even used snow "packed in the double walls of his summer home" as an air-cooling device. Yet John Evelyn when travelling in Italy in the 1640s evidently found refrigerated food new. "Using to drink my wine cool'd with snow and ice, as the manner here is, I was so afflicted with an angina and soare-throat that it had almost cost me my life." Were ice-houses perhaps one of the innovations brought back by those who made the Grand Tour?

By the time Cobbett published his *Cottage Economy* in 1822 they seemed quite usual, though he appeared to find them a fad: "I never built an ice-house . . . not caring enough about fresh meat or fish in summer." He gives verbose second-hand instructions on building one, not, as they generally are in England, underground, but of straw above ground. These can be built, he asserts, for twelve dollars, "worth a dozen of the ice-houses each of which costs our men of taste as many scores of pounds." Was he, perhaps, deriding here men like Sir Roger Newdigate, of Arbury, Warwickshire, who thought his ice-house of such significance architecturally, that it, too, follows the Gothick fancy of the large-scale rebuilding of his estate in the second half of the 18th century? Since this ice-house is now derelict this photograph may be of interest. It shows the interior of the domed roof with top opening; at the far side is the entrance, within a rusticated porch. Its present waterlogged condition makes its local nickname—Sir Roger's bath-house—particularly apposite.—MARGARET U. JONES (Mrs.), 32, *Forest-road, Moseley, Birmingham, 13.*

GOTHICK ICE-HOUSE AT ARBURY, WARWICKSHIRE

See letter: The Construction of Ice-houses

FISH COUNTERS

SIR,—In *Collectors' Questions* in your issue of September 29 there was an enquiry about mother-of-pearl fishes. I have 130 of these counters in three shapes: round, elliptical and long narrow oval. There are eighty of the last, so I think that one can assume that they represented the lowest value. They are listed by an ancestor of mine as being "fish-shaped."

All the counters are finely engraved on both sides and on the face of each is a clear circle in which is my family crest above the letter Y.

They are supposed to have belonged to my great-great-grandfather, and if this is true then they are now about two centuries old.—G. A. HASSELLS-YATES (Lt.-Col.), *Castle Hill House, Brenchley, Tonbridge, Kent.*

MADE TO LAST

SIR,—What I believe to be a rather unusual demonstration of the strength with which swallows build their nests is to be observed on a gable-end of this house. Upwards of thirty years ago swallows constructed several nests there, and in the following year came again to the site. After that, however, for some unknown reason, they failed to return. One of these nests still remains, and is in practically perfect condition.

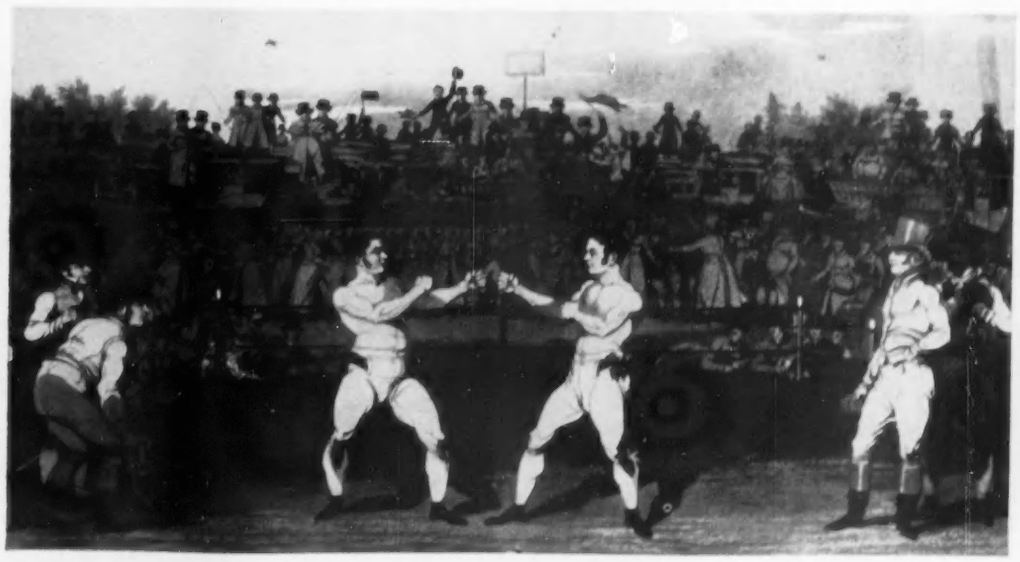
Although it is to some extent protected from the weather by the overhang of the eaves, it seems to me remarkable that such an apparently fragile mud structure should so long survive. It will be interesting to observe how much longer it does so.—DONNAN JEFFERS, *Tor House, Route 2, Box 36, Carmel, California.*

LETTERS IN BRIEF

St. Helena Troopships.—After the death of Napoleon at St. Helena on May 5, 1821, some of the troops left the island for England in the vessels *Lady Melville* and *Marquis of Huntly*. These vessels were not H.M. ships, but hired transports. Enquiries about paintings of these ships have not been successful. Perhaps some of your readers may know if any exists.—T. G. SCOTT, 19, *Granville-road, Fallowfield, Manchester, 14.*

Markers for Whist.—The ivory and wooden markers illustrated in COUNTRY LIFE recently are for whist. I have a pair in rosewood, printed in lacquer and gilt on the back: "The Camden Whist Marker. Goodall & Son, London. Entered at Stationers Hall." The old diamond registration mark is also imprinted, unfortunately indecipherably, but the date is about 1850. I also have a pair of ivory hand markers, which I have always understood to be for bezique.—ROSEMARY ELLIOTT (Mrs.), 12, *Hertford-street, W.1.*

Folkestone Clockmaker. — In *Collectors' Questions* of September 29 Mr. C. W. Kent seeks particulars of a Folkestone clockmaker named Boxer. In 1839 John Boxer was working in Rendezvous-street, Folkestone, as a watchmaker and clockmaker, and also as a stamp distributor. In 1796 Michael Boxer was mentioned in the *Poll Book* under No. 781. It might interest readers of COUNTRY LIFE to know that I am working on a history of Sussex watchmakers and clockmakers, and would welcome any particulars about them.—FREDERICK K. CHALLEN, 42, *Cambridge-gardens, Hastings, Sussex.*



ENGRAVING OF A BOXING MATCH BETWEEN J. RANDALL AND E. TURNER AT CRAWLEY, SUSSEX, IN 1818

See letter: Boxing In Art

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MOTOR SHOW SUPPLEMENT

DEVELOPMENTS IN DESIGN

THIS year's Earl's Court Exhibition proves that the car of to-day, faults though it may have, is infinitely better than its equivalent of only a few years ago. There is no doubt that in some cases this is due to the conscientious use of the proving ground at Lindley, Leicestershire, run by the Motor Industry Research Association, and, perhaps even more, to manufacturers accepting in the proper spirit the complaints of owners, both at home and overseas. British cars have been criticised for the shortness of life to be expected from the hydraulic dampers under particularly severe conditions, and for the lack of success with which they were sealed against dust. The latter point is of special interest to motorists in such countries as Australia and South Africa, where much motoring has to be done on dusty roads. Both these points are gradually being improved, although the question of fitting adequate hydraulic dampers is bound up with price.

Many people, myself included, have criticised medium-priced British cars for their braking. Too often the brakes of the average car, while adequate for normal main-road motoring in Britain, fade alarmingly when used consistently in braking from high speeds, or on long Alpine descents. It is the more pleasant therefore to report that the latest vacuum-assisted brakes, developed by Lockheed for the new Jaguar, although at the moment confined to cars above the medium price range, represent a remarkable step forward. A full description of this new brake and other components will be found in this supplement, in the article entitled *Coachwork and Components*.

Three of the most interesting cars in the show for the everyday motorist will be the new Armstrong Siddeley, Jaguar and Standard Vanguard, while for the more technically minded the latest Citroen from France, called the DS 19, is likely to be the draw. The latest models from Armstrong Siddeley and Jaguar are of great interest, as giving evidence that the manufacturers were aware of the untapped market

The articles in this supplement are by our Motoring Correspondent, J. EASON GIBSON

awaiting such cars. In the past, quality cars have generally speaking been large cars, which meant that many motorists were prevented from buying the car of their dreams because of its dimensions. Until this year's show both Armstrong Siddeley and Jaguar concentrated their attention on cars with engines of 3½ litres, which for many motorists offered too much surplus power and had unnecessarily large bodies. The new cars from Armstrong Siddeley are in effect variations of a single theme. Alternative engines are provided for the same chassis and body—a principle already established by Rover with their three variations.

In one case the engine is a six-cylinder from which only a modest power output is extracted, while the other model has a four-cylinder high-efficiency engine. By this method motorists whose primary interest is in either smoothness or performance can be suited equally well. The six-cylinder engine gives a total power of 85 b.h.p. at 4,500 r.p.m., whereas the four-cylinder produces the high figure of 120 b.h.p. at 5,000 r.p.m. Even with a normal saloon body this model should be capable, with the four-cylinder engine, of speeds around 100 m.p.h. The suspension on both models is conventional, by wishbones and coil springs at the front and semi-elliptic leaf springs at the rear. Both variations of this new model (known as the 234 and 236) have front brakes with trailing shoes, and vacuum assistance to reduce the pedal pressure. In keeping with the character of the six-cylinder version in offering smooth and silent motoring, a Manumatic clutchless gear change is fitted, thus reducing the effort of driving. It is interesting to note that the bore and stroke measurements of the six-cylinder engine are 70 by 100 mm., whereas those of the four-cylinder, which is intended for higher speeds, are 90 by 90 mm. Thus, although both engines are within 100 c.c. of being the same capacity, the engine intended for high speeds will be capable of withstanding continual hard driving without its reliability being affected.

The new Jaguar is far from being a scaled-down version of the Mark VII 3½-litre saloon. It reveals much original thinking, and the result is a cohesive and satisfying design. The layout of the rear suspension, and the construction of the rear end of the body, are most ingenious solutions of the problems of saving weight and achieving a rigid structure. By discarding the usual semi-elliptic rear springs and using long cantilever springs instead, it has been possible to dispense with heavy members in the tail of the car, and to make the rear end strong enough

THE NEW 2.4-LITRE JAGUAR SALOON. Despite its imposing appearance, it is a much more compact car than the Mk. VII

THE CITROEN DS 19 SALOON. The slim door-pillars allow excellent all-round vision

only to carry the luggage load. Integral construction is used for the car, although there are two side members which extend only from the front suspension mounting to the anchorage for the rear springs. As the front end of each rear spring is carried within the side member, all suspension loads are passed into the stiff section of the frame, which is strengthened by the section formed by the rear-wheel arches and the steel seat pans. As a result the structure as a whole combines rigidity with lightness.

There is little basic difference between the new engine and the XK engine of 3¼ litres, and the reduction in capacity of one litre has been obtained by reducing the stroke to 76.5 mm. This has meant that many parts, including the cylinder-head assembly, are completely interchangeable between the two engines, which obviously will reduce production costs and simplify servicing throughout the world. The latest Lockheed brakes, known as Brakemaster, are fitted: they are of trailing-shoe type, with vacuum assistance, which should give immunity from brake fade under the most severe conditions. This new car is as well equipped and finished as its larger sister car, and should help, in company with the Armstrong Siddeley, to fill the gap which existed in the range of British cars. It is announced that the new Jaguar will sell at the basic price of £916, a figure with which few manufacturers can at the moment compete.

Although falling into a different class from either of the two cars I have already described, the new Standard Vanguard is of interest for many reasons. The already tried and proved Vanguard engine is retained. For many years now it has proved its day-to-day reliability and toughness, and as it has recently been used in the Triumph TR2, which has many successes to its credit in arduous international events, there is every reason to believe that no normal motorist should ever encounter trouble with it. It is rather in other respects that the new Vanguard deserves praise. It is clear that many of the differences between it and its predecessor have been incorporated as a result of research among practical motorists, and this is all to the good.

The earlier Standard Vanguard was a rather short and stocky car for convenience in garaging, which limited leg room and placed the rear passengers too near the rear axle. The new model has had the wheelbase lengthened from 7 ft. 10 in. to 8 ft. 6 in., which should have the result of improving appearance, comfort and stability. The rear passengers are in consequence seated more within the wheelbase and have more leg room. All this has been achieved with the provision of a larger luggage boot. The manufacturers are, in my opinion, to be commended for the restraint with which they have used the freedom granted by the greater length. The lines of the body are good, and chromium is used only for those parts which are traditionally bright; the air-entry at the front is purely functional. Naturally, I have not yet had the opportunity of carrying out a road test of this new model, but the combined rear and stop lights seem unnecessarily large. In common with so many other cars in the medium-priced range, overdrive is offered as an optional extra, and it is of interest to recall that the Standard Vanguard was one of the first cars to offer the Laycock-de Normanville overdrive.

Because of the marked conservatism of many British motorists the new Citroen is not likely to obtain the attention it most certainly deserves. It may be recalled that twenty-one years ago the then startlingly advanced front-wheel-drive Citroen was introduced, with independent suspension by torsion bars. At the time the Citroen was years ahead in design, and this latest model is a perfect example of daring innovation and integration. In appearance the car is almost starkly functional, and the design staff have not pandered in the least to popular fashion. From the narrow air entry at the front to the trafficators at the rear—mounted high up on the roof—accepted practice has been thrown overboard. Disc brakes—previously confined to a few sports/racing cars—are used, with vacuum assistance to reduce the physical effort required in working them. An interesting feature of these is that the proportion of braking effected on the front and rear wheels varies with the weight carried in the car. Also included in the specification are power-assisted steering, an automatic clutch and the Citroen hydro-pneumatic suspension system, which was fitted to one or two examples of the previous model.

Naturally, front-wheel drive has been retained, as this concentration of the engine and

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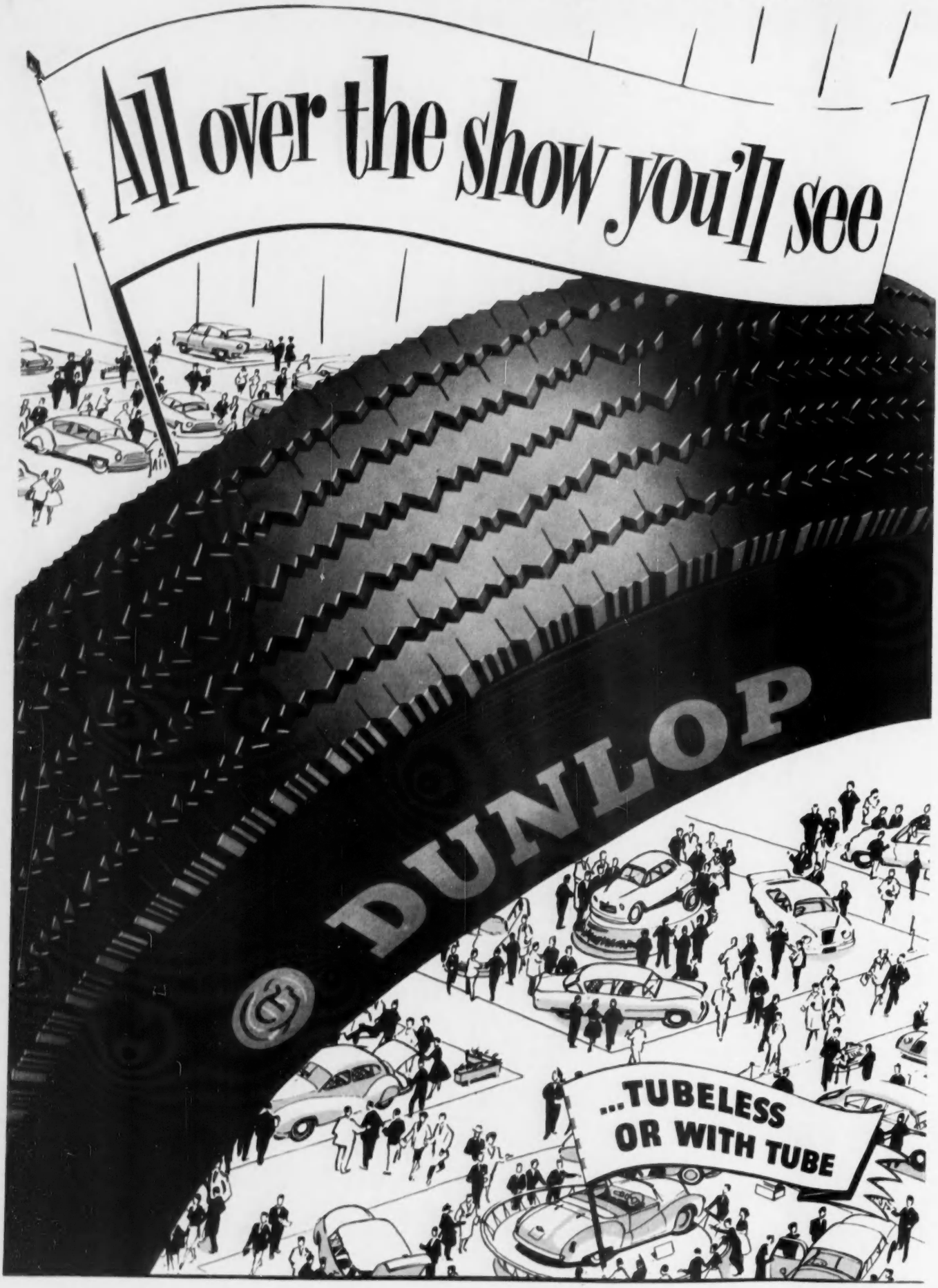

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THE NEW 2.3-LITRE ARMSTRONG SIDDELEY, WHICH IS AVAILABLE WITH 4-CYLINDER OR 6-CYLINDER ENGINES

transmission at the front of the car allows the floor, and thus the whole car, to be much lower, without sacrificing head room. The car is of integral construction, but, as the door pillars and roof do not take any of the stresses, the pillars and windscreen frame are very slim, giving extremely good vision all round. An unusual point is the provision of two brake pedals. One operates the normal four-wheel brakes, while the other—operated by the left foot—is intended for use while parking or manœuvring at low speeds; it can be locked in position once the car is stationary. The problem of spare-wheel stowage has been solved by placing it beneath the bonnet, in what would otherwise be waste space under the sloping front ahead of the radiator. This allows the luggage boot to be very large, and with a completely flat floor. A sensible point is that the rear traffic indicators are mounted at roof height, well away from the confusing assembly of rear and stop lights on the tail.

The steering column itself ends in a flexible arm, which forms the only spoke of the steering wheel, with the result that the grouped instruments can be clearly seen. It was essential for the new car to have a very large luggage boot, as the roof is of plastic material, which makes it impossible to carry loads of luggage on the roof in the normal French manner. This explains the narrow windscreen and door pillars, but raises an interesting point. In a car of monocoque, or integral, construction the door pillars and the steel roof are normally used to assist in strengthening the structure as a whole, but this is not possible on the Citroen.

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STAND-TO-STAND REVIEW

IT is clear from this year's Motor Show at Earl's Court that most manufacturers are introducing new models when it suits them, and are not necessarily waiting for the annual exhibition. Yet even those manufacturers who are showing models to which the public are by now accustomed have taken the opportunity of standardising improvements in detail. This year's exhibition is only the second since the war at which cars from France, Germany and Italy are on sale to motorists prepared to pay the extra cost of the heavy import duty. In last year's Motor Show Supplement I suggested that the availability of European cars might lead to greater competition in design, and I think that to some extent this prediction has been proved correct. Admittedly, the heavy burden of import duty on a car from the Continent rules it out for the average motorist, but sufficient numbers have been sold in Britain—not to mention overseas markets—to remove any complacency that may have existed in British factories.

For some time there was a tendency in the United States to improve the appearance of cars, but the need to produce a new model each year has forced the designers and styling experts there to revert to the previous practice of carrying out an annual face-lift. The British motor industry is fortunately spared such incentives to design, and the appearance of the average British car can now be described as a pleasing blend of contrary influences.

Exceptions to the general rule that new models are not held back for the Show are the 2.4-litre Jaguar and the Armstrong-Siddeley with alternative four- and six-cylinder engines of 2.3 litres. These new models are of particular interest, as they come from factories which had previously confined their attention to models with engines of 3½ litres. This development by these large factories suggests that there is substance in the view that the many motorists who want a quality car do not necessarily require a large one. In the opinion of many visitors to the exhibition the new smaller Jaguar is likely to be considered the most interesting car in the Show.

There is evidence at Earl's Court that more and more British manufacturers are learning from experience, and taking steps to improve their products and make them more suitable for hard service, either by fast drivers in Europe or by drivers forced to motor on the tracks of Africa, Australia or South America. Much, however, remains to be done about dust sealing and ensuring an adequate life for hydraulic dampers, before the average car can compete with transatlantic products in the less developed parts of the world. But, as always, examination of the work turned out by specialist coachbuilders will demonstrate that British craftsmen cannot be beaten by those of any other car-manufacturing country.

A.C. Stand 130.—The coupé body on the A.C. Aceca will be considered by many to be the most beautiful in the Show, and it is worth noting that beneath its almost dainty exterior there is enough room for a driver and passenger of well over average height. In addition, quite good luggage space is provided. The chassis is of modern design, having been originally used and tested on a privately-run sports/racing car. Although the design of the A.C. engine is an old one, it is far from being outdated. The cylinder block is of light alloy and the steel cylinder liners are detachable, so there is no need for re-boring after a great mileage. Both the open and the coupé versions acquire good looks by their lines rather than by ornamentation.

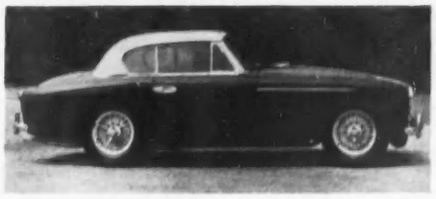
Alfa Romeo. Stand 121.—Alfa Romeo exhibit both the well-known 1900 model and the newer Giulietta. This has an engine of only 1,290 c.c., but with a startling performance. A total power of 65 b.h.p. is extracted—approximately the power output of the average car with an engine of 2,000 c.c. With such an output and a weight of 16 cwt., it is not surprising that the car is capable of speeds approaching 95 m.p.h., while even the less highly-tuned version with the same engine (tuned to give 50 b.h.p.) is claimed to exceed 80 m.p.h. The small overall dimensions and good body form contribute greatly to the car's performance, and also help towards good fuel consumption.

A.C. ACECA

ALFA ROMEO GIULIETTA

ALLARD SAFARI ESTATE CAR

ARMSTRONG SIDDELEY 236



ASTON MARTIN COUPE

AUSTIN A90 SALOON

BENTLEY S MODEL

Allard. Stand 131.—This small-production firm, once winners of the arduous Monte Carlo Rally, show three separate models. All can be supplied with either a 3½-litre Jaguar engine, which gives 190 b.h.p., or a 5¼-litre Cadillac engine, with the amazing power output of 250 b.h.p. When the Jaguar engine is used, a normal manually-operated gearbox is fitted, but with the Cadillac engine the General Motors automatic transmission system is employed. Independent front suspension by means of coil springs is used on all models, with the de Dion system at the rear. The three models shown are the Monte Carlo saloon, the Safari estate car and the J2R sports/racing two-seater.

Alvis. Stand 128.—The Alvis range of cars with the 3-litre chassis has been augmented by a two-door close-couple saloon, with bodywork designed by Graber of Switzerland. What was always a good car has been made better by this clean and functional body. Over 100 b.h.p. is obtained from the engine, so with this new body speeds of more than 100 m.p.h. should be comfortably reached. An interesting characteristic of the Alvis is that much of its power is delivered at fairly low engine speeds, so that there is not the same need to use the gear-box as on many cars of comparable performance.

Armstrong Siddeley. Stand 141.—The 3.4-litre Armstrong Siddeley is continued, the changes since last year's Show being the provision of power-assisted steering and adjustable ride control. Two new models are shown with similar chassis and body but different engines. One is fitted with a six-cylinder engine giving 85 b.h.p., clearly intended for smooth and effortless motoring, while the other has a four-cylinder engine from which the high power output of 120 b.h.p. is extracted. In keeping with the different characters of these two models, the first is fitted with a Manumatic no-clutch gear change, while the latter employs a normal synchromesh gear change and is fitted with a central gear lever, instead of the fashionable steering-column type.

Aston Martin. Stand 132.—On repeated occasions in international racing events the soundness of Aston Martin design has been demonstrated, and, as the engines used in the factory racing cars are of the same design as those in the standard cars, reliability can be taken almost for granted. A new model is shown, in addition to the well-known DB2/4 saloon and convertible. This new car is a hard-top coupé, and proves that the products of this factory are among the finest-looking cars produced. While the Aston Martin has remarkable cornering and road-holding qualities, the suspension is soft enough to safeguard comfort at low speeds over uneven surfaces. Also shown is the DB3S competition model, which has a power output of 210 b.h.p., and proved its capabilities by winning both the Nine Hours Race at Goodwood and the Production Sports Car Race at Spa/Francorchamps.

Austin. Stand 162.—There are no innovations in the extensive Austin range, from the little A30 economy car to the Austin Princess saloon. The newest of the cars shown is the six-cylinder A90, the first six-cylinder car built by Austin in the medium-sized class for some years. It and the A50 have basically pleasing lines, although the effect is spoilt in my opinion by the amount of chromium plating used as ornament. Both the A50 and the A90 are notable for the surprising roominess of the bodywork, and both have sensible separate front seats, which can be aligned to form an adequate seat to carry three abreast.

Bentley. Stand 126.—The new Bentley S model is identical with the Rolls-Royce Silver Cloud, except for a difference in radiator design. Because of their similarity, one might say that the title, "the finest car in the world," sometimes given to the Rolls-Royce, can now be extended to the Bentley. This latest Bentley is a considerable improvement on previous models

—not so much as regards performance, but for the manner in which the performance is given. The silence is almost uncanny, even at around the car's maximum speed of over 100 m.p.h. Fully automatic transmission is fitted, but there is an overriding manual control, which allows the driver to demonstrate his skill. The restrained bodywork and the sensible layout of the instrument panel are admirable.

B.M.W. Stand 119.—Basically, there are two models in the B.M.W. range, powered by six- and eight-cylinder variations of a 2.1-litre engine, but further modifications to these engines widen the range considerably. By increasing the bore of the V-eight engine the capacity has been increased to just over 3 litres, and in its most highly tuned form the engine delivers 140 b.h.p. In its most powerful version, and when fitted in a short-wheelbase sports chassis, a speed of over 140 m.p.h. is claimed, so this model is clearly intended for competition-minded motorists. As the B.M.W. was considered before the war by many motorists to be superior to the Mercedes-Benz, and as much of its reputation was earned in international competitions, it is not unlikely that this new model will challenge its German rival.

Borgward. Stand 150.—The Borgward Isabella is now supported by a modified version known as the 75, a name which indicates the horse-power developed. A speed of 100 m.p.h. is claimed for this new car. As on other German cars, independent suspension is used on all four wheels. Although fitted with engines of only 1,500 c.c., these two models are much roomier than the average car of that capacity, and experience gained on the *autobahns* has led to improvements enabling them to stand up to long distances at high speed. For some time Borgward were producing a diesel-engined model, which had proved to be very economical, but, because of lack of demand, this has now been dropped.

Bristol. Stand 170.—The car division of the Bristol Aeroplane Co. are concentrating on the existing 405 saloon and convertible, having dropped the 404 high-speed coupé from their range. For some years the Bristol has been notable as one of the more finely-built cars, and for this reason logical development in the light of experience has been the method followed. It is a car based on sound engineering, and for this reason is restrained and functional in appearance. Although it is one of the more expensive cars, the method of construction suggests that it will outlast many others and prove cheaper in the end. The Bristol is one of the few cars that have a one-shot system of chassis lubrication, which saves both time and money in servicing.

Buick. Stand 146.—The Buick is one of the most successful of cars from the United States, and, in common with its closest competitors, employs power assistance to ease the task of the driver. The steering is power-assisted, and full automatic transmission is fitted. One cannot help being impressed by the immense roominess and the care obviously taken to make the car interior as much like the owner's sitting-room as possible. The complicated though efficient air-conditioning could well be copied by other manufacturers. On the same stand is the Cadillac, which some people in the United States regard as the finest American car, although there are signs that efforts by the immense Ford organisation may oust it from this position.

Chevrolet. Stand 122.—Built by a subsidiary of General Motors, the Chevrolet can be regarded as the Volkswagen of America, although, unlike economy cars in Europe, it is every bit as large and roomy as more expensive cars in the United States. Although it is a cheap car, optional extras are available, including power-assisted steering and hydraulic transmission. One associates transatlantic cars with high fuel consumption, but in this respect the Chevrolet will stand comparison with many European cars of similar engine capacity.

Chrysler. Stand 158.—The Chrysler conforms to public demand in the United States, and, but for its different styling, would be difficult to distinguish from many other

BORGWARD ISABELLA

BRISTOL 405 DROPHEAD COUPE

CADILLAC LA ESPADA

D.K.W. SALOON

DAIMLER 104

FIAT 1100 SALOON

FORD SQUIRE ESTATE CAR

transatlantic cars, as the technical specification shows no novelty. The immense reserve of power common on such cars is normally used only in bursts of speed in traffic, as the average driver in the United States drives at modest speeds on the open road. This helps to keep fuel consumption at a reasonable level, although the low price of petrol in America reduces the importance of this.

Citroen. Stand 155.—Technically, the new Citroen is the car of the show. Twenty-one years ago the front-wheel-drive Citroen with independent suspension was introduced, and at that time was years ahead of current design. This daring new car can be described in similar terms, and it will undoubtedly force many manufacturers to revise their thinking. It is full of ingenious features, including the oleo-pneumatic suspension system, which was experimentally fitted to certain previous models. Power-assisted steering is fitted, and the disc-type front brakes are automatically compensated for wear. The effective brake pressure is automatically distributed between the front and the rear wheels, depending on the load carried in the car. By tilting the engine at an angle it has been possible to carry the spare wheel beneath the bonnet, thus leaving room for an immense luggage-boot.

Daimler. Stand 167.—The Conquest and Century saloon models are continued, and a new convertible is now available on the same chassis. A completely new model, known as the 104, with a 3½-litre six-cylinder engine, is being shown, which will give higher maximum speeds and better acceleration than any previous Daimler of its size. On this new chassis is also mounted the Lady's model, which, although externally identical, has been lavishly equipped to suit lady motorists. Is it a reflection on them that the makers have considered it necessary to label the dashboard controls by name? Also shown is the six-cylinder 4½-litre car, which has a very roomy saloon body. Naturally all the Daimler models retain the well-known fluid flywheel and pre-selective gear-box, which make driving very simple.

D.K.W. Stand 134.—The D.K.W. is unusual in having a three-cylinder two-stroke engine and front-wheel drive. The front-wheel drive allows all the mechanism to be concentrated at the front of the car, which means that the passengers are seated lower. Although the car has modest overall dimensions, the body is remarkably roomy. Much of the high reputation of the D.K.W. is due to its good performances in such competitions as the Monte Carlo Rally and other severe international events. Despite the small capacity of the engine the car is capable of a surprisingly high performance.

Dodge. Stand 161.—The Dodge is the cheaper car built by the Chrysler Corporation, and is more or less equivalent to the Chevrolet. The basic model can be modified by optional extras, which bring it close to its more expensive relatives, particularly as regards reducing the driver's effort.

Fiat. Stand 124.—In common with both Volkswagen and Renault, the other European producers of true economy cars, Fiat's cheapest model, known as the 600, has a rear-mounted engine. This makes it possible to allow good space for four people within small external dimensions. Also shown is the surprisingly fast 1100 model, which has good road-holding and cornering abilities. The 1100 model combines to a surprising extent the performance of a larger car with the economy of a smaller one. Eighty m.p.h. and 35 m.p.g. can be obtained on it. Because of the habitual driving style of Italians the Fiats are capable of being driven at their maximum speed for mile after mile, without loss of reliability. They are also renowned for the manner in which brakes and hydraulic dampers will stand up to ruthless driving over inferior roads.

Ford. Stand 137.—The well known Ford range continues with little major change, but it is interesting to note that this firm now lists de luxe versions of both the Anglia and the Prefect models. In addition, two new estate-car models are available, both offering the same internal space. These

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GO TO THE SHOW. Make straight for the Austin Stand. There you'll see the cars that millions of people are so very proud to own. The big, fast, 6-cylinder A90 Six Westminster with OVERDRIVE as optional extra to give refined performance and more m.p.g. The nippy, thrifty A30 Seven. The roomy, family-sized A40-A50 Cambridge. Each one a winner in its class. Each dependable in every inch. Again this year it's Austin—pride of the Show!

Stand 162

Austin-Healey
on the Healey Stand **149**

Austin 135
Princess saloons and limousines
on the Vanden Plas Stand **102**

AUSTIN—you can depend on it!

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are fitted to the existing Anglia and Prefect chassis, and will be sold under the model names of Escort and Squire. In common with estate cars already on the market, these models offer room for four passengers and their luggage, or, alternatively, room for two people and a considerable load when the rear seat is folded out of use. The "doors" at the back meet horizontally, not vertically, so that there are no pillars to impede one's view to the rear. Ford now offer a range of no fewer than seven different models, on four different chassis.

Frazer-Nash. Stand 119.—This small production firm must be almost the only one left where the customer will be welcomed during the construction of his own car. The basic car, a two-litre sports chassis, can be modified considerably to suit the requirements of individual motorists, and the Bristol engine which is fitted can be supplied in various different stages of tune. Motorists requiring a relatively modest performance can be supplied with the engine delivering 100 b.h.p., while those demanding the utmost in speed can obtain the more highly tuned version. The success of this car in international rallies and races is evidence of its quality, and it is interesting to note that many of its outstanding performances have been obtained by enthusiastic private owners rather than professional factory drivers.

Healey. Stand 149.—This modestly-priced sports car has been very successful in many international events, both in its standard form and in specially tuned versions. The more highly tuned version, known as the 100, can now be supplied with all the modifications made to factory-sponsored cars for the 24 Hours race at Le Mans. Apart from performance, the Healey has particularly good handling qualities. The weight has been kept down to a reasonable level and is properly distributed, so that with varying loads, and over widely different road surfaces, the ride is both comfortable and stable. A modified version of this model, with the addition of a low-pressure supercharger, established many records at speeds approaching 200 m.p.h.—evidence of the durability of the engine.

Hillman. Stand 164.—The existing range of Hillman cars continues without technical change, but in response to public demand, particularly from women motorists, a completely new range of dual colour schemes is offered. This does not affect only the external appearance, as in some cases dual colour schemes are available for the upholstery. The dual-purpose Hillman Husky, which was introduced a year ago and has a body of estate-car type, continues with only minor changes to the finish. This model, because of its short wheelbase, which gives good rear wheel adhesion on bad surfaces, has proved to be a most useful vehicle for country dwellers used to leaving the beaten track.

Hudson. Stand 147.—The Hudson in its various versions is typical of current transatlantic engineering practice, in offering to the purchaser the closest possible approach to transport which requires no conscious thought by the driver. Available as optional extras are power-assisted steering, fully automatic transmission, power-operated windows and power-assisted brakes. As on other cars from the United States, one cannot but be impressed with the roominess and the immense luggage space, while the thought and care given to the air-conditioning systems will almost certainly spread to cars in Europe.

Humber. Stand 163.—The well-known Humber range has been extended by the addition of an estate-car version of the Humber Hawk. Whereas in some cases estate car bodies are inclined to be utilitarian, that fitted to the Hawk is as highly finished as that on the saloon model, and nothing has been skimped. It is designed to carry either six passengers and their luggage, or three passengers on the front bench-type seat and an immense load of luggage. With the rear seat folded down there would be no difficulty in carrying the largest possible day's bag of game, and the loading of a dead stag would be easy. Laycock-de Normanville overdrive is available as an optional extra, with its benefits of reduced engine speed at a selected

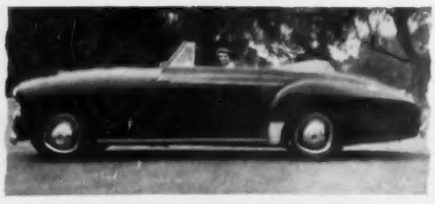
AUSTIN HEALEY HUNDRED

HILLMAN MINX DE LUXE SALOON

HUMBER HAWK ESTATE CAR

JAGUAR 2.4-LITRE SALOON

JENSEN 541



LAGONDA DROPHEAD COUPE

LANCIA 2½-LITRE SPIDER

cruising speed. There is no division on the back door which would impede vision through the rear mirror.

Jaguar. Stand 154.—The Mark VII 3½-litre Jaguar saloon, and the XK 140, continue as before, but for many people the outstanding car of the show will be the new 2.4-litre saloon. This smaller-engined version retains all the characteristics of the make, but its reduced overall dimensions will make it appeal to a much wider market than the larger model. The six-cylinder engine has a capacity of 2,483 c.c., and delivers a power of 112 b.h.p. at 5,750 r.p.m. This new model employs integral construction for the bodywork and chassis; the front suspension is by coil springs, and that at the rear is by a new arrangement of cantilever leaf springs with radius arms. This model features the latest Lockheed vacuum-servo-assisted braking system.

Jensen. Stand 140.—Both the Interceptor and 541 models are shown. These cars use certain components supplied by the Austin Co., principally the Austin Princess engine of approximately 4 litres. Both models have certain characteristics in common. Because of their reasonable weight and large engines, with considerable reserves of power, they are notable for their effortless performance, and, for cars of their size, a very modest appetite for fuel. While the Interceptor is panelled in aluminium, the 541 is unusual in that the bodywork is made of fibre-glass-reinforced plastics. On both models the Laycock-de Normanville overdrive is provided, so that high cruising speeds can be enjoyed at comparatively low engine speeds.

Lagonda. Stand 139.—The Lagonda employs the David Brown 3-litre engine, basically the same as that fitted to its sister car the Aston Martin, and is unusual in having a cruciform chassis frame with independent suspension for all four wheels. The makers wisely offer a central gear lever as alternative to the popular steering-column type. While the car is capable, in either saloon or convertible form, of around 100 m.p.h., its most attractive feature is the great comfort provided in the rear seat. There are few other cars which offer such comfort, at different speeds and over varying surfaces, as the Lagonda. The hydraulic brakes are servo-assisted, and rack-and-pinion steering is employed. The finished car is notable for its clean and unornamented lines, which set an example that might well be followed more widely.

Lanchester. Stand 166.—The Lanchester Sprite has been tidied up in appearance since it was first shown, and certain improvements have been carried out to the automatic Hobbes transmission fitted. If by error the selecting lever is placed in too low a gear, when the car is travelling at high speed on top gear, automatic safety devices prevent the change from being completed until the road speed has dropped to a reasonable level. Even if the lever is placed in reverse the change will not occur until the road speed has dropped to a maximum of 5 m.p.h. Other improvements have made this interesting system smoother and easier in its operation and control.

Lancia. Stand 116.—An unusual fact about the Lancias to be seen at this year's show is that they have recently been reduced in price, by as much as 20 per cent. in the case of the Aurelia saloon. Both this saloon model and the famous Gran Turismo are well known throughout the world for their exceptional road-holding qualities. The Lancia is designed deliberately to withstand the most ruthless driving, and as a result can be driven flat out for mile after mile. Not only will the engine be unaffected by such driving, but—an equally important point—both the brakes and hydraulic dampers will retain their efficiency. All examples shown are notable for their lack of ornamentation, and their good appearance is due to clean and functional lines.

Lincoln. Stand 136.—On the Lincoln stand are shown, in addition to the Lincoln Continental, the Mercury and the United States-built Ford. In certain cases power assistance is given to the steering, brakes, window operation and even front-seat adjustment. An interesting optional extra offered is a tinted glass in the

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to Boot...

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STAND 154 EARLS COURT ***. . . a new Jaguar masterpiece***

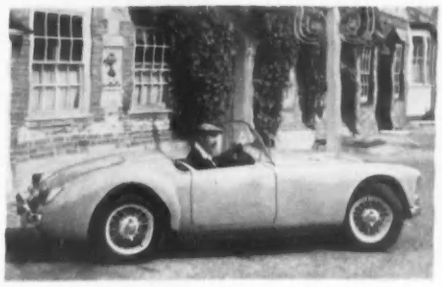
windscreen, in which the upper half is shaded to prevent dazzle by the sun.

Mercedes-Benz. Stand 114.—A full range of Mercedes-Benz models is shown, including the famous 300SL sports model. Most interesting for many motorists will be the fact that the luxurious 300 model is now fitted with an automatic transmission system. Detailed examination of the exhibits on this stand will show the very high standard of finish obtained on what is, after all, a flow-production car. The racing cars built by this firm proved supreme in this year's Grands Prix, a fact which must prove helpful in increasing their prestige in overseas markets. With the exception of the 300SL model, the Mercedes-Benz are notable for their appearance, which in many ways is more British than Continental.

M.G. Stand 153.—This firm shows a completely new streamlined two-seater sports car, which is based largely on the prototype cars run last June at Le Mans. A completely new chassis frame is used, which is so low that it is swept out to accommodate the driver and passenger between the frame members and the propeller shaft. The four-cylinder overhead-valve engine has a capacity of 1,489 c.c., and develops 68 b.h.p. at 5,500 r.p.m. It is of interest that the manufacturers have had the courage to accept that some owners will wish to compete with this car in competitions, and both parts and information will be made available from the factory to increase the performance to make the car suitable for competition in the 1,500 c.c. class.

Morgan. Stand 117.—This small production firm continue to turn out remarkably good cars; the various models are of similar basic design, and the variations are mostly confined to the engine. Such engines as the Ford 10, the Standard Vanguard and the Triumph TR2 are fitted. The front suspension is that designed originally for the Morgan many years before other manufacturers used it. It is independent by means of vertical coil springs, and gives the Morgan road-holding qualities which are still better than those of many other cars of high

MERCEDES-BENZ 220



M.G. TWO-SEATER

MORRIS ISIS TRAVELLER

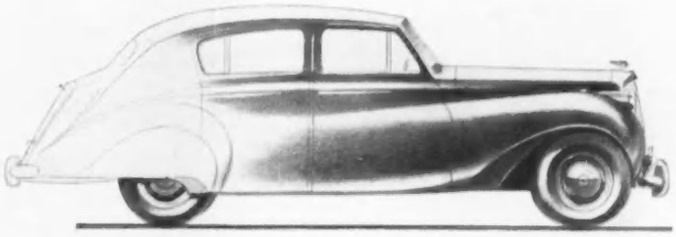
reputation. The car's simple and traditional appearance cloaks an exceptional performance. In more than one competition Morgans using the TR2 engine have suprised cars of very much higher price.

Morris. Stand 157.—An addition to the Morris range—Minor, Oxford and Cowley—is the new six-cylinder Isis, which can be obtained with a generously-sized estate-car type of body. The previously known models have been changed only in minor details. Probably the most popular model in the range will still be the little Minor, which combines a good performance and low running costs with road-holding and comfort of a very high standard. Under these headings it is outstanding in its class, and will bear comparison with many much larger and more expensive cars. The forward mounting of the fascia and windscreen on the Oxford gives a remarkable feeling of roominess in a small car. The hydraulic dampers are fitted with cooling fins, thus reducing their working temperature, and making them last longer under arduous conditions.

Nash. Stand 118.—Since its amalgamation with Hudson the Nash is known in its country of origin, the U.S.A., as the Rambler, which was originally used here as its model name. Wide variations in specification and equipment are available, but in common with other cars from the U.S.A. it impresses one most by the care and thought given to its users' comfort and convenience. For example, the front passenger is provided with a seat similar to those fitted in air-liners, which can be adjusted to give an erect or reclining position. The smallest model in the range is of European dimensions rather than those usually associated with a transatlantic car.

Panhard. Stand 143.—Since this very advanced car came on the market increasing numbers have proved their worth on the fast and punishing roads of France. The extensive use of aluminium has so reduced the weight that, in conjunction with the clean body form, it has been possible to use a small air-cooled

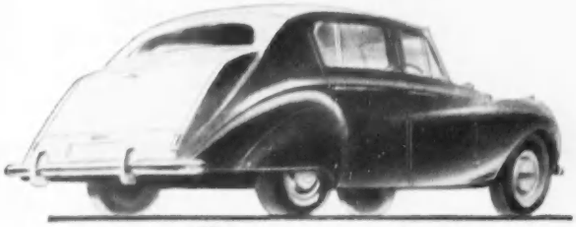
FOUR MODELS *One Tradition*



PRINCE// III COACHBUILT SALOON

PRINCE// LONG-WHEELBASE SALOON

PRINCE// LONG-WHEELBASE LIMOUSINE



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engine. So successful has the design been that the car provides the roominess of a 2-litre car with the performance of a 1½-litre car, while consuming petrol at a rate more usual on a car of under 1,100 c.c. If one compares the Panhard directly with a car of similar passenger-carrying capacity, the weight is found to be only about half.

Peugeot. Stand 129.—The Peugeot, although not very well known in Great Britain, is one of the largest selling cars in France, since it combines a high standard of silence with the kind of performance demanded by the average French motorist, who habitually drives very fast on the long straight roads of his country, and pays little attention to *pavé* and other uneven surfaces. Because of this it will stand up to very hard driving for an extended mileage. Although the standard of finish is not as high as on an equivalent British car the general effect is pleasingly functional.

Porsche. Stand 151.—This German car attracts considerable attention because of the prestige it has gained in international events of such widely different types as long-distance races and rallies. In both it has demonstrated that it is almost unbreakable, even when being driven at its limit for as long as 24 hours. A rear-mounted air-cooled engine is used, and there is independent suspension for all four wheels. None of the Porsche models are intended as family cars, in the usual meaning of that phrase. They are intended rather for the enthusiastic motorist who takes pleasure in driving a good and responsive car, and because of this their luggage-carrying capacity is on the small side. The use of an air-cooled engine naturally appeals to motorists in very cold countries.

Renault. Stand 145.—The small Renault, with its rear-mounted four-cylinder engine, is becoming increasingly popular in Britain, in many cases as a second car. Despite its small overall dimensions it offers remarkably comfortable accommodation for four people of average size. Its principal appeal is on the grounds of economy, but after some experience with the car one finds that a startlingly high performance can be obtained, without loss of reliability. Also shown is the larger 2-litre Frégate model, a typically French car on which the available performance can be fully enjoyed without one's worrying about such components as brakes and hydraulic dampers.

Riley. Stand 169.—Only detail improvements to the body interior have been carried out on the well-known Riley Pathfinder. This is only proper, as the car has already proved very successful in many markets. The engine gives over 100 b.h.p., and speeds of around 100 m.p.h. are possible under average conditions. Perhaps the most outstanding feature of the car, however, is its exceptionally good road-holding and cornering, which allow the driver to enjoy high-speed driving without in any way disturbing and tiring his passengers. The car is notable for its clean lines and lack of ornamentation, which make it an easy car for the private owner to keep clean and smart without assistance.

Rolls-Royce. Stand 168.—The general public will have their first opportunity at this show of inspecting the latest Rolls-Royce Silver Cloud, which is of particular interest as it demonstrates the manner in which the development of the Rolls-Royce and its sister car, the high-performance Bentley, have finally converged. Fully automatic transmission is fitted, but with an over-riding manual control which allows the driver to retain the desired gear ratio in use. This control also allows the driver to have the pleasure of using his skill to the full, rather than relying on the complete automatism. Many examples of the Rolls-Royce can be seen on the stands of specialist coachbuilders, where the satisfactory blending of the craftsmanship of both engineer and bodybuilder can be easily appreciated. It is to be regretted that a stripped chassis is not shown, as this would enable the average motorist to realise the care taken in the smallest detail, which has earned for the make its high reputation.

Rover. Stand 160.—The Rover range, consisting of the four-cylinder 60 and six-cylinder 75 and 90 models, is continued with

NASH AMBASSADOR

RILEY PATHFINDER

ROLLS-ROYCE SILVER CLOUD

ROVER 90

SINGER HUNTER 75

STANDARD VANGUARD SALOON

SUNBEAM MARK III SALOON

only small changes. In both the 75 and 90 models separate front seats are now available, instead of the normal bench-type seating—a change which many motorists will welcome. In addition, an overdrive is now available on the 90 model. The Rover is probably the best finished of all medium-sized and priced cars, and there is evidence that the owner's convenience has been carefully studied. For example, there are only four grease nipples on the car, which reduces the irritation of periodic servicing considerably. Other bearings requiring lubrication are fitted with integral oil reservoirs, which require attention only after a large mileage.

Simca. Stand 115.—This light French car is powered by a 1,290 c.c. overhead-valve engine which gives the useful output of 48 b.h.p. This, in conjunction with the reasonable weight of 20 cwt., gives a good performance. The Simca has particularly good road-holding, and the gear ratios have been selected so that it is almost impossible to overdrive the willing little engine. The model known as the Châtelaine is an estate car, and gives remarkable all-round vision, as from the waistline upwards it is almost all glass. Attention has been given to sound-proofing since these cars were previously shown, and this may have brought them into line with British standards of silence and smoothness.

Simca. Stand 148.—The cars shown on this stand are those built in what was previously the French factory of the Ford organisation, now under the control of Simca. They are more transatlantic in appearance than most French cars, but beneath the surface are design features which contribute to the type of performance demanded in France. The suspension is notable for being soft and comfortable, without causing high-speed stability to be lost.

Singer. Stand 144.—The Singer range has been increased by the addition of a new version of the Hunter, to be known as the Hunter 75. This new model uses a double overhead camshaft engine with a power of 75 b.h.p., which will give excellent acceleration and a maximum speed in the neighbourhood of 90 m.p.h. The Singer uses rather harder suspension than is general, with the result that its road-holding and cornering are of a high standard. The previously listed Hunter, fitted with a less highly tuned engine, is continued with only detailed changes.

Standard. Stand 142.—Minor improvements have been carried out to both the Eight and the Ten, but the most interesting car in the Standard range is the new Vanguard. Lengthening of the wheelbase has allowed the body to be built lower, while at the same time all the occupants will be seated well within the wheelbase, thus getting a more comfortable ride. The already tried and proved four-cylinder engine is retained, but in other respects, the car is a completely new one. The body has fine proportions, and a remarkably large luggage space. In general its appearance is a good blend of international tastes, and excessive ornamentation has wisely been avoided. The greater length and reduced height of this model should give it improved road-holding and cornering capabilities.

Studebaker. Stand 127.—Two years ago the Studebaker was the best-looking car built in the United States, but insistent public demand in that country has forced the makers to revert to popular fashion. The air entry and front bumper assembly of the Studebaker constitutes the largest piece of unnecessary chromium I have ever seen. Power assistance is used for the brakes and the steering and for adjusting the front seat.

Sunbeam. Stand 159.—An interesting improvement is incorporated in the Sunbeam saloon. An extra strong single hinge, mounted low down on the body, supports the rear door. By this means a rear-door pillar is made unnecessary, which gives greater window area and consequently much more light in the rear seat. Overdrive is available, which allows a higher cruising speed to be enjoyed without fuss, and without raising the fuel consumption. Despite its small overall dimensions, ample room and a high standard of comfort are provided by the

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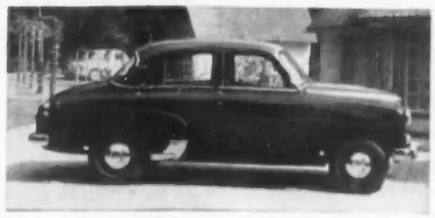
Sunbeam body. A new smaller-engined model, known as the Rapier, with an overhead-valve engine that develops 62 b.h.p., has been added to the range. The two-seater Alpine model is also shown, and is notable for the excellence of the individual bucket seats and its unobtrusive performance, which is assisted by an overdrive.

Triumph. Stand 123.—In addition to the well-known TR2 model, a new model, the TR3, is now available. This has been refined in some details, so that it is, in effect, a touring version of the sporting TR2. This year the Triumph succeeded in finishing higher in the Liège-Rome-Liège Rally than any British car had previously done and, in addition, won its class. Its performances in international events are the more commendable as it sells at a low price, compared with the expensive sports cars against which it competes. An overdrive is fitted to the car and can be used on second, third and top gear, making the car in effect a seven-speed one. A hard-top conversion is available for the car, which can be made into a cosy coupé.

Vauxhall. Stand 165.—Minor improvements have been made to both Vauxhall models—the four-cylinder Wyvern and the six-cylinder Velox—to increase both ease of driving and car's life. A de luxe version of the Velox, known as the Cresta, is also produced. Not all motorists will like the extravagant use of chromium plating on these cars. Vauxhalls are well known for their good fuel consumption, particularly when they are driven at reasonable speeds, and the six-cylinder models particularly are remarkably smooth and silent, if one bears in mind the low price at which they sell. Perhaps because of their association with General Motors in the United States, Vauxhall pay great attention to providing efficient car interior heaters, which are a great help during the winter months.

TRIUMPH TR3



VAUXHALL WYVERN

WOLSELEY 6/90 SALOON

Volkswagen. Stand 135.—The Volkswagen, which is proving so successful in the world's markets, is shown without change since last year's exhibition. Although the car is unusual in having an air-cooled rear-mounted engine, its high reputation has been earned by its ability to stand up to hard service for a great mileage. If one bears in mind the low price of this flow-production car, the standard of finish is high, and there is evidence throughout that the owner's convenience has been studied by practical motorists. Apart from the normal saloon and convertible models, the Microbus is shown. Although this is the equivalent in some ways of an estate car, it can carry more passengers than the average car of that type, without increasing the running costs above a low level. In free markets the Volkswagen is proving a decided threat to the British motor industry.

Wolseley. Stand 138.—The Wolseley 4/44 and 6/90 saloons are shown in the same form as last year. Both are notable among British cars for their clean and unornamented lines. The six-cylinder engine of the 6/90 model has a total power of 95 b.h.p., which guarantees a good performance. The makers wisely supply as standard a windscreen-washer, which is an invaluable item of equipment on crowded roads. The fully enveloping bodywork improves the appearance and streamlining and gives greater internal space. Both models have good-sized luggage boots, with a flat floor to assist in easy loading. Although both models use fully enveloping coachwork, the traditional British look has been retained by using pseudo radiators.

COACHWORK AND COMPONENTS

IN the Motor Show Supplement last year I wrote that it was no longer right to consider the bodywork of the specialist coachbuilder and the bodies fitted to flow-production cars separately, because the appearance and amenities of the less expensive cars had been improved so much. This is even truer this year. One example that occurs to me is the use of the peculiarly-named courtesy light, which illuminates the interior of the car the moment a door is opened. Only a few years ago this was confined to the luxury saloon, but its use has spread until many of the low-priced cars of medium size incorporate it as a matter of course. Similarly, windscreen washers, which were previously extras supplied only on quality cars, are now listed by almost all makers, and wisely so, as the windscreen washer is almost indispensable on our crowded roads during the winter months.

In general, the bodywork of nearly all British cars, even those of modest price, is notable for its clean lines. One disturbing feature, however, is that, on opening the bonnet of many cars, one discovers that the bonnet shape is obviously dictated by a desire to give the car an imposing appearance, rather than to cover the components beneath it. This seems to me indefensible. On those cars where the radiator is lower than the bonnet, it would be much better to lower the bonnet, to give the falling line which improves vision so noticeably. This problem has already been experienced, and solved in an unfortunate manner, in the United States, where Studebaker introduced what was probably the finest-looking transatlantic car

THE ROLLS-ROYCE SILVER CLOUD WITH STANDARD COACHWORK. Note how the traditional square radiator is combined with the car's modern lines

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with a falling bonnet line, but were forced to return to a false line by the demands of fashion.

It is encouraging that more cars are being fitted with simple air entries at the front, rather than pseudo-radiators. It has to be admitted, though, that there is a large body of opinion in this country which likes the semblance of an old-fashioned radiator, even though the radiator itself is hidden away.

There are now few makers who use peculiarly-shaped instruments; more cars are fitted with sensible round ones, and the practice of using black dials with white figures—easily the clearest type of face—is spreading.

There are several new components incorporated on cars for the first time at the Show, of which one of the more interesting is the new type of brake produced by Lockheed. For some time many manufacturers have used brakes employing two leading shoes on the front drums, as the self-servo action of a leading shoe gives a higher braking effort for a given pedal pressure. The two-leading-shoe type of brake is more liable to fade than the trailing-shoe brake, owing to changes in the frictional coefficient. Trailing-shoe brakes, on the other hand, are free from fade, but require a high pedal pressure, and for this reason on some cars they are used with vacuum assistance, which has the effect of multiplying the physical effort. The new braking system, however, is a combination of leading and trailing-shoe brakes, with slight servo assistance, and if the servo assistance fails the physical effort required is still within the abilities of a woman driver. Unfortunately, there is a large difference between the wear on a leading shoe and that on a trailing shoe, but this difficulty has been overcome by using an operating hydraulic cylinder, which has a differential effect and gives a balanced brake. An interconnecting strut between the two brake shoes allows the brakes to be self-adjusting, up to the life of the friction linings.

Although the hydro-pneumatic suspension system on the new DS 19 Citroen was semi-experimentally used on some of the earlier

THE MORRIS MINOR TRAVELLER. This is one of the smallest estate cars available, and has a sensible and functional air entry

models, it is still quite new to most motorists. The great advantage of using air as a suspension medium is that it has the flexibility of a soft mechanical spring at the start of any movement, but the action is quickly stiffened as the load on it is increased. The problem in any pneumatic system is to contain the air in its working chamber, but on the Citroen this is solved by using rubber bags. Incorporated in the suspension system are hydraulic dampers, which are kept constantly supplied with oil by an engine-driven pump, and this supply of oil serves to compress the gas in the rubber container. As the pressure is controlled by a valve which is sensitive to the angle of the car in relation to the horizontal, a constant level is maintained. As long as the engine is running this level position will be retained, regardless of load. The result of this in practice is that, while the road wheels work hard to conform to the road surface, the car itself remains level.

The fully-automatic transmission system, first used in the United States, cannot be employed on cars that do not have an appreciable reserve power. But development work continues on alternative systems which will help to reduce the effort of driving. Since the Hobbs transmission system, fitted then and now to the Lanchester, was first shown last year, it has undergone considerable testing and development. This system is entirely mechanical and, unlike the normal hydraulically-operated automatic transmission systems, can be fitted to cars with a modest power. No clutch pedal is required, and all gear changes are carried out automatically at pre-determined road speeds, but if the lever is not placed in the fully-automatic position it can be used to change gear when the driver wishes, still without use of the left foot. There seems little doubt that this or a similar system will spread to many lower-powered cars, as there are many motorists who would enjoy the freedom from fatigue that discarding the clutch pedal would give.

The six-cylinder version of the new Armstrong Siddeley also has a transmission system which renders the clutch pedal unnecessary. In this case a centrifugal clutch is used, which will engage only when the engine speed has risen to a certain level. By an ingenious arrangement of

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COACHBUILT BODY BY H. J. MULLINER ON A BENTLEY CONTINENTAL CHASSIS

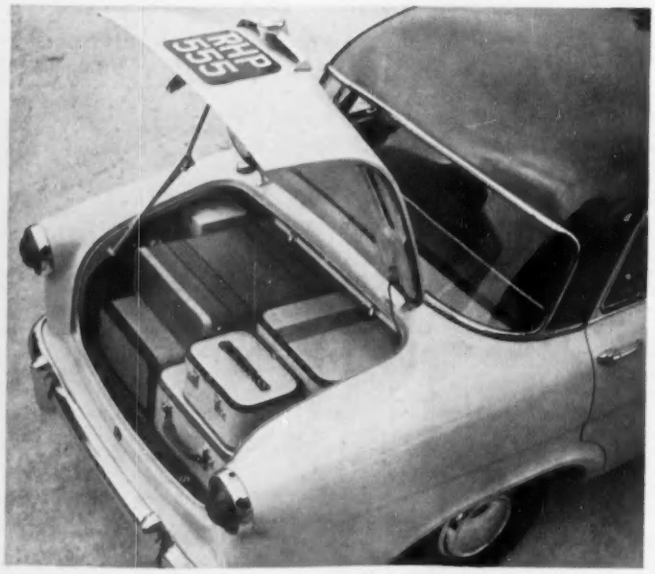
solenoids and electrical switches all the operations needed during a gear change are done for the driver, who merely has to move the gear lever to the correct position. With the car stationary but the engine ticking over, the centrifugal clutch is free, the lever can be pushed straight into the selected gear, and opening the throttle will cause the clutch to engage and the car to move off. When one wishes to change up all one need do is move the lever to the next gear. The initial stage of the movement will cause the clutch to be disengaged, and, depending on whether the change is upward or downward, the throttle will either be closed or opened the correct amount. Although not an automatic transmission system, this device completely eliminates use of the clutch pedal.

It should be remembered that use of the clutch pedal is not required—except when starting away from rest—on the Rovers, which are fitted with a free wheel. Once the car is in motion it is necessary only to move the lever from position to position, and there is no need to adjust the throttle opening during the operation. There is little doubt that, while fully-automatic hydraulic transmission will continue to be confined to large cars with a considerable reserve of power, these alternative systems will increasingly come into use. Once a motorist has driven a car which does not require the left foot to be used at all, changing back to the normal synchromesh gearbox is irritating. There is no doubt that the makers of the Hobbs transmission system, and of the Lockheed Manumatic system, will continue their development work, in efforts to make their systems more cheaply. When these can be produced at a really attractive figure, it is likely that many car manufacturers will find it advisable to fit them.

A feature of the Mercedes-Benz 220 that appeals to me is the provision of a double bulkhead between the engine and the driving compartment. This, in effect, serves as a cavity wall, and helps considerably to insulate the car interior from both noise and heat. Developed to the full, this system could be most helpful in many ways. All under-bonnet components could be attached to the engine bulkhead, so that a completely clear air space could be left between the two bulkheads. If this were left open to the air at its lower end it would be easy to arrange things in such a way that the heated air was extracted from under the bonnet.

Increasing attention is being paid to such details as isolating the booster motor of the car heater from the interior, in an effort to reduce the noise of the fan. On the more expensive cars it is possible to have the fans for both the heater and the demister running at full speed without any noise coming into the car, but I am not convinced that this is possible only on high-priced cars. I think more forethought would go a long way to cutting down the noise, even in those cases where the heater is fitted as an extra. Much of the noise one hears on cheaper cars is due to vibration, and the careful use of rubber mountings, which would not raise the price, would probably help considerably.

Once again the Show demonstrates the ever-increasing demand for estate-car bodies. In earlier days such bodies, when they were described as shooting brakes, were usually fitted to large and powerful chassis, when they were intended to carry an entire shooting party and its bag for large distances. Nowadays, however, the estate car serves a multiplicity of purposes, and perhaps is used more as a second car by people living in the country than for anything else. There is no doubt that it is an ideal body style for motorists who require a car for shopping, taking children to school, or as an adjunct to such hobbies as gardening, fishing or shooting. It has been common practice to arrange the rear opening of such bodies as vertical doors, but this has made it



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almost impossible to arrange for the rear-view mirror to have an adequate view, and the doors, even when fully open, tend to be a hindrance when one is loading the back with bulky goods. Some manufacturers are making the rear opening in the style of a lorry, with a tail-gate that drops to the horizontal, while the upper half—which is fully glazed—opens upwards. Not only does this give a splendid view to the rear, and a greater impression of airiness to the occupants, but it makes loading much easier. It is interesting that Humber have now produced an estate-car body on the Hawk chassis, but, far from its being made more utilitarian than the equivalent saloon, it is as highly finished as anyone could ask for. This is, I think, confirmation that many motorists are now wanting to use the estate car for its own sake, rather than as an adjunct to another larger and better car.

For a time there was evidence of increasing interest in convertible bodywork, which certainly gives one the best of both worlds, but this seems to have waned. I find this difficult to understand, as, despite popular belief, there are many days in the year when an open car is the ideal one. The unpleasantness of the British climate is, I think, much exaggerated. The question of open cars brings me to the vexed subject of car heaters. The first manufacturer to carry out careful tests in a wind tunnel, to assist him in selecting the correct position for the fresh-air entry, will deserve well of motorists. Even on the most expensive British cars the air entry is sited so that the exhaust fumes of other cars are constantly drawn into the interior, and then inhaled by the occupants. Having once suffered from carbon monoxide poisoning, I am very conscious of this point, but there is no doubt, in my mind, that some of the present systems must in principle be injurious to health. Some manufacturers, instead of fitting the air entry low down beside the main air entry, have fitted it directly in front of the windscreen, but in heavy traffic this high-pressure point also becomes laden with fumes. The

THE VOLKSWAGEN, WHICH IS HERE SHOWN FITTED WITH A CONVERTIBLE BODY

solution is far from easy, as the only points on the exterior of a car which will be completely free from fumes are low-pressure points, where it would be difficult to persuade fresh air to enter the car.

As at previous exhibitions, I am surprised how few makers have provided some form of automatic, or one-shot, system of lubrication for the chassis. Admittedly such systems cost money, but anyone who has once run a car with such time-and-money-saving equipment will agree that the extra initial cost is more than justified. A large proportion of cars on the road nowadays are run for professional or business reasons, and the inconvenience of losing one's car for a day to have it greased can be important. In the earliest days of motoring it was necessary to stop at frequent intervals to carry out engine lubrication, but we have progressed since then, and I see no reason why the infallibility of the present engine lubrication system should not be extended to the chassis as well. I hear no complaints of such systems as are in use proving unreliable, and their more widespread use would, apart from anything else, obviate the dangers of forgetfulness by individual motorists.

In general, however, this year's exhibition is most encouraging. Cars in the medium- and even low-price range are becoming better equipped and more suitable for motorists of widely different tastes, while the increasing attention being given to reducing the effort of driving, in the various new systems of transmitting power, will benefit the ordinary motorist considerably in the end. The new braking system, which promises to eradicate the problem of brake fade, will allow high driving speeds in safety and security.

One can only record with regret that the most original and advanced cars on show are of foreign origin. I refer to the Fiat 600, Renault 750 and Volkswagen—all of which have the engine mounted at the rear, and integral with the transmission—and the latest Citroen, which has the engine mounted at the front, but still integral with the front-wheel-drive transmission.

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THE NELSON SERVICES

By STANLEY W. FISHER

1.—PAGES FROM THE MERTON INVENTORY, GIVING DETAILS OF THE VARIOUS SERVICES OWNED BY LADY HAMILTON

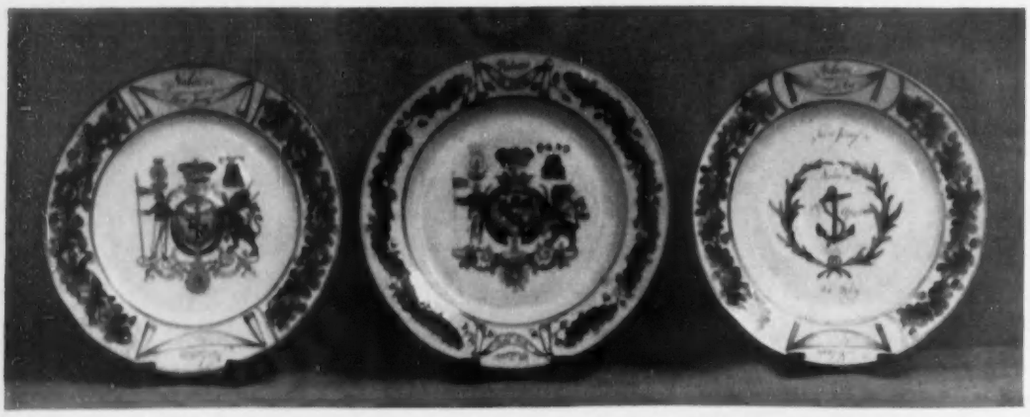
AMONG the many treasured relics of Lord Nelson porcelain and pottery feature predominantly. They comprise for the most part commemorative pieces made after his death at Trafalgar on October 21, 1805, and it appears that every potter of note took advantage of the nation's sorrow, for there still exist thousands of mugs and jugs of creamware or ordinary earthenware, most of them printed in various degrees of excellence, some moulded, some lustred, some washed in with enamels, but all, generally speaking, bearing some sort of likeness with accompanying sentimental verses or details of the dead hero's career. But apart from such specimens, historically or technically interesting though they may be, we are fortunate in being able to trace many pieces, including considerable parts of services, which were either actually at some time or another in the possession of Nelson's family or were indeed probably put to everyday use by Nelson himself.

It is not uncommon to find that a man famous for warlike deeds possesses at the same time a side to his nature which delights in beautiful things, and particularly in fine porcelain. Napoleon even carried his dinner service about with him in his enormous travelling-coach, each piece safe and snug in padded leather cases. Furthermore, when we think of Nelson in this way, we have also to remember the influence of Emma Hamilton, whose possessions are clearly set out in the Merton inventory, a few pages of which are illustrated in Fig. 1. Leaving on one side the sets in white and gold, and in blue and white, of which nothing is known, we are left with five named sets: the Nelson, the Baltic, the Horatia, the Botanical and the Hamilton's Arms, of which pieces still exist and which can be identified with some degree of certainty.

As the inventory shows, the Nelson set comprised a dessert service and a tea service. The plate illustrated (left of Fig. 2) clearly shows the pleasing style of decoration, with the coat-of-arms in brilliant enamels, the oak-leaf and acorn border in green and gold, and the ribands and inscriptions in blue. The coat-of-arms is briefly described as the arms of Lord Nelson, Duke of Bronte, surmounted by a viscount's coronet over that of a duke, supported, dexter, by a sailor holding a palm-leaf and a pennant, and, sinister, by a lion grasping the standard in his mouth. Above the lion, on a wreath of the colours, is the stern of a Spanish man-of-war, proper, inscribed "San Josef." This is the usual coat-of-arms, seen on various services made after 1801, during which year, on April 2, the Battle of Copenhagen was fought. The *San Josef* was captured by Nelson at St. Vincent on February 14, 1797, and was chosen as his flagship for the Copenhagen expedition, until its draught proved to be too heavy for the shallow Baltic waters. Both battles are further referred to in the various inscriptions—"San Josef," "14th February," "Baltic" and "2nd April." The figure two of the April date, on many of the pieces, has a flourish which closely resembles a second two, so that copies of the original English service actually bear the date "22nd April," which has no historical significance. There are French and Chinese copies. The French were probably made by Sampson, of Paris, while the borders of the Chinese have oak-leaves which no European would have perpetrated (middle of Fig. 2). There is a tradition that the original service was made at Worcester, although so far no marked piece has been traced. The coat-of-arms incorporates three mottoes: "*Tria juncta in uno*" (Order of the Bath, and sometimes wrongly spelt on foreign versions), "*Faith and Works*" (the family motto) and "*Palmam qui meruit ferat*" (Nelson's own personal motto, invented, it is said, by Canning).

The border of the Baltic set (right of Fig. 2) is identical with that described above (except for the additional reference to the Battle of the Nile —"Glorious 1st Aug"—in 1798), but the central design features the simpler motif of an anchor within two sprays of palm. The dinner, tea, and dessert services are all of French manufacture, unmarked, but betrayed by the wrongly copied figure two, the typical Continental cylindrical tea-pots and cream-jugs, and the pure white, highly translucent hard paste.

On August 26, 1802, Lord Nelson, accompanied by Sir William and Lady Hamilton, and his brother and heir, the Rev. William Nelson, paid a visit to the Chamberlains' Worcester factory, after which, according to a contemporary report, he left "a very large order for china, to be



2.—(*Left to right*) A PLATE OF THE NELSON SET, DECORATED WITH THE ADMIRAL'S ARMS: A CHINESE PLATE IMITATING THE NELSON SET: A PLATE OF THE BALTIC SET

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decorated with his arms, insignia, etc." The outcome was the Horatia breakfast set, so referred to by Lady Hamilton in her diary. The order, in addition to dinner and dessert sets, included several ornamental vases, but it was not complete before Nelson died. He chose for his porcelain the brilliant Worcester Japan pattern No. 240 (Fig. 3). The arms and insignia take the form of reserves in the border containing the two coronets and the familiar Order of San Josef. Many pieces are marked, some with the usual "Chamberlain Worcester" in violet cursive script, with the pattern number, and others with the number alone.

The Botanical set of the inventory refers in all probability to those pieces of the dinner and dessert services which were actually finished and delivered, for the border of semi-exotic flowers and foliage aptly fits the name. The difference, which was described by Mr. R. W. Binns in *A Century of Potting in the City of Worcester*, is that the centre of the design was replaced by the coat-of-arms and the border was left intact.

The Hamilton's Arms service cannot be identified from the inventory details, but the catalogue of the Worcester Works Museum lists No. 1442 as a plate of Regent porcelain with an Etruscan border in black and red and with the Hamilton crest at the centre. It is clear that since the costly Regent paste was not introduced until 1811 the set, if it were indeed made at Worcester, could not have belonged to Nelson himself or to Sir William, who died in 1803.

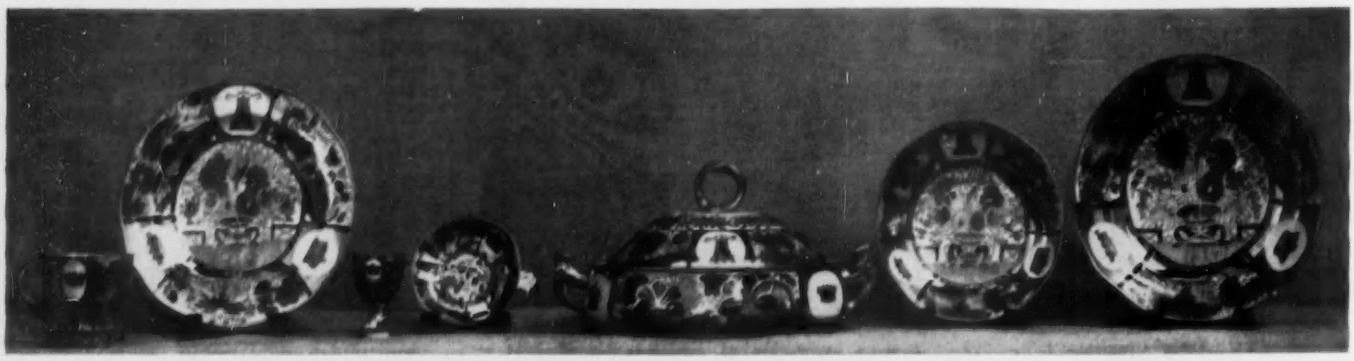
The Matcham service (Fig. 4) is one of the most interesting of all the Nelson sets. There is a strong kinship to the Baltic set, for it has the same central motifs of a brown ducal coronet over an anchor and palm-leaves, and the same oak-leaf and acorn border, which is, however, broken by panels of views of the Nile and Copenhagen, six in all, painted in black. Also included in the decoration, beneath the coronet, are the letters HN, which seem to indicate a personal ownership, an assumption supported by the tradition that the service was given by Nelson to his sister, Catherine Matcham, in 1802. Did he give it to her when the far finer Worcester services were in the offing? The pieces are English, but the marks of a gold W or a black Gothic H are not those of any well-known factory, although the shapes of the dessert dishes in particular are common to the Derby and to both the Worcester factories.

In Fig. 5 are illustrated pieces of the William Nelson service, so-called because the coat-of-arms suggests that it was the property of Nelson's brother. The creamware body is of excellent quality and a fitting vehicle for the bright heraldry and the bold yet pleasing key-pattern border in red and gold. Each piece bears the impressed mark of Wilson, of Hanley, who specialised in creamware which was second to none.

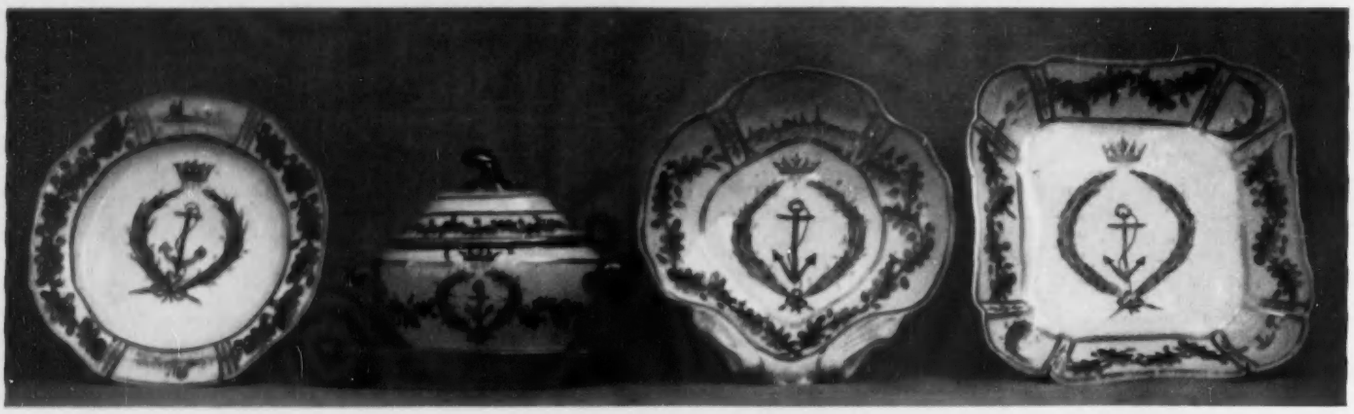
Besides these handsome pieces, the National Maritime Museum collection contains a number of other pieces of creamware decorated in the style of the Baltic set, and it is, of course, probable that services of this cheaper ware would have been used for everyday purposes.

The last of the services associated with Nelson is at once the most splendid and the most misleading, so far as its history is concerned: most splendid because the sight of its 73 pieces properly displayed at Greenwich provides a magnificent example of superb decoration in sepia, blue and gold; and misleading because the design ordered from Flights' by the sea-loving Duke of Clarence in 1792 had nothing to do with Lord Nelson (Fig. 7). The story has been that the figures of Hope in various postures on the seashore, painted in sepia monochrome by James Pennington, were meant to represent Lady Hamilton. The probable origin of this myth was indicated to me some years ago when I found fixed to the back of the plate illustrated a page cut from an early auctioneer's catalogue. The service was clearly described as having been made for Lord Nelson. So do fallacies originate. This one was finally killed when R. L. Hobson pointed out the truth in his *Worcester Porcelain*. Nevertheless, a fine service such as this is sufficiently redolent of the sea not to be out of place among more authentic pieces.

In conclusion, some mention should be made of the finer ornamental pieces with Nelson associations. Among the numerous earthenware figures, mosty crude in modelling and colour, a Staffordshire creamware figure of Britannia is outstanding, not least because it is decorated in colour with the same motifs which can be seen on some of the services. The battles



3.—THE HORATIA SET. Part of the breakfast set ordered by Nelson from Chamberlains' Worcester factory in 1802

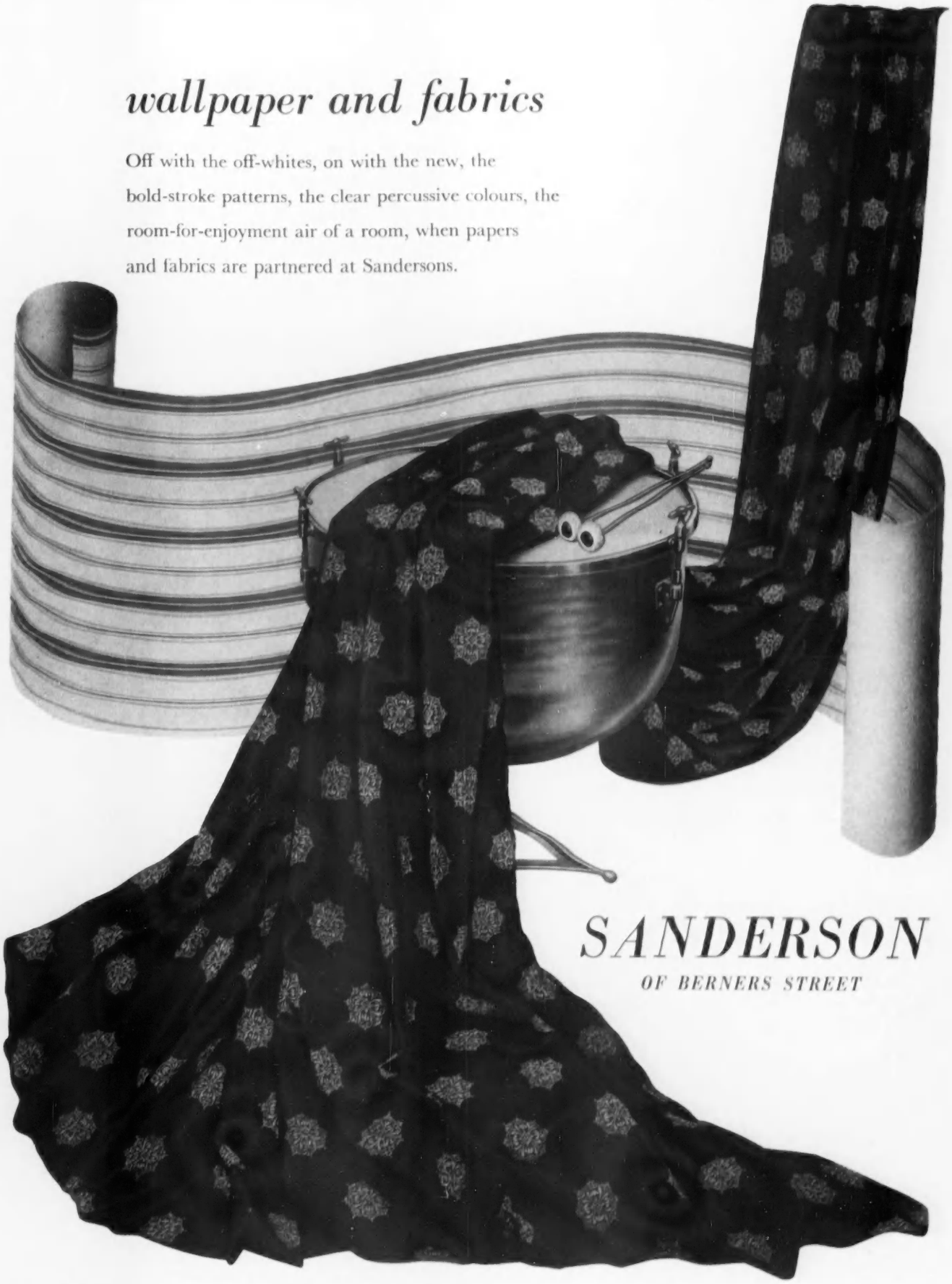


4.—THE MATCHAM SET. Probably given by Nelson to his sister, Catherine Matcham, in 1802

5.—THE WILLIAM NELSON SET. Part of a creamware service which probably belonged to Nelson's brother, the Rev. William Nelson

wallpaper and fabrics

Off with the off-whites, on with the new, the bold-stroke patterns, the clear percussive colours, the room-for-enjoyment air of a room, when papers and fabrics are partnered at Sandersons.



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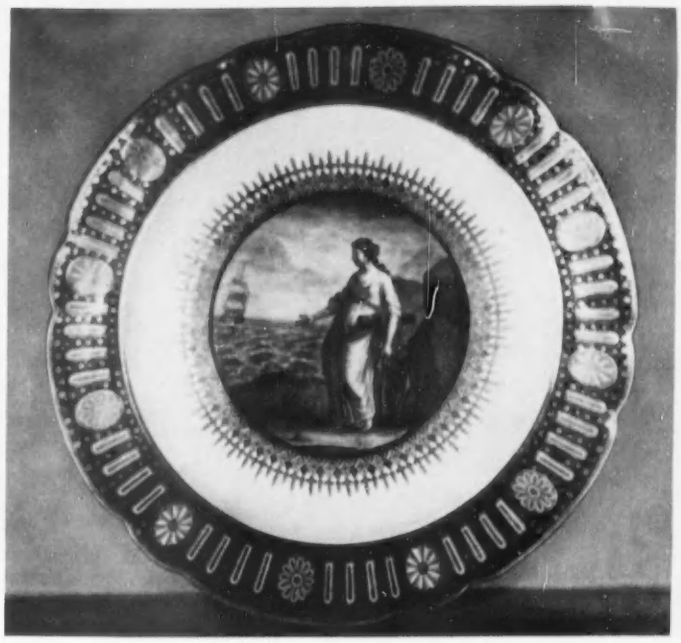

6.—PAIR OF FLIGHTS' WORCESTER VASES. They were probably made for Lady Hamilton between 1805 and 1810, and painted by James Pennington. (*Right*) 7.—PLATE OF THE CLARENCE SET. Made by Flights' for the Duke of Clarence about 1792, and wrongly associated with Nelson

of the Baltic, Aboukir and St. Vincent (wrongly called the Battle of San Josef) are all remembered in inscriptions, and again there are the anchor and palm-branches, and the oak-leaf and acorn border. In the same collection, at the National Maritime Museum, there is a fine pair of Flights' Worcester vases, 16 ins. in height (Fig. 6), which are clearly the pieces to which the Worcester Works Museum vase was an unfinished preliminary. The border is a combination of the familiar motifs of the services, and the paintings in puce by James Pennington probably represent Lady Hamilton, for whom it is presumed the vases were made. One wonders why the Flights' factory was chosen to execute the order, since the Chamberlain association was evidently a happy one. I think it probable that porcelain was made at the former factory for Nelson himself. We know that Alexander Davison, the prize agent, is reputed to have ordered Worcester porcelain for him, but the known Chamberlain orders were placed on the occasion of the visit already referred to, without Davison's services as intermediary. It is possible, at least, that the Nelson set, which was disowned for Chamberlains' by Binns, could have been made at Flights', and it would be interesting to know more about a breakfast cup and saucer which was listed as No. 445 at the 1922 sale of the Drane collection and described as "Flight, Barr and Barr, part of the Nelson Service."

Finally, mention ought to be made of a pair of enormous Chamberlain hexagonal vases, also at Greenwich. They are decorated in the most brilliant of the Japan patterns which Nelson liked so much, but in addition each bears a wonderfully painted large picture of a sea-battle. Were these, one wonders, the gift which was presented to Nelson at the reception which was held at the conclusion of his Worcester visit? There is no evidence, but it is an interesting thought.

Illustrations: 1-6, *The National Maritime Museum, Greenwich.*

A COTSWOLD CANAL TUNNEL

By JEREMY SANDFORD

IN the year 1789 an inhabitant of Sapperton, in the Golden Valley, west of Cirencester in Gloucestershire, was surprised to see a group of gentlemen congregated round the newly completed tunnel of the Thames-Severn Canal. As he approached, one of them called out jovially to ask whether he knew who he was. The inhabitant thought for a long time and at length decided that he had no ideas on this subject. The gentleman then pulled a spade guinea from his pocket and showed it him, and he was surprised to see that the face on the coin and the face of the gentleman were identical. A few more moments of reflection convinced him that it must be the King of England himself to whom he was talking. The King, George III, then gave him the coin, which is still proudly displayed in the village.

That the King should consent to open the Sapperton tunnel shows the awe with which such feats of engineering were held at the time. Over two and three-quarter miles long, it is still the third longest canal tunnel in Britain, and its high-sounding purpose of linking the Severn and the Thames was one to fire contemporary imagination. People felt that the age-old barrier of the Cotswolds had been overcome and that a new era, a new prosperity, was to be looked for between east and west. Their hopes, however, were short-lived. The canal passed through a series of crises and section after section was abandoned. The building of a flat concrete bridge across it at Stonehouse at the beginning of this year has now even further curtailed the canal, since it prevents barges from connecting with the disused Gloucester-Berkeley ship canal.

For us, however, the interest of the tunnel is architectural rather than practical, for the tunnel, with its two entrances built within a few years of each other, sums up a whole century of changing taste.

The entrance to the Thames end of the tunnel, in Hailey Wood, near Coates, is in a fine classical style, with all the nobility and grace of the 18th century. Rusticated, pilastered and flanked by niches, it has a well-tempered charm and elegance. But the days of classicism were numbered. It was 30 years now since

THE THAMES ENTRANCE OF THE THAMES-SEVERN CANAL TUNNEL NEAR CIRENCESTER, BUILT IN THE CLASSICAL STYLE. The tunnel was completed in 1789, and is the third longest canal tunnel in Britain

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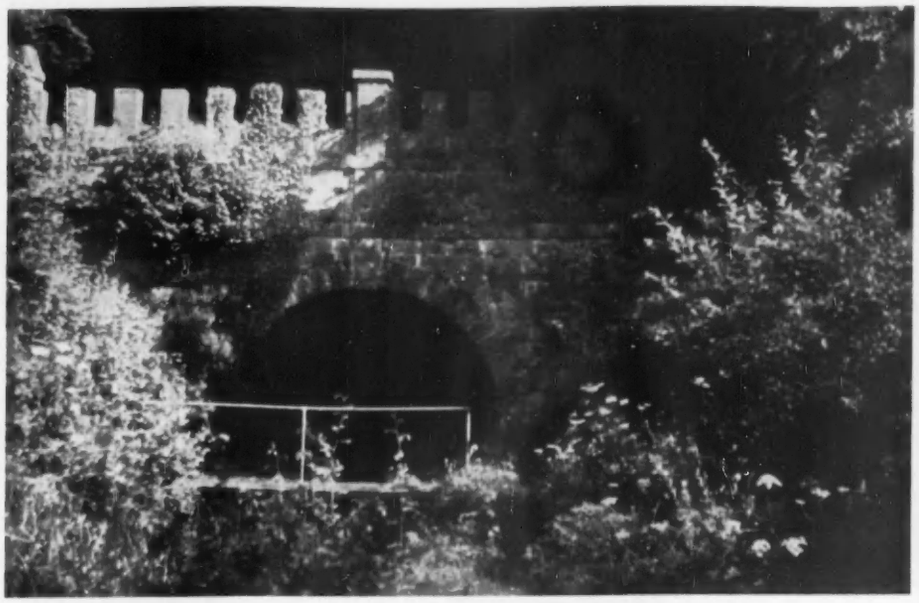


THE SAPPERTON END OF THE TUNNEL, IN THE GOTHICK STYLE. The years that separated the building of the two entrances saw a revolution in taste

Horace Walpole, the herald of romanticism and the Gothick, had published his *Castle of Otranto*. And between the building of this entrance and the arrival of the excavators at the other side of the hill, the Gothick style had reached even this remote area. The entrance at the Sapperton end has nothing of classical glory about it. Instead, it is in the Gothick style, and bristles with pinnacles and battlements; a rustic cottage is built into the hillside near by.

Time has made either entrance a worthy illustration for Dr. Syntax's *Tour in Search of the Picturesque*. Hailey Wood has grown round the classical end, so that the deep cutting is arched by trees and the noble façade is reflected in water that is shady and dark. And at the Gothick end the pillars now totter and nurture wild growths of ivy in a way that is even more horribly Gothick than when it was built. The tunnel gives back only empty echoes, and the towpath, particularly in the Golden Valley, is wildly overgrown. And the lock-keepers' houses, built in the form of follies on eminences, look exactly like miniature castles, erected among the luscious meadows of Gloucestershire against the approach of some unsurmisable enemy.

Nothing could be stranger than the contrast between the canal as it is now and as it must have been in its busy days. The slope of the Golden Valley is so steep that the locks go up like steps; the upper lock gate of one becomes the lower gate of the next. To accommodate the tunnel builders, the Bricklayers' Arms was built at Sapperton, at which bargees used to stop for a drink while waiting their turn to go through. They would then propel the barges through with their feet pressed against the roof, or with poles; and the riff-raff of the neighbourhood were always hanging round the pub in the hope of being hired to help. Meanwhile the donkeys that normally pulled the boats were taken over the hill by boys. A penny a time was the fee, and none too much for all that. For the donkeys, suddenly realising that they had no barge tied on behind them, often indulged in an orgy of bucking all over the hillside. Along the way they went, still known as Donkey Path, is a series of small hills, planted with beech trees; and these, I learnt, are the remains of the shafts which were sunk every quarter of a mile along its length during the construction of the canal. The earth and rock were hauled up in baskets on winches and distributed neatly round—very different from the haphazard mess left by the near-by railway tunnel. After it was finished, all the shafts were filled in except one, which until recently opened its yawning mouth beside a group of houses appropriately known as Tumbledown Cottages.

In spite of its grand opening, the canal never seems to have lived up to the hopes of its investors. Shortly after it was built a contemporary writer was lamenting:

> We are sorry to have heard it remarked, that this canal has been conducted through porous gravelly soils when a line equally convenient might have been made in a clay soil, by which the canal is rendered short of water.

To remedy the latter defect, a pumping-station was built at Thames Head, with the result that the Thames to this day rises four miles lower than it used to do. Why the canal was conducted through unsuitable soil in the first place is hard to say, but another contemporary account dwells sadly on the many obstacles in the way of the would-be canal builder: "houses, gardens, orchards, mills, roads, etc.," not the least obstacle being "a gentleman's park." Perhaps it was a gentleman's park that caused the leakages, or perhaps, as it is locally held, it was sabotage from the railways. Some even claim to know the name of the man in the railways' pay: he was, they say, a puddler (the man in charge of maintaining the clay walls intact), and he conveyed the water away by means of secret channels at Daneway. At any rate, things latterly went so badly that barges would often become stuck in the tunnel mud until the pumps could be set in motion to float them free again.

Whether their methods were honourable or not, the railways succeeded in buying up the canal, and built a tunnel of their own through the Cotswolds near-by. In 1893 they closed the canal. It was bought by a public company, who sank much money into it, and then, also failing to make it pay, handed it over to the County Council. They in their turn spent thousands, but were finally forced to close the upper reach in 1927.

At the Hailey Wood end of the tunnel is another inn, called Tunnel House, recently damaged by fire. Until lately it was a Sunday habit of the inhabitants of Sapperton to have a drink at the Bricklayers' Arms, then to punt through the canal and have one at Tunnel House, then back again, and so on. The cottage which is built into the side of the hill at the Gothick end is called Tunnel Cottage, and originally belonged to a mason whose life's work it was to keep the tunnel masonry in repair. Now it belongs to Mrs. Gobi, the wife of the last tunnel keeper of all. As I talked to her, I was surprised to see dense smoke issuing from the dark mouth of the tunnel. "Yes, it always does that," she explained to me, "particularly in the dusk." It seems that the temperature of the tunnel is always the opposite of that outside; in winter it is steam, and in summer frost, that provides this stream of "smoke," so that at certain times the tunnel looks like the gates of hell itself. But there was one time, she admitted, when the temperature was the same outside and inside the tunnel. It froze all through, and her brother went in one end with his bicycle and came out the other side with it. "But when he came out he wasn't on his bicycle. He was carrying it. All the same, he's the only person to have gone through the tunnel with a bicycle."

Then she told me of the otters whose cries can be heard in the tunnel at night, and the eels that live there. "I was the last to go eel prodding there; just before it fell in." The actual subsidence, about half-way through the tunnel, happened quite recently. There was always one point, she told me, at which you had to put up an umbrella if you were in a pleasure boat, because there were stones and water coming down from the roof. The canal at this point was hewn out of solid rock, and was immensely high.

And then, recently, Sapperton was given a main water supply, and the wells, unused, seem all to have overflowed into the tunnel. The stream grew louder every day, till it was dangerous to go under it, and then one day there was a dull echo in the tunnel and a muddy wave issued from its mouth. After that the thin speck of light at the other end was visible no more.

However, there are some, I gathered, in the village who attribute even this to the sabotage of the railways. I was unable quite to believe this. But it is a fact that, if the railways had never existed, the canal might still be working to-day. And, as I contrasted the noisy trains dashing into their ugly brick tunnel on the hill above with the beech-lined arches of the canal, I could not help momentarily regretting the passing of so placid a form of transport.

TYPICAL LOCK-KEEPER'S HOUSE ON THE CANAL. These houses were built in the form of follies on eminences some distance from the canal

Inn Sign Rhymes
THE ANGLERS' ARMS
THE angler's arms (so oft employed
to demonstrate dimension)
Towards a DOUBLE DIAMOND now
Go out in glad extension.
A DOUBLE DIAMOND works wonders

THE EGLINTON TOURNAMENT

By HUGH HONOUR

"THE GLORIOUS SPECTACLE OF THE CAVALCADE EMERGED FROM A MISTY DRIZZLE." The illustrations of this article are caricatures by Richard Doyle of the Eglinton tournament, held by the Earl of Eglinton in Ayrshire in August, 1839

"MASKS and antique pageantry" are, according to Milton, "such sights as youthful poets dream." But the idea of a fancy-dress party lasting for three days and held out of doors in the uncertain weather of a Scottish August strikes a new note in the history of pleasure—and one that could have occurred only to the British, who take "their pleasures as St. Lawrence took his grid." Yet of all the fancy-dress parties given in England since the days of Queen Elizabeth I the most notable was that held at Eglinton from August 28 to 30, 1839. This was no mere frolic, however; it had, as the reporter of *The Morning Herald* was quick to note, a serious and improving purpose—the revival, no less, of the true spirit of chivalry.

Early in 1839 the young Earl of Eglinton announced that he was to hold a mediæval tournament in the grounds of his elegant Gothick castle (built by John Patterson in 1796) in Ayrshire, and soon the whole country was agog for further news and alive with rumours of the projected size of the affair, the possible participants in the jousting and, not least, the quality of the spectators. Soon it was proclaimed that the general public would be admitted to watch the knightly games, provided that appropriately mediæval garb was worn, and all the preparations were watched with a growing fever of excitement. Only the jousters felt diffident and for their benefit a quintain was set up behind the Eyre Arms at St. John's Wood, whither every evening in June Londoners flocked to witness the singular and not always edifying spectacle of the flower of English nobility tilting and being unseated.

Lord Eglinton was in Scotland throughout August supervising the arrangements at his castle. A wide meadow, divided from the house by a river, was set aside for the lists and on it three large pavilions were built. The middle one, "elegantly constructed in the pointed Gothic style and lined with crimson cloth," was intended for the nobility and gentry invited by the Lord of the Tournament; the others were simpler, designed to accommodate some 1,600 of the yeomen and humbler invited spectators. Near to the grand-stand were the marquees for the various knights, distinguished by the colours of their occupants: yellow and blue stripes for Lord Eglinton, blue, green and red stripes for Lord Glenlyon, and so on. Nor were preparations neglected for the more *soigné* if less purely mediæval diversions of the evenings. As the castle had no room large enough in which the guests could be entertained, a vast temporary building, about 125 yards long, had to be erected to contain a ball-room and banqueting-hall, divided by an ante-room "beautifully ornamented with pictures and shrubbery and lighted with variegated lamps, like so many fireflies dangling among the branches of a cinnamon grove in Ceylon." The rooms were lined with red and white striped calico and lit by ormolu candelabra, which threw the emphasis on contemporary elegance rather than on mediævalism.

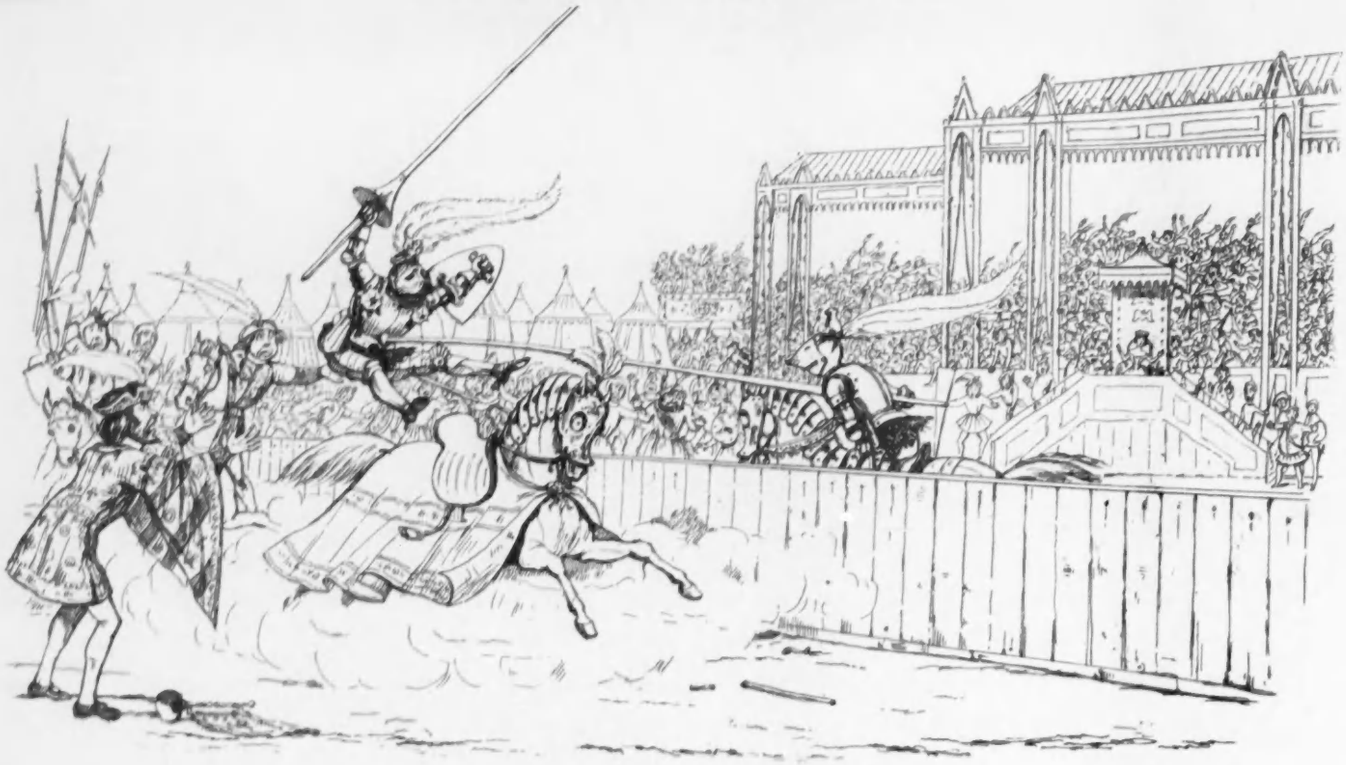
The tournament was arranged on mediæval lines, but the costumes worn by the participants were drawn from the styles of several centuries. Lady Jane Seymour, one of the beautiful Sheridan sisters, later to become Duchess of Somerset, presided as Queen of Beauty, safely chosen in advance and not subjected to the embarrassment of election. Few would have been so churlish as to debate her claim to the title, though it was whispered that if the Hon. Charlotte Stuart had been married she would have filled the throne no less gracefully. The Marquess of Londonderry was King of the Tournament, the noble host naturally held the title of Lord of the Tournament, and the knights took romantic titles: the Earl of Craven, for example, was Knight of the Griffin, the Marquess of Waterford, Knight of the Dragon, Viscount Alford, Knight of the Black Lion. But it is unnecessary to call the roll of participants, which may be found in the journals of the day and is the only subject on which all chroniclers agree.

On Monday, August 26, the eager crowds began to converge on every little town or village within reach of Eglinton and, to carry them, the Glasgow and Ayrshire Railway put on its latest locomotive, appropriately dubbed *The Marmion*. The sky was dark on the morning of the great day, August 28, but at about eight o'clock a watery sun broke through the clouds and about 80,000 people, some dressed in clothes of a vaguely mediæval pattern and many more in Scottish national costume, began to take their places around the lists. In spite of the dreary sky the field of the tournament must have presented an attractive spectacle with the striped tents of the knights, the horde of gaily dressed spectators and the pavilions decked with bunting. All were entering into the Ashby-de-la-Zouch spirit and the air was thick with "Gramercys", "Gadzooks" and "By my Halidoms" from those who had prepared themselves properly by re-reading *Ivanhoe*. Occasionally a mounted knight, partially clad in armour, appeared caprioling in the lists and waiting for the great moment.

The procession of the participants and their retainers, conveying the Queen of Beauty and the King of the Tournament to their thrones, was due to appear at midday, and as the castle clock struck the hour all attention was directed to the bridge over which the cavalcade was expected to ride. But at that very moment the rain began to fall. In an instant the romantic scene was transformed by the opening of a thousand umbrellas. The rain poured down, abating only for a short while to reveal a dismal spectacle of dripping wimples, bedraggled plumes and muddied silks.

At last, at three o'clock, there was a jangling of harnesses and a champing of highly metalled palfreys as the glorious spectacle of the cavalcade emerged from a misty drizzle, as

"THE CAVALCADE ENCIRCLED THE LISTS AND WHEN THE QUEEN OF BEAUTY HAD TAKEN HER PLACE ON THE THRONE A FANFARE SUMMONED THE KNIGHTS TO PAY HER DUE HOMAGE"



A DECISIVE ENCOUNTER IN THE LISTS

it through the gauze curtain in a pantomime. The procession, which had been altered so that the Queen of Beauty and her damsels could be taken to their places in unromantic broughams, was headed by the men-at-arms and musicians "in rich costumes of silk—the horses trapped and caparisoned." Then came the halberdiers, the herald, the King of the Tournament and the knights, followed each by his esquires and body of retainers. Nor were the essential mediæval figures, less intimately connected with the proceedings, forgotten: the cowl of the friar and the staff of the palmer were to be seen in the retinue, while a jester in a parti-coloured habit, seated on a mule, jangled his bells and made acid comments on the crowd.

The cavalcade encircled the lists and when the Queen of Beauty had taken her place on the throne a fanfare summoned the knights to pay her due homage. Once again the procession circled the ground, ladies in the pavilions waving "embroidered kerchiefs" and casting to the knights the favours they might wear in their helms. After the herald had read the rules of the day and each knight had given his assent to them, all repaired to their tents to complete their arming. Throughout all these proceedings a light rain was falling, which glistened prettily on the armour but sadly damped the banderoles.

At the summons of the herald, the Knight of the Swan and the Knight of the Golden Lion (Mr. Jerningham and Captain Fairlie) sallied out of their tents and were conducted to their places at either end of the long barrier dividing the ground, where they waited cap-à-pie and motionless. Public excitement reached a new height as the order came: *Laissez aller!* The knights put their lances into the rests and the herald sounded the charge. There was a gasp from the crowd and a splashing of mud as the combatants hurtled at each other—only to pass without striking. Four more charges were sounded and four times the knights galloped at each other without a hit.

The second tilt, between Lord Waterford and Lord Eglinton, was more satisfactory, and in the charge each splintered his light, blunt lance against the buckler of the other. The second course was begun on unequal terms, so, in chivalrous spirit, they passed with lances raised. In the third charge Lord Eglinton shivered his lance on the Knight of the Dragon's armour and was, amid huzzahs, proclaimed the victor as he was conducted to the Queen of Beauty to pay his devoirs. After two more tilts and a broadsword combat between less noble opponents came the last tilt of the day, between Lord Waterford and Lord Alford; the former shattered his lance with such violence that a piece of it flew some hundred feet in the air and he was acclaimed the victor as if he had scored a boundary.

The rain, which had ceased to fall through some of the tilting, came on with redoubled force towards the end, and the spectators dispersed in an undignified scramble for such carriages as were available. In the castle it was discovered that the roof of the temporary building had not been equal to the force of the deluge and the floor was under several inches of water. Consequently, another disappointment was added to the day and the ball had to be abandoned in favour of a smaller banquet and dance for no more than 150 people, given, amid much inconvenience, in the castle itself.

Thursday dawned wet and it was decided that the proceedings should be called off altogether, but as a vast crowd had assembled in the grounds by mid-morning Lord Eglinton announced that the tournament would be continued next day if the weather proved sufficiently clement, and he galloped round the park to give the hopeful tidings to every group of people he met. Inside the castle the suits of armour, from which the rust and mud had been removed, were displayed for general inspection. The earliest was found to date from the reign of Richard II, but most belonged to the 17th century and was of the type known as pageant armour. In another room there were stick and broadsword combats, one of which was between Mr. Lamb and Prince Louis Napoleon, who had much the worst of it.

The weather on Friday was entirely propitious and the sun shone throughout the day to reveal the scene in its true splendour, though many of the visitors had been forced

"THE DAY'S PROCEEDINGS ENDED WITH A GRAND EQUESTRIAN MELEE IN WHICH FOUR ENGLISH KNIGHTS CHARGED FOUR SCOTTISH AND IRISH, ATTEMPTING TO STRIKE OFF EACH OTHER'S CRESTS WITH THEIR SWORDS"

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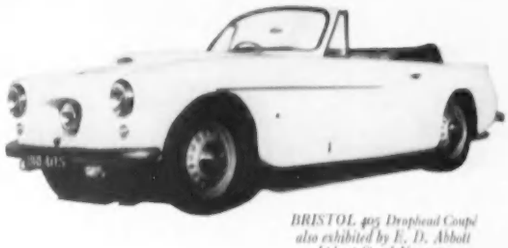

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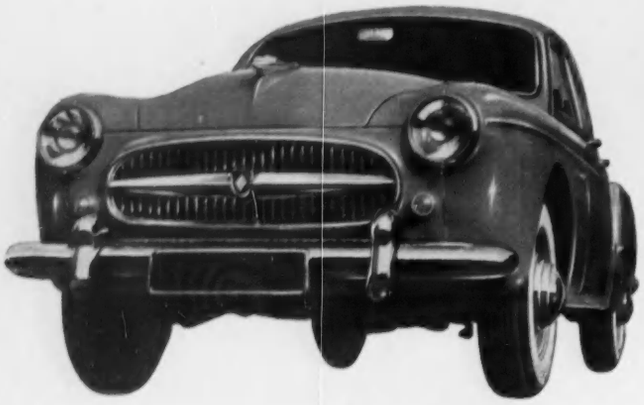

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to come in modern dress after the misfortunes of Wednesday. The procession wound its way through the trees and over the bridge with the sun glinting on the armour and the plumes of the knights nodding in a light breeze. The Queen of Beauty, dressed in cloth of gold particoloured with crimson and violet, rode a fine grey beneath a canopy borne by four attendants, and was followed by a bodyguard of lady archers dressed in Lincoln green velvet.

After the necessary observances the tilting began, but proved less satisfactory than on the first day. Public attention was consequently drawn to another part of the lists, where knights and esquires were engaged in the old sport of riding at the ring, at which Lord Eglinton particularly distinguished himself.

The day's proceedings, and with them the tournament itself, ended with a grand equestrian mêlée in which four English knights charged four Scottish and Irish, attempting to strike off each other's crests with their swords. In the heat of the moment Lord Waterford and Lord Alford struck at each other more than the rules permitted and had to be separated. So violent was the fray that the crowd began to fear for its safety and heard with relief the trumpet blast which called a halt. The procession was then marshalled and returned to the castle in the same stately manner in which it had arrived.

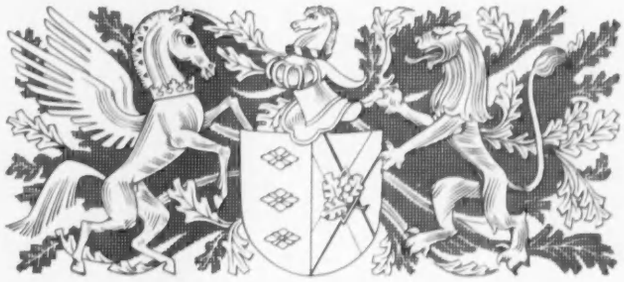
That night they held high festival—a banquet and ball for 400 visitors—in the temporary rooms, which had been dried out. Lord Eglinton escorted Lady Jane Seymour, followed by the other knights and ladies in due order, down the staircase lined with retainers in livery, and into the banqueting-hall, where the tables were loaded with massy gold and silver plate reflecting the taste of the previous century and the Regency rather than of the Middle Ages. Once the eating, drinking and making of speeches were over, the company repaired to the ball-room and the Queen of Beauty took her place on a throne under a baldaquin hung with cloth of gold that had been used at Queen Victoria's coronation in the preceding year. Here she sat, surrounded by her pages, and presided over the dancing which lasted until Saturday had dawned.

"ALL REPAIRED TO THEIR TENTS TO COMPLETE THEIR ARMING"

Throughout the tournament artists were to be noticed in the grounds industriously sketching the romantic sights. Two of the most interesting were the charming daughters of Lord Stuart de Rothesay, Charlotte and Louisa. Louisa Stuart wrote: "I wish that Landseer or Grant or some great horse-painter could have seen it, for it would make the most beautiful picture possible—one of those long pictures in the style of the old Venetian masters. I can see it done in my mind's eye, but *do* it I cannot, for horses I never could accomplish." But if she was impressed by the pageantry of the scene, she was quite overcome by the Knight of the Dragon, who, she noted, "dashed full gallop" into his tent while others rode quietly into theirs. It was at Eglinton that she first met her husband, the wild Lord Waterford, whom she later tamed.

The Eglinton tournament passed into the literature not only of the memoir but of the novel. Thackeray travestied it in *Cox's Diary*, and Disraeli, as might be expected, gave an enthusiastic account of it in *Endymion*, basing his description on the recollections of the ageing Queen of Beauty, the Duchess of Somerset. He had not himself braved the rigours of that memorable occasion and could, therefore, the more easily see its romantic appeal, but he also caught in it a reflection of his own Young England movement, declaring through the mouth of Nigel Penruddock: "I am thinking of what is beneath all this, a great revivication. Chivalry is the Child of the Church; it is a distinctive feature of Christian Europe. Had it not been for the revival of Church principles this glorious pageant would never have occurred. But it is a pageant only to the uninitiated. There is not a ceremony, a form, a phrase, a custom which is not symbolic of a great truth or high purpose."

This is a far cry from Gibbon's characterisation of chivalry as the championship of "God and the ladies (I blush to unite such discordant names)."



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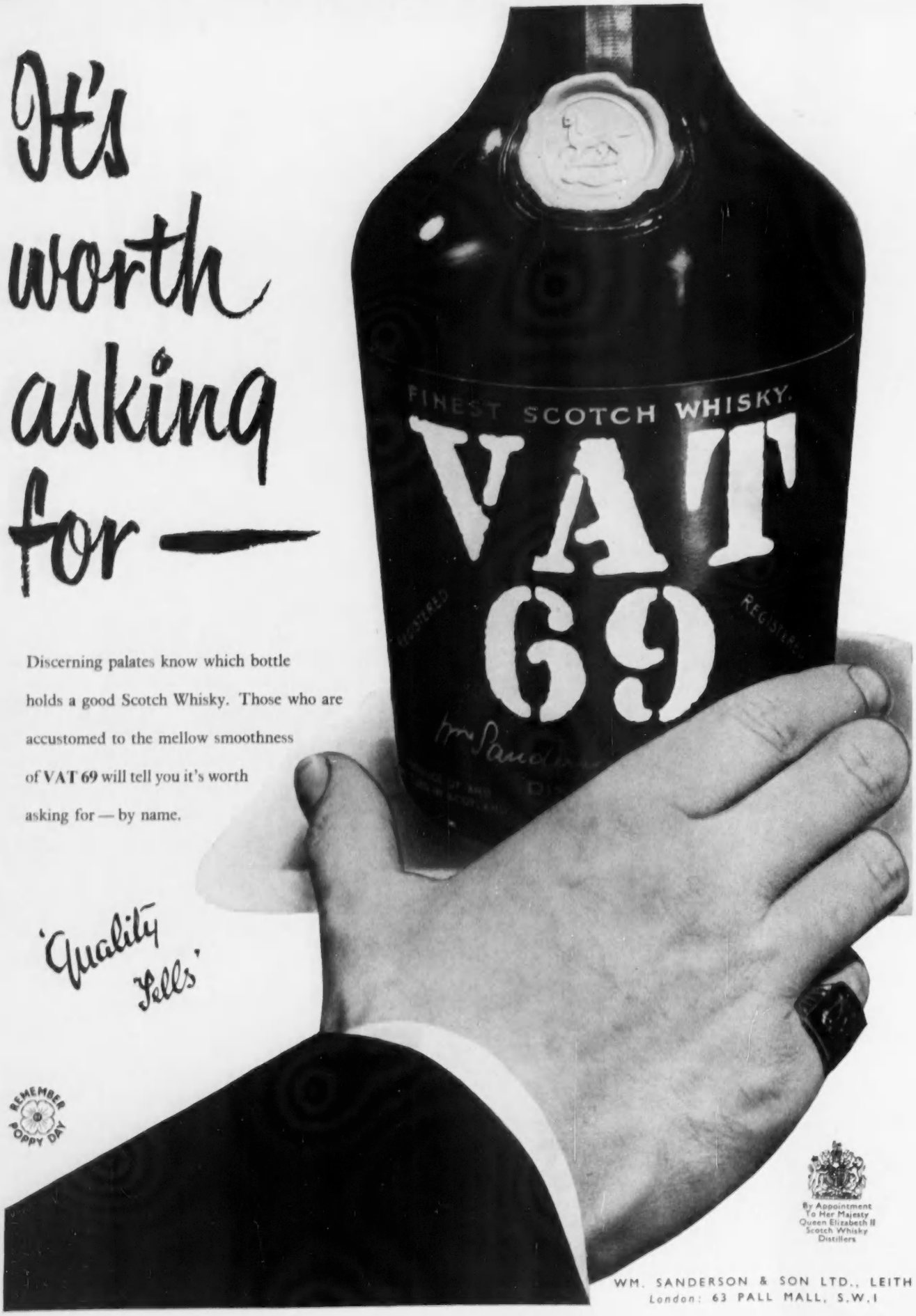

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MORNING ON THE HILLS

By S. P. B. MAIS

A HILLSMAN, condemned to live in Oxford, I find myself continually seeking a way of escape. Culture, I find, is not enough. The Malvern Hills, the oldest, geologists tell me, in time, are the nearest to top the thousand feet.

Malvern may be said to have been saved for those who love the true England by an impossibly slow railway service. It took two hours from Oxford—some fifty miles as the crow flies.

When dawn broke the next morning I looked out of my bedroom window on a scene to me as satisfying as that of the Eiger seen from Wengen. The house in which I was staying stands high on the western slopes of the Malvern Hills. Below me lay the gracious, quiet, densely wooded land of Herefordshire. Dressed hastily, and within less than a minute after leaving the house I was climbing steeply up a smooth grass track with sheep grazing and birds carolling in and about the bracken.

Spring is said to be the sweet of the year. To me the sweet of the year comes in September, season not always of mists, but invariably of mellow fruitfulness. Dawn was rosy-fingered, the sky subtly changing from duck-egg to azure. Within ten minutes (I was in a hurry) I was being dazzled by a sun which prevented me from seeing anything at all as I came over the crest into its full glare. I could, of course, have looked back, but as it is fatal (or so I was taught) for runners ever to look over their shoulders during a race, so I, the hill rambler, always conquer my summit before I survey the view.

On the upper slopes were green tracks going off in every direction, all completely deserted, thank heaven, except for the sheep and the birds. I like my hills to myself and God. Human intruders, except shepherds who are part of the landscape, dispel the vision. I had the top of the Worcestershire Beacon (1,385 ft.) entirely to myself on that peerless morning of early autumn.

The west wind blew too cold for birds' cries, too cold even for me to stand long enough to do more than look down on the roofs of Priory and College below and across the Vale of Severn to the thin line of the Cotswolds beyond, before turning into the wind and looking with even greater delight at the Black Mountains away to the west.

They say you can see—how many counties is it from here? Thirteen? I don't know and I don't much care. What I care about is the text engraved in the granite of the circular monument commemorating Queen Victoria's Diamond Jubilee:

"The earth is the Lord's and the fullness thereof."

I remember once being accosted on this hill-top by an eager lady from Australia who said, "Young man, do you know of a finer view anywhere in the world?"

"Old lady," I replied, "there is no finer view anywhere else in the world."

I have travelled all over the world since I met the lady from Australia, and I now know it to be true. It is true because nowhere else can you stand on a razor edge with the land falling away so steeply on every side, providing both a clear view of the whole land immediately below and stretching uninterruptedly as far as the eye can see.

It is a green and very gracious land and provides more fully than any other viewpoint I know a true epitome of a countryside whose loveliness depends on soft colours and small billowy undulations. It is not grand. It is not spectacular. It is supremely satisfying to the spirit. To me it is Pisgah.

A white mist hanging about tree-height covered much of the valley and gave me the feeling that I was flying above the clouds. Little wisps of white like a host of ghosts hurrying home rose out of the depths and swept past me silently.

Later that morning I saw this fair land at closer quarters as I drove to a wedding at Solihull. According to the Ordnance Survey map of 17th-century England there was a direct road to Solihull, through Worcester, Droitwich and Bromsgrove. Twentieth-century maps don't mark it. The modern road reaches Solihull by way of Alcester, where most of the big houses were owned by Catholics who suffered for their part in the Guy Fawkes Plot. It must have been thinking of this that led me to misdirect the driver at this point, in spite of working with a one-inch map. We were within sight of Stratford-upon-Avon before I realised my mistake and even denying ourselves a temporary halt for bread and cheese and beer we beat the bride to the church door only by a photograph-finish.

On the return journey, fortified by much champagne, more than once I had glimpses of deer with merry men in green in their wake as I peered into what remains of the Forest of Arden. Here, at any rate, men still treat time carelessly, as they did in the golden world.

The next day, Sunday, I descended into the Vale of Hereford to attend Matins at the exquisite little church of Mathon, parts of which are Saxon. It was built by the monks from Pershore and was mentioned in Domesday Book. In the church register I saw entries of births, deaths and marriages (very few of these) between 1633 and 1666 all written by the same hand in perfect script. I read, too, the list of rectors, a continuous line since 1284, one of whom bore the unusual Christian name of Tychichus.

Mathon has given its name to a well-known species of hop known as Mathon Whites, and I spent a gloriously hot afternoon in the company of my family picking them to increment the family income. Hop-picking is a pleasing labour. The smell of hops is not unpleasant, and, though it takes longer to pick a bushel than I had imagined, the task is almost effortless and the mind, if not the stained hand, is at liberty to roam. The murmur of voices from fellow pickers in other groves, discreetly screened from vision and slightly muffled by the tall bines, added harmony to the green thoughts that I was able to indulge in those green shades.

This was not the Forest of Arden. It might well have been the Garden of Eden. It was with an Adam-like reluctance to leave this still unravaged virgin terrain that I looked my last at dawn the following morning from the window to a sky that gave promise of another perfect day. The others were off cub-hunting, I duty-bound was for the eastern side of the hill to catch the early morning train back to Oxford.

The man sitting opposite to me did not remove his bowler hat for breakfast. Nor did he look out of the window as we passed through orchards in the Vale of Evesham that in spring transform the green world to white.

He removed from a folder a formidable pile of statistics, while I continued to stare out of the window at the Great Divide of the Cotswolds. And as the train swept through Adlestrop I remembered Edward Thomas:

And willows, willow-herb and grass
And meadowsweet, and haycocks dry,
No whit less still and lonely fair
Than the high cloudlets in the sky.

The Cotswolds, I thought, as I looked out on the tiny Evenlode meandering through the water-meadows rich in beasts and sheep, the Cotswolds, too, have something.

But the Malverns have everything.

THE MALVERN HILLS, LOOKING TOWARDS THE WORCESTERSHIRE BEACON

COUNTRY HOUSE PHOTOGRAPHS

NOT stone and wood, canvas and porcelain:
A world, and life as lived within it too,
The hunting mornings drizzling with rain,
Park daffodils for Easter church, the chain
Of flower-show tents beyond the avenue;
The roaring autumn winds in ancient trees,
Deep bedroom grates the fallen boughs assuage;
And the inimitable scent of ease
(Cedar, cigar-smoke, leather? More than these)
Rises like incense from the printed page.

J. PHOENICE.

A FORGOTTEN BOROUGH

By BRYAN LITTLE

IN the 1880s some picturesque little country towns, which had escaped the municipal reform movement of half a century before, were deprived of their status as boroughs. The list included such places as Berkeley and Chipping Campden in Gloucestershire, Fordwich in Kent, Ilchester in Somerset, and Marazion in Cornwall. Among them, outstanding both for its charm and for the relics of its corporate past, was Axbridge.

The town lies snugly at the foot of the Mendips on their southern side, from its slight elevation looking out over an expanse of moor and rhine which runs towards the low-lying landscape of central Somerset. The country between Axbridge and its neighbour Cheddar is renowned, in the summer, for its great crops of strawberries. But Axbridge, active at least since the early years of last century as a centre of market-gardening, has a dignity of seniority which puts it well above the villages and upland hamlets of the Mendip country.

Axbridge first gained a position of favour as a Royal hunting-lodge, for in Saxon times, and when Domesday was compiled, the Mendips, including both Axbridge and the gorge at Cheddar, were a Royal forest. The chief place in this forest for the rest and refreshment of sporting parties was Axbridge. It is thus that the place figures in a picturesque story of the Saxon period. King Edmund, who ruled from 939 till his murder in 946, and who had recently banished St. Dunstan, then Abbot of Glastonbury, from the Wessex court, was in full cry after a stag on the upland plateau of the Mendips. The trail led to the edge of the great cliffs of Cheddar Gorge. The stag, and then the hounds, fell headlong into the chasm. The king found himself carried towards the brink. Acutely aware of his danger, he was also smitten with pious remorse and vowed that if he were saved he would recall St. Dunstan. Obligingly the horse went down on its haunches. The king returned to the lodge at Axbridge, and there the reconciliation with the future archbishop took place.

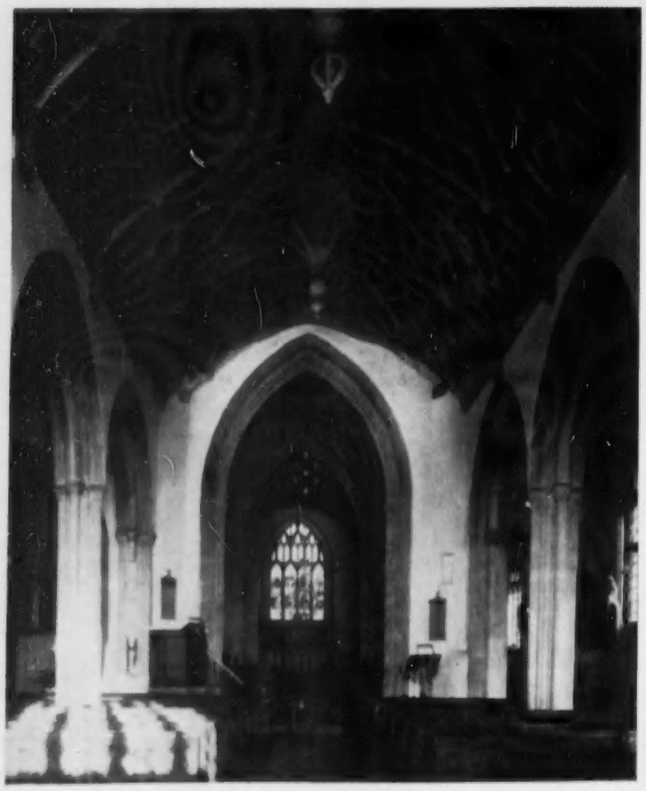
King John also is said to have hunted often from Axbridge. A house on the corner of the market, palpably of the late-15th century with its jutting storeys and some windows having wooden tracery of flamboyant design, is still called King John's Hunting Lodge, and the earliest arms of England are painted on its outer wall. In this same period of the early Plantagenets the village, which was not naturally placed to become a great centre of population, was given the privileges of a borough. The grant of a market came early in the 13th century. Soon the manor was granted to the Bishop of Bath and Wells. It remained episcopal property till the time of Edward VI, but it had held on to its status as a borough and market town, and in 1556 the little settlement below the Mendips was made a corporate borough, with its complement of mayor, alderman and burgesses. In 1623 a charter of James I brought into the town, for the better keeping of the peace, the highway of West-street, which had long been the haunt of various persons described as "*inordinate viventes*." These people had caused many "riots, unlawful assemblies, contentions, and offences," but they were now brought within the reach of the mayor and his myrmidons. These last, distinctively enough in a Somerset parish which contains much moor, or flat, fenny pasturage drained by the channels known in the West Country as rhines, included moorwardens and also leather-searchers. Their oaths may still be read among Axbridge's splendid collection of civic muniments. The moorwardens promised, among other things, to ensure that the "reenes" were kept "cleansed and scoured," and that "no pigs be suffered there to go unringed." The leather-searchers, in a town whose one considerable item of commerce was the sale of hides, had to see that the leather brought to Axbridge was "well tanned as it ought to be, not forced with lime and suchlike."

The best approach to Axbridge is from the direction of Bristol along West-street, with its old houses faced by a Georgian veneer, and then by a narrow, more tortuous thoroughfare where the buildings in some cases more evidently proclaim the mediæval origins of the town. At the end of this street are the Hunting Lodge and an inn whose building masks the site of the original town hall. Beyond them, one comes out from between the houses to the more spacious expanse of the market-place. Here, with the cruciform church rising close above the square, is the heart of Axbridge; one feels at this point that this place of a mere thousand people is something more than a village.

Fortunately one can compare the present

THE MARKET-PLACE AT AXBRIDGE, SOMERSET, TWO CENTURIES AGO

THE MARKET-PLACE TO-DAY. A modern photograph shows how little in outline, but how much in detail, the scene has changed



(*Left*) INTERIOR OF THE CHURCH. The plaster ceiling dates from 1636

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AXBRIDGE TOWN HALL, BUILT IN 1829

appearance of the market-place with the scene presented two centuries ago, for in the town hall is a topographical picture (by an unknown artist), now somewhat cracked and worn, but nevertheless recording with great accuracy how the market-place looked in the 18th century. The painting is probably of about 1750. It is certainly earlier than 1757, when the market-cross, a structure much like the one still to be seen at Cheddar, was drastically altered by the removal of its central cross shaft and its surrounding steps. A modern photograph shows how little in outline, but how much in detail, the scene has changed.

The constant factor is the church, with its fine Perpendicular tower and its picturesque approach of steps. With one exception the houses of 1750 were gabled and with mullioned or casement windows. One house of the 17th century, with its timber framing but also with many alterations, can still be recognised. But although much ancient work survives in the backs of the houses, the outward aspect of the market-place is now for the most part Georgian, or neo-Georgian. The Shambles on the right of the old painting disappeared in 1823. The market-cross, reduced since 1757 to a mere pillared shelter, went a little later when ground was being cleared for the new town hall.

More dramatic is the passing, in two centuries, of the vivid, colourful human scene. The painting shows the bustle of a country fair. In the foreground a lady stands before a group of people selling what look like bales of cloth. Towards the church is a row of young women, perhaps a group of servant-girls available for hiring. Rustics in smocks are gathered nearer to the cross. A pen of sheep is just before it, and one clearly sees several loaded packhorses with their wool for the clothiers of such places as Shepton Mallet. In the middle are more rustics facing a trio of soldiers, whose regimentals give a bright touch of scarlet and pipe-clay to the foreground of the scene. The officer holds a pike, while one of his sergeants is less concerned with his recruiting duties than with the more congenial pastime of kissing a country girl.

As one leaves the square to go towards Cheddar, the most striking building one sees is the admirable little Regency town hall; it is the latest important relic of Axbridge as a borough. With its pillared porch, its pediment and the gentlemanly spacing and proportion of its windows, it gives to its corner of the market-place an unquestioned air of dignified authority. The old Bear Inn was pulled down to make way for it when it was built in 1829; unfortunately I have found no record of its designer. The court-room fittings and the painted arms of George IV are still inside, but the council no longer meets there and the building and its contents are now cared for by the Axbridge Town Trust.

The town's charters, along with many other records, are still in the town hall. Three of them are in splendid leather-bound boxes specially made in the 18th century to hold them and their seals. The mayoral chair is of about 1600 or perhaps from the time of the charter given by James I. Unquestionably of this period, with their initials I.R. and the date 1623, are the two excellent silver maces. Less spectacular civic relics are the branding-irons for cattle and the town constable's staff with the lamb and flag of St. John the Baptist atop its brass head. The church's dedication is to St. John the Baptist and the coat-of-arms of the borough is the saint's device.

Downstairs are two important curiosities which once stood outdoors. The bull anchor, with its five flukes embedded well in the ground, must have defied the frenzied tugging of any baited bull. The money table, with its bronze top on a baluster of freestone, is an exact contemporary of three of the four famous pillars in Bristol known as nails. I have long wondered why no other towns had these convenient accessories to outdoor business deals, but here at least the example of Bristol was closely followed. There can be little doubt that the bronze top of the Axbridge nail was made in Bristol. The maker was one Thomas Pennington, and the table is dated March 20, 1627.

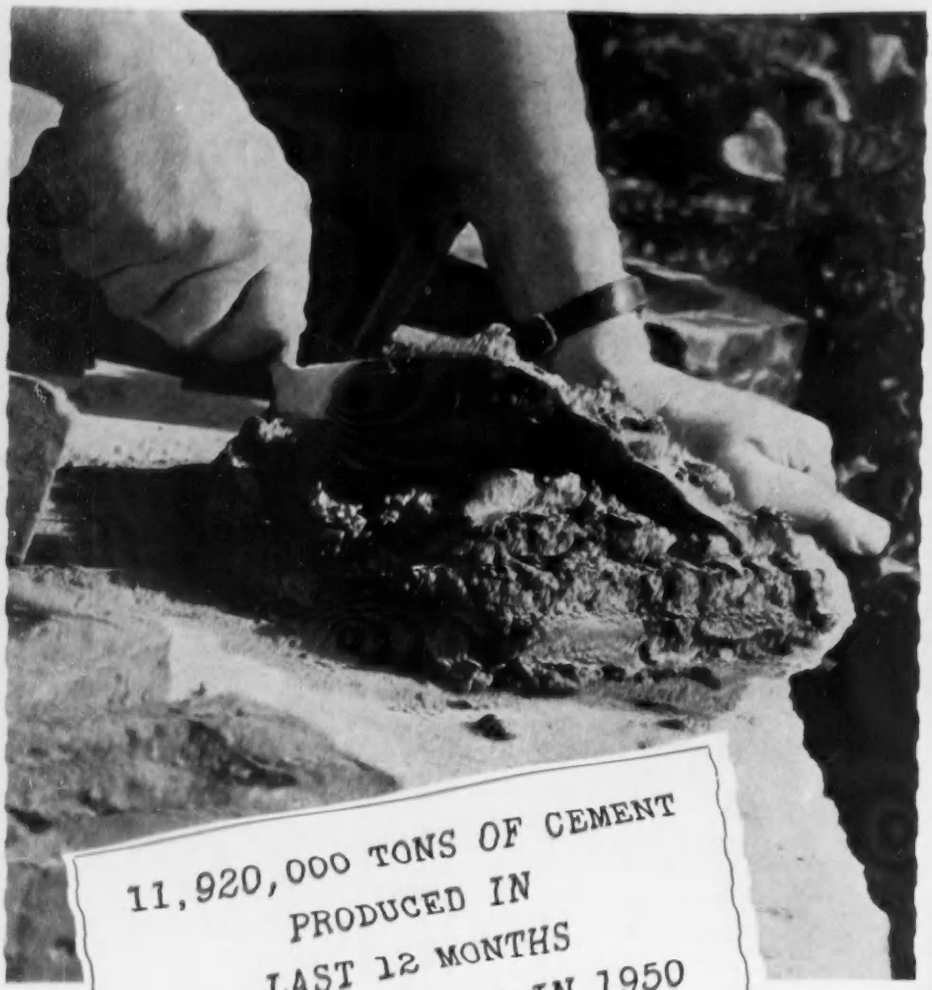
The church, with its fan-vaulted tower space and Perpendicular nave arcades, is mainly of the 15th century, but it is hardly less remarkable for its post-Reformation work. The glory of the interior is the plaster ceiling of the nave, with its great pendents and the date of 1636 twice repeated. George Drayton, of Axbridge, was paid ten guineas for the work; recent repairs cost over £3,000. A similar roof at East Brent, some six miles away, is dated 1637.

Axbridge church is unusually rich in its monuments—to the Prowses and others—of the 17th and 18th centuries. Some are vernacular Baroque and some are evidently by Bristol carvers of the Georgian period, while the two to Thomas Prowse, M.P. (who died in 1767) and to his mother Mrs. Abigail Prowse (whose death was in 1763) are both among the small number of signed monuments by the London sculptor L. Holm. Mrs. Abigail was the daughter of Bishop Hooper of Bath and Wells, and her altar-cloth, completed in 1720 and showing in its embroidery an altar as it was furnished at that time, is one of the most valuable liturgical relics of the century. The fine brass chandelier was brought from Bristol in 1729. But an altar-piece of the 1740s, recorded in the benefaction boards as having been given by Mrs. Abigail Prowse, no longer survives, for John Rutter, writing as far back as 1829 in his *Delineations of Somerset*, ominously points out that this altar-piece, "though rich and handsome in itself, yet being Corinthian in its character, is inappropriate to the situation which it occupies."

A BRONZE-TOPPED STONE MONEY TABLE OF 1627, USED FOR OUTDOOR BUSINESS DEALS, AND AN ANCHOR USED FOR BULL-BAITING. Preserved in the town hall

Here's the Perfect Recipe

A glass of Martini Sweet Vermouth, well chilled and with a twist of lemon peel makes the perfect aperitif before lunch or dinner. *(In a bar ask for 'A Sweet Martini Vermouth')*



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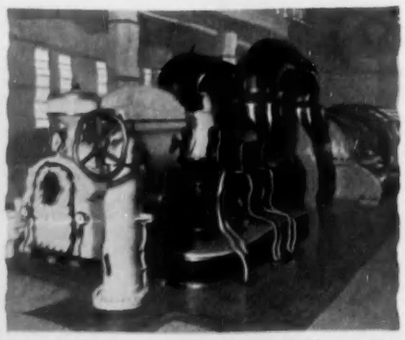
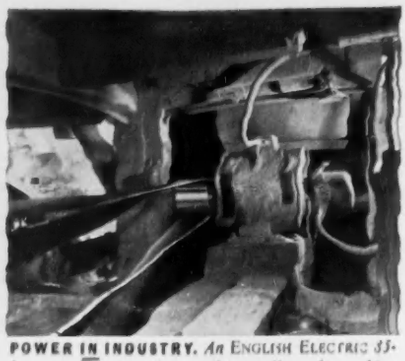
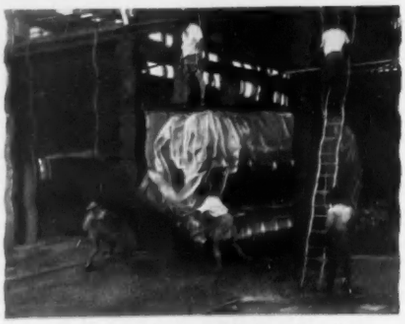


POWER FOR INDUSTRY. *This 60,000-h.p. steam turbine generating set is one of six supplied by* ENGLISH ELECTRIC *to Whitebirk Power Station in Blackburn, which provides power for Lancashire industries.*



POWER IN INDUSTRY. *An* ENGLISH ELECTRIC *55-h.p. screen-protected motor drives a Kennedy crushing machine in the Groby Granite Quarries.* ENGLISH ELECTRIC *motors are used to drive machinery in a great variety of industries in Britain and all over the world.*



DEVELOPING MARKETS OVERSEAS. *An* ENGLISH ELECTRIC *1,440-b.h.p., 600-r.p.m. diesel engine is unpacked at Accra, Gold Coast, where three similar engines and two of 558 b.h.p. are installed in the power house.*

...it's part of Britain's progress, to which the English Electric Company contributes at home *and abroad*...

FULL employment, increased production, building activity everywhere, more goods in our shops and homes—here's striking evidence of Britain's economic progress.

Since 1949, Britain's industrial output has risen by 20% and the value of British exports has gone up by 42%.

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FASHION AND CHILDREN'S DOLLS

By G. BERNARD HUGHES

1.—PORTRAIT OF LADY ARABELLA STUART AT THE AGE OF 23 MONTHS CARRYING A DOLL. Painted by an unknown artist in 1577. (*Right*) 2.—A LATE-18th-CENTURY DOLL INTRODUCED INTO WILLIAM HOARE'S PORTRAIT OF CHRISTOPHER ANSTEY (1724-1805), THE POET

DOLLS offer the collector a fascinating commentary on the times that produced them. For many centuries they performed an important duty, keeping the fashionable woman informed as to what she should wear. Some of these dolls were works of art, displaying the latest modes, not only in gowns and body-linen, but also in millinery, hairdressing and accessories of personal adornment such as fans, handbags, gloves and handkerchiefs. Their arrival was as eagerly awaited as the most exclusive mannequin parades of to-day. Clothing was meticulously made from the finest fabrics handwoven for the purpose with miniature representations of the actual patterns. These dolls conformed to the current conception of female beauty, even to the use of rouge, powder and patches. The woman who commissioned such a doll would be able to see exactly how she would look in a costume of similar style.

The fashion doll at first was life-size, carved in wood to the patron's measurements, the face being covered with soft leather moulded to shape and painted to resemble life. Not until Tudor days were the features modelled in wax. The earliest reference to such a fashion doll in England dates from 1391, when Isabella of France, wife of Richard II, received a fashionably gowned effigy to demonstrate to her the newest styles being worn at the French court. Five years later Robert de Varennes, embroiderer and *valet de chambre* to Charles IV of France, was commanded to supply a complete wardrobe for a set of "lively effigies" made to the English queen's personal measurements. These effigies appear to have been of English construction, sent to be dressed at Richard's expense in the textiles and modes prevailing at the French court.

The lady of fashion already considered Paris as the source of inspiration in all matters concerning dress. A few leading Paris designers

3, 4, 5 and 6.—(*Left to right*) A DOLL OF THE QUEEN ANNE PERIOD: DOLL WITH HEAD, HANDS AND FEET OF PAINTED WAX, DRESSED IN MID-18th-CENTURY STYLE: DOLL OF ABOUT 1760 WITH JOINTED ARMS AND LEGS: DOLL WITH HEAD, SHOULDERS AND HANDS OF PAINTED WAX, WEARING CLOTHES FASHIONABLE BETWEEN 1770 AND 1780

Court room

The fashion trend today is all towards more graceful decoration. And Vantona's new Court bedcovers help to set that trend ; witness the rich design, the fashion-right fringes of the bedcover here. But Court bedcovers, fashionable now, will be elegant always. They have all the enduring virtues. They're safe in water and sunlight. They're *woven*—to keep their good looks and satisfying texture not for years but for decades !

The bedcover here is called DOMINO—*one of four Court designs. All four are woven in royal blue, jade green, Tudor rose or autumn gold.*

76 x 104 89/6. 96 x 104 117/6.

Vantona Court BEDCOVERS

From all leading stores including :
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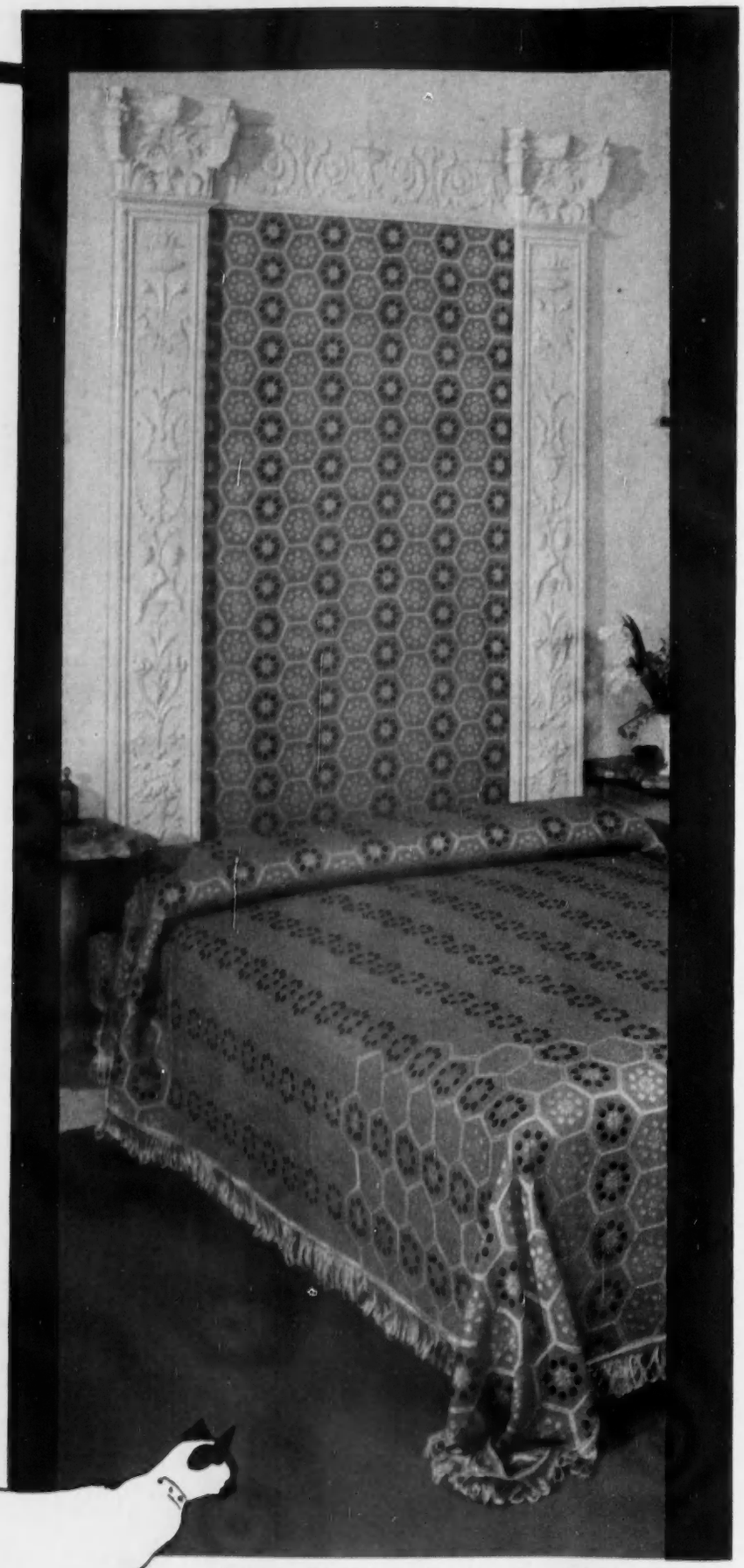


INTEGRITY OF TRADING. *This is a Vantona branded textile. If you experience any dissatisfaction please consult your retailer or write to Vantona Textiles Limited, Portland Street, Manchester. Why not consult the Vantona Household Advice Bureau if you have any household problems ?*

began to distribute their fashions by means of dolls measuring less than two feet in height. The exclusive rights in the dress and accessories displayed by a fashion doll were usually acquired by the client, whether dressmaker or private individual. Henry IV of France wrote to Queen Elizabeth in 1600: "You desire patterns of our new fashions in dress. I send you, therefore, some model dolls."

The trade in making and dressing fashion dolls for export was almost exclusively French until towards the end of the 17th century, when London dressmakers entered into competition. English dolls were elegantly dressed. Their bodies, arms and legs were stuffed pads held together by ribbons. To the extremities of the arms were attached forkish-looking hands, usually cut from bamboo. Faces were carved from soft wood and naturalistically painted in oil colours. The wood face might be wax coated before colouring.

London dressmakers advertised that they sent "fashions in miniature to the Colonies and elsewhere." A pair of fashion dolls exported in 1720 consisted of "a great lady and her black-amoor in scarlet livery." In 1727 Lady Lansdowne sent to a lady of the bedchamber "a little young lady dressed in Court dress, which I would desire you to show the Queen; and when she has done with it, let Mrs. Tempest have it." Mrs. Tempest was a milliner. The *Gentleman's Magazine* records in 1731 that "several dolls with different dresses made in St. James's Street, have been sent to the Czarina to show the manner of dressing at present among English ladies."

The English fashion doll from 1760 was still usually made with a head of carved and painted wood as formerly, but now the body might also be of wood. More frequently, however, the latter consisted of neatly rolled material held by a light ribbon and this also formed the abnormally short arms, a distinguishing feature of English-made fashion dolls.

The London hairdressers used dolls to display the newest hair styles; sometimes as many as forty or fifty gorgeously dressed and coiffured dolls might be exhibited in a single establishment, and a fee was charged to view them. The 18th-century coiffeur was considered as much an artist as the dress designer. Hair styles are, therefore, of considerable importance in the study of fashion dolls. Throughout the Georgian period hairdressing fluctuated between such simple modes as ringlets and chignons with loose curls bound by a ribbon, and elaborate towering structures. Styles were modified to suit the social status of the wearer, but retained their general characteristics.

7.—DOLLS REPRESENTING CHARACTERS FROM R. B. SHERIDAN'S *SCHOOL FOR SCANDAL*, FIRST PRODUCED IN 1777. (*Left to right*) Lady Teazle, Lady Candour and Lady Sneerwell

The publication of fashion magazines illustrated with hand-coloured plates late in the 18th century ended the need for fashion dolls. The collector of these predecessors of the mannequin may date his examples by the method of their manufacture, but more closely by their costumes and hair styles. When referring to old prints, due allowance must be made for the overlapping of successive periods in fashion. It is essential to ensure that the fabric of dresses and underclothing is of contemporary origin and workmanship; later dolls are sometimes dressed in earlier styles and wrongly sold as fashion dolls.

Picturesque ornaments common in early-19th-century drawing-rooms were pedlar dolls wearing the traditional red cloak and black hood of the women hawkers who for more than three centuries were a familiar feature of English social life. From dawn to midnight these women were to be seen standing on their street-corner pitches or wandering from house to house peddling a wide variety of household necessaries. These were piled high on the hawker's tray or baskets and strung from ribbons trailing beneath. Displayed among the stock for all to see was a hawker's licence.

The style in which pedlar dolls are dressed and equipped has raised them high in the estimation of collectors. Like its original, such a doll was clad in a costume dominated by a full-length red cape. This was usually hooded, but sometimes the head was covered with a black poke bonnet. White quill-frilling or lace might encircle head and face. A crossed kerchief covered the chest.

Early pedlar dolls differed in no way from the ordinary workshop-made jointed dolls of the late-18th century. Their bodies were invariably of wood, the heads usually of wood, but sometimes of well-modelled wax. In these early examples the clothing included a petticoat of quilted chintz beneath the outer skirt. A Victorian example might wear a fringed shawl made of woollen plaid and a skirt of patterned bombazine.

Pedlar dolls were also home-made with faces of stuffed cambric or leather and embroidered features. In place of legs the doll was mounted on a stem—sometimes two—of turned wood rising from a plinth of hard wood, which might be covered with marbled paper. Occasionally, a doll is posed as if knitting a stocking, an occupation followed by the street-corner pedlar awaiting customers. Pairs of pedlars, the male being dressed in outdoor attire and carrying a well-stocked tray, belong to the early Victorian period.

Fortune-telling dolls were a middle-class rage during early Victorian days. They were constructed entirely of wood, and their exposed portions were painted white with thin over-touches delineating hair, eyes, mouth and slippers. Beneath the skirt, closely enwrapping the doll from waist to ankles, was concealed a sheaf of paper slips, each printed with a prophecy. Anyone desiring a glimpse into the future made a blind snatch beneath the skirt and tore off a printed message. Replacement

8.—TWO LATE GEORGIAN PEDLAR DOLLS, CARRYING THEIR TRAYS OF HOUSEHOLD WARES

Luck or skill?

More than fisherman's luck, it is experience of water, weather and the wily ways of trout that account for success. But when it comes to well-earned refreshment on the bank, it is neither skill nor luck which ensures the perfection of the reviving draught of coffee—when, as is most probable nowadays, it is made with Nescafé. For with Nescafé, you cannot help producing coffee as it should be made; stimulating, fragrant, lively with roaster-fresh flavour!

there's always time for **NESCAFÉ**

100% PURE COFFEE

144 *ANOTHER OF NESTLÉ'S GOOD THINGS*

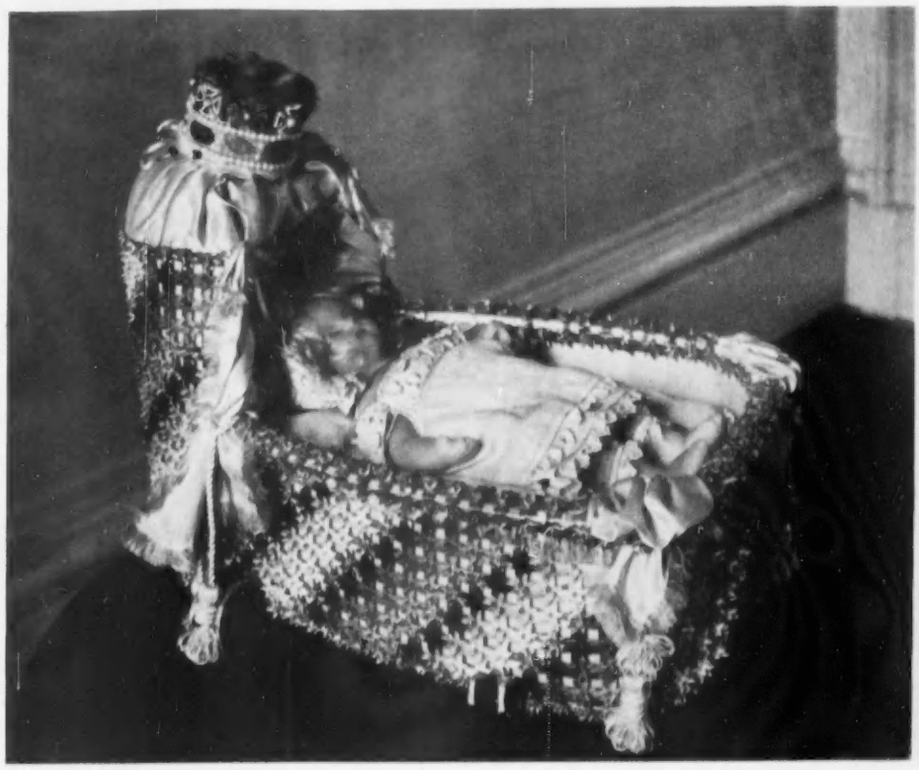
books of prophecies could be bought. Similar were the birthday dolls whose skirts hid wisps of paper bearing printed mottoes.

Dolls intended as children's playthings might be as elegantly dressed as contemporary fashion dolls. Just as children were attired in miniature replicas of the costumes worn by their parents, so were their dolls dressed as grown people. Frequently, too, children's dolls were legless, being mounted when not in use on stems rising from turned blocks of heavy wood. Outmoded fashion dolls, of course, usually became children's playthings. Great numbers were imported from the Netherlands under the name of "Flanders Babies." Bayley's *Dictionary* of 1700 defines the word doll as "a child's baby, a girl's toy baby." The term baby was used until the time of George III: a book of accounts dated 1759 records "one fashionable-dressed baby, ten shillings."

The doll became more widely established as a plaything early in the 18th century, when exquisitely dressed examples were sold in the shops side by side with the inexpensive wooden image consisting merely of a peg with one end roughly carved in the form of a head, and entirely undecorated. Towards the end of the century, as doll-making became more widely established as an industry, there was a tendency for children's dolls to be made more lifelike than formerly. Heads of wood—occasionally wax might be used—were mounted on bodies, inclined to be long and stiff, which might be of bran-stuffed kid, linen or canvas, fitted with wooden arms short in proportion to the body. Legs, also of wood, might have feet with painted slippers.

Early in the 19th century wooden heads began to be supplanted by those of papier-mâché. This material consisted of pulped waste paper mixed with adhesive and ground chalk, to which clay or fine sand might be added. When dried in a mould under pressure papier-mâché became tough and somewhat resembled wood. Early examples made from this material shaped in sulphur moulds were clumsy and crude, but during the late 1820s improvements in pressing processes produced dolls' heads with most lifelike expressions.

Vast numbers of dolls made throughout in papier-mâché were issued by Messrs. Evans and Cartwright, of Wolverhampton, which was the centre of the japanning and paper-ware trades.



9.—DOLL IN A CRADLE OF TWISTED PAPERWORK, GIVEN TO QUEEN VICTORIA WHEN SHE WAS A CHILD. Reproduced by gracious permission of H.M. the Queen

This firm, the first to mass-produce dolls, issued them in a dozen standard sizes, and by 1830 quality had immeasurably improved and prices had been lowered. The body of such a doll was press-moulded in a single piece from moistened sheets of specially manufactured grey-coloured paper. The limbs were similarly moulded. The drab-coloured mouldings were stove-dried and then covered with salmon-tinted paint. Several coatings were applied until a rosy flesh colour was produced. After re-stoving they were dipped into tinted varnish and dried.

Some lovely papier-mâché heads with wax-coated faces were made from 1840. At first eyebrows, lashes, lips and cheeks were painted on the wax: from about 1855, when a clear, tough wax had been developed, it was usual to paint these before applying the wax. The manufacture of papier-mâché heads continued concurrently with those of china to the 1860s, and from about 1850 with those of gutta percha, another composition used for complete dolls.

Dolls' dresses and shoes were made by outworkers, but one workshop on the factory

10.—DOLL IN A COSTUME OF ABOUT 1830. (*Right*) 11.—AN EARLY VICTORIAN DOLL IN COURT DRESS

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the finest GIN you can put in a glass!

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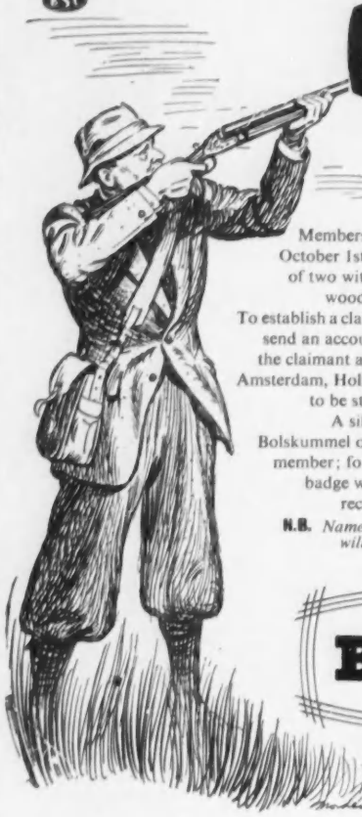

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Membership is open to anybody who—between October 1st and January 15th, and in the presence of two witnesses—achieves a " right and left " at woodcock in Great Britain or Eire.

To establish a claim for membership the applicant should send an account of the incident in writing, signed by the claimant and two witnesses, to Erven Lucas Bols, Amsterdam, Holland. Time, date and place are required to be stated.

A silver membership badge, and a bottle of Bolskummel or Cherry Bols, will be awarded to each member; for each subsequent " right and left " the badge will be re-engraved and the member will receive an additional bottle of liqueur.

N.B. *Names of new Bols Woodcock Club members will be given in these pages at a later date.*

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premises was devoted to the manufacture of dolls' wigs, which might be made from human hair, but more frequently were of astrakan fur and, from about 1850, the hair of the Tibetan goat. Small locks were rolled on wooden curling pins, wrapped in paper and boiled. After drying, the pins were removed, leaving the hair permanently curled. The curls were sewn to cloth skull-caps and later tacked to the papier-mâché heads. Hair was piled high to represent adult fashion or left in long curls to indicate childhood. Wigs were glued to heads of parian ware from about 1855.

Talking and walking dolls were evolved earlier than is generally realised. In 1824 Johann Maelzel patented a method by which dolls could say "papa" and "mama" when their arms were lifted. The mechanism consisted of a pair of tiny bellows within the body, operated by wires connected with the arms. The sounds were produced by the bellows opening and shutting twice in succession and forcing air through a network of hair. When the right arm was raised "mama" was pronounced, while the left arm produced "papa."

Walking dolls and those with heads that moved in a socket were introduced during 1826. At about the same time the counterweight device for opening and shutting eyes superseded wire-eyed dolls. In the latter a wire passed through the body from the upper thigh, connecting with the rear of a pair of wooden blocks upon which the eyes were painted. By pulling the wire downward the eyes opened; when the wire was raised, they closed. In another design a wire loop projected from the right of the head immediately beneath the wig. When this was turned it caused the doll to droop her eyes or raise them in a stare.

Eyes of enamelled glass or painted china also appear to have been innovations of the 1820s. Early examples were mostly brown, but some were of violet and sapphire. Light blue eyes were brought into use from about 1840.

Wax heads had been used on toy dolls throughout the period of manufacture, but during the early years of the 19th century doll-makers made them with far more life-like expressions, although they were still fitted to bodies of wood. Soon they might be attached to bran-stuffed bodies of kid or linen. England quickly developed a world reputation for delicately featured dolls' heads in hard wax modelled in a wide variety of expressions. For more than half a century Continental competitors failed to produce anything comparable. In 1850 a London doll-maker introduced wax heads in which hair, eyelashes and eyebrows were inserted directly into the wax.

12.—A DOLL OF ABOUT 1865 WITH A MOVABLE NECK

The earliest ceramic dolls' heads so far noted are in bone china. These, coloured naturalistically, crown bodies of bran-stuffed kid, with arms on which pink kid extends above the elbow. Subsequently arms and legs of bone china were used instead of kid or linen. From about 1855 the textile materials from which dolls' bodies were cut were machine-sewn, and sawdust might be used as stuffing.

Parian porcelain, from about 1855 until 1870, was found to be a superb medium for dolls' heads. The entire bust was modelled in this ware, including in the mould the hair, hair ornaments and strings of pearls around the neck. Hands and feet were made of the same material, which is to be distinguished from other ware by its covering of smear glaze, its texture softly matt compared with the shine of normal glazing. Shoes might be coloured green or blue with gilt enrichment.

The tinted, unglazed biscuit porcelain of exceptional strength, now universally used in the manufacture of dolls' heads, was evolved in 1862. Such a head might be either fixed, or moveable up and down and from side to side in a socket. The flexible head, together with the device of wires in legs and arms, permitted the dolls for the first time to assume life-like attitudes.

Illustrations: 1, Collection of the Duke of Devonshire; 2, National Portrait Gallery; 3, 6, 7, 8, 11 and 12, Victoria and Albert Museum; 5, London Museum.

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Brooches from the Autumn Countryside

A CAUSERIE ON BRIDGE

DOUBLES DISENTANGLED

By M. HARRISON-GRAY

A LEAD-DIRECTING double of an opposition Three No-Trumps has often saved the day. On other occasions the doubler will wish that either he, or his partner, or the inventor of the convention had never been born. *The trickiest situation, perhaps, is case C—each* defender has bid a suit. For example:

North: ♠ 6 ♡ A 7 3 ◇ 9 8 5 ♣ A K 9 8 5 3

West: ♠ Q J 8 7 3 ♡ *J 9* ◇ A K 2 ♣ Q 10 6

East: ♠ K 10 2 ♡ *Q 8 6 5 4* ◇ 10 7 4 3 ♣ *J*

South: ♠ A 9 5 4 ♡ K 10 2 ◇ Q J 6 ♣ 7 4 2

Dealer, West. North-South vulnerable.
Bidding:

West	*North*	*East*	*South*
1 Spade	2 Clubs	2 Hearts	2 No-Trumps
No bid	3 No-Trumps	*Double*	

A natural Spade lead puts the contract three down; as it was, South got home in great comfort. East trapped himself by showing Hearts on a hand too weak for anything but a *single raise in Spades; to frustrate attempted* larceny by South, he felt bound to double for a *Spade lead. Unfortunately, this was rightly* interpreted as a request for his own suit—the opener's is normally the danger hand, and South was likely to have a better guard in Spades than in Hearts. So the Knave of Hearts was led and *taken with the Ace; a low Club was led from the* table, and South made his ninth trick with the *marked finesse of the Ten of Hearts.*

On the next example, after a similar sort of auction, East's double was eminently proper:

North: ♠ Q 5 ♡ A K Q 8 5 2 ◇ 4 2 ♣ K 7 5

West: ♠ *6 3* ♡ 6 ◇ A J 9 7 6 3 ♣ A 10 9 6

East: ♠ *A K 10 4 2* ♡ 10 9 7 3 ◇ 8 5 ♣ 4 3

South: ♠ J 9 8 7 ♡ *J 4* ◇ K Q 10 ♣ *Q J 8 2*

Dealer, West. North-South vulnerable.
Bidding:

West	*North*	*East*	*South*
1 Diamond	1 Heart	1 Spade	1 No-Trump
2 Diamonds	3 No-Trumps	*Double*	

Here East has valid reasons for wanting a *Spade lead. If it should appear that South has* a single guard only, he can duck the first lead *and later make four tricks in the suit; if the card* led by West tells him, as in practice, that there is no future in Spades, he can at any rate lead Diamonds twice through South's presumed tenace holding. This apart, East hopes to stop the Hearts; what with an opening bid and rebid by his partner, and an Ace-King in his *own hand, South seems to be booked for a* bumpy ride.

The double should have the following effect. West leads Six of Spades; East wins with King and returns Eight of Diamonds; South's King is allowed to hold, West dropping the Nine; and the best South can do is to cash his winners and go gracefully two down (West merely keeps a Spade and East a Diamond). North's final bid, incidentally, deserved a better fate. Without the double, West is almost bound to lead a Diamond, and South plays on Clubs to make sure of his contract.

To repeat an earlier warning, a double in such circumstances is not a peremptory demand for a certain suit. Suppose the bidding to be the same as in the last example, but West now holds:

♠ 3 ♡ 6 4 ◇ A K 7 5 3 2 ♣ Q J 10 8

East may be doubling because his Spades are good, or because he has a double guard in Hearts, or simply because he does not think the contract can be made. It is unwise to gamble on the first supposition; if it goes wrong, East can take the lead once only in Spades, and a Diamond return (with West's particular holding) is unlikely to do any good. West has no problem, for the contract is sure to go down if he *starts off with the Queen of Clubs.*

We now come to case D—neither defender has made a bid. The basic situation:

West	*North*	*East*	*South*
1 Spade	No bid	2 No-Trumps	No bid
3 No-Trumps	*Double*		

The double has to be reconciled with two *factors: one, there is nothing in the bidding to* suggest that either opponent was stretching; *two, North hopes to beat the contract, although* he was apparently too weak to bid over One Spade. The inference is clear—North was trapping. His main strength is in Spades, and he believes that an opening lead in West's suit offers the best chance. *The full deal could be* this:

North: ♠ *K Q J 9* ♡ 5 3 ◇ A K 2 ♣ 1 9 7 3

West: ♠ A 10 8 7 5 ♡ K 8 4 ◇ J 9 3 ♣ *A Q*

East: ♠ 6 4 3 ♡ A Q 6 ◇ Q 10 8 5 ♣ *K 10 8*

South: ♠ 2 ♡ J 10 9 7 2 ◇ 7 6 4 ♣ 6 5 4 2

Dealer, West. East-West vulnerable.

Without the double South leads from his *Heart sequence, and West must come to nine* tricks by playing on Diamonds; the defence is *on top, however, if South can be induced to lead* his singleton Spade.

The inference is equally clear when two suits have been bid by the eventual dummy. For instance:

West	*North*	*East*	*South*
1 Spade	No bid	2 No-Trumps	No bid
3 Clubs	*No bid*	*3 No-Trumps*	*No bid*
No bid	*Double*		

North's strength is again limited. Had he been good enough to double on general values (a dangerous practice when sandwiched between two good hands and facing a very weak partner), then he would have taken immediate *action over the opening Spade call; if his main* strength were in Clubs, he would have made a *lead-directing double of West's second-round* bid. So his two passes followed by a double can only mean that he is strong in the first suit bid on his right; South should lead a Spade.

I remember a case where the opening lead made a difference of 1,650 points on a hand from match play:

North: ♠ *A J 6 4 3* ♡ A Q 5 2 ◇ K 9 2 ♣ 8

West: ♠ 9 2 ♡ 10 6 3 ◇ J 10 8 7 5 4 ♣ *Q 4*

East: ♠ K Q 10 8 ♡ K J 8 4 ◇ ... ♣ *10 9 7 5 2*

South: ♠ 7 5 ♡ 9 7 ◇ A Q 6 3 ♣ A K J 6 3

Dealer, North. North-South vulnerable.

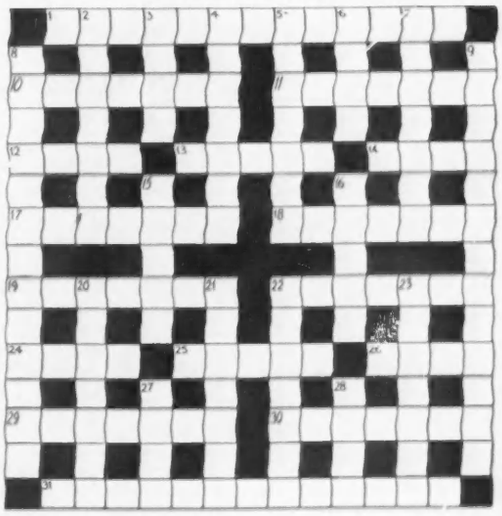
The bidding by North and South was the *same in both rooms: One Spade—Two Clubs;* Two Hearts—Three No-Trumps. In each case *East tried to avert the inevitable Diamond lead* by doubling the final contract.

In Room 1 West dithered between a Spade and a Heart lead, finally falling back on the "safe" Knave of Diamonds. South won in hand, *finessed dummy's Nine and cashed the King,* subjecting East to some agonising discards; pre*paring for an end-play, he played off his top* Clubs and the other high Diamond; the Queen of Clubs obligingly fell, and he came to eleven tricks.

The second West player made the standard *lead of Nine of Spades.* Later, after South had finessed the Knave of Clubs, West switched to a *Heart: from this point East was in comfort,* and the contract eventually went two down.

CROSSWORD No. 1341

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1341, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than ***the first post on the morning of Wednesday, October 26, 1955.***



Name.....
(MR., MRS., ETC.)
Address.....

ACROSS

1. There is apt to be scratching and snarling in it (3, 3, 3, 4)
10. *Sharp young things (7)*
11. For blazing a trail beside the river? (7)
12. Should they be with their nannies? (4)
13 and 14. *Not a full house with this available* (5, 4)
17. "Let's do it after the high Roman ——"
—*Shakespeare* (7)
18. Under weight (7)
19. No impediments to the handy seaman (7)
22. "*Fair with orchard lawns*
"And bowery —— crowned with summer sea"
—*Tennyson* (7)
24 and 25. *Reckless of the consequences he seems* to have lived the wrong way in the end (9)
26. Therefore shout in a London square (4)
29. Made at a musical auction? It is permanent (7)
30. The kind of art that is materially up-to-date (7)
31. — or — account (6, 3, 4)

DOWN

2. Shoppers' walks, found even in cathedrals (7)
3. Eager for a sixpence (4)
4. *A brush-up needed? Just the thing (7)*
5. It appears without being sown (7)
6. White for a bishop, not green (4)
7. *No flags for these vessels (7)*
8. The one who is left with the larger part of the cracker gets it (4, 2, 3, 4)
9. *Its possessor did not need the services of* an alchemist (3, 5, 5)
15 and 16. A peal to finish the watch with (5, 5)
20. Would he say he led a dog's life under canvas? (7)
21. Such skill does not sound great (7)
22. A woman would not go to a locksmith when she loses one (7)
23. *River that could yield no store (7)*
27. What may have taken a plain one to court (4)
28. Chain letters may be one class of this (4)

NOTE.—This Competition does not apply to the United States.

SOLUTION TO No. 1340. *The winner of this Crossword, the clues of which appeared in the issue of October 13, will be announced next week.*

ACROSS.—1, Hamburg; 5, Oil-lamp; 9, Not at home; 10, Stair; 11, Lingo; 12, Macdonald; 14, Leading article; 17, Balance of trade; 21, Rising sun; 23, Exact; 24, Iliad; 25, Aphrodite; 26, Eagerly; 27, Spectre. DOWN.—1, Handle; 2, Matinee; 3, Untrodden; 4, Good manners; 5, One; 6, Lasso; 7, Aramaic; 8, Parodies; 13, Chaffinches; 15, Threesome; 16, Abortive; 18, Lasting; 19, Diarist; 20, Athene; 22, Nadir; 25, Any.

The winner of Crossword No. 1339 is
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Herne House,
Petersfield,
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FARMING NOTES

THE RETURN TO SHEEP

HILL farmers in Scotland and Wales have been well pleased with the prices that they have made at auction for their draft ewes which are no longer considered fit for the rigours of the hill in winter. Thousands of these ewes are sold in September and October; there has been keener competition for them this year. Many farmers from the south of England, East Anglia and the Midlands have attended the sales and the averages prices have risen by 5s. a head and more at several centres. At 80s. these are still comparatively cheap breeding stock, because regular draft ewes from the hill flocks will on kinder ground carry one or two more lambs before they are sent for slaughter. There seems to be a considerable shift in sheep breeds. Some of the bigger farmers are turning to these hill ewes and giving up the Cluns and Kerry Hills. These latter breeds and others like them are being bought by dairy farmers who work on a smaller scale. I have heard of a number of new flocks being started with forty or fifty ewes on farms predominantly devoted to dairying. Generally the grazing is good and these new flocks coming on to fresh ground should be prolific. A lamb crop of 150 per cent., reckoned on lambs sold, is a reasonable aim. I have no doubt that the movement into sheep would be more marked still if there had not been the long summer drought. There is every prospect of more abundant keep now that the rabbits have disappeared, and certainly many mixed farms could usefully carry a small breeding flock as a side line.

Foot-rot Control

WHILE we have had an exceptionally dry summer, there seems to be more foot-rot than ever among sheep. This is contrary to usual experience, and it may be that we have a wider spread of infection in the pastures regardless of the season. Should foot-rot be made a notifiable disease? Western Australia has taken this drastic step, and properties where foot-rot is established are now, I am told, put into quarantine so that a determined campaign can be carried out to get rid of the trouble. The Graziers' Association of Victoria is also worried about foot-rot. They now propose that owners of sheep should be obliged to treat affected animals in an approved manner: the Department of Agriculture inspectors should be authorised to muster sheep and isolate them for treatment if necessary and the sale of sheep affected by foot-rot should be prohibited except for immediate slaughter. These are no more than proposals designed to give protection to the clean flocks, but it is remarkable that the Graziers' Association should consider such drastic measures to compel all owners of sheep to co-operate in eradicating foot-rot. I have never seen an estimate of the loss we in Britain suffer from the disease, but it must be considerable.

Confidence in Pigs

WHILE weaner pigs at eight to ten weeks old are making £6 a head and more in the markets there is a fair measure of confidence in the future of the pig business. There is really no sense in the constant talk about the "pig muddle" or "pig see-saw" and those who talk like this under-rate the business common sense of farmers. It is true that there has been a reduction in the number of breeding sows shown in the Ministry of Agriculture's annual census. This followed the imposition of stricter grading at the bacon factories, with penalties for unsuitable pigs which were over-fat and wasteful in conformation. There was also the reduction of 2s. 6d. a score in the Government guarantee for bacon pigs fixed at the 1955 price review. These two factors made farmers go through their breeding sows with a more critical eye and eliminate those giving unsatisfactory litters. To some extent numbers in breeding herds are now being made good by the introduction of more gilts carefully selected from the better sows. This was a prudent efficiency measure. We had too many badly bred pigs. It will not be surprising if the next census shows some increase in numbers of breeding sows, and the industry should be able to go forward on a sounder basis. If this is a "muddle" or "see-saw," I do not understand the English language.

Pig Swill

MANY of the local authorities which made a success of collecting food scraps for processing into a concentrate valuable for pig feeding have now gone out of this business, but there is still a demand for waste food concentrate. The output in 1952 was 247,000 tons, according to *Town Waste for Stock Feed*, published by the Ministry of Agriculture (Stationery Office, 5s.). It is reckoned that 2¾ tons of waste food concentrate are equivalent to 1 ton of a good quality pig meal. This report states that none of the bacon factories visited in the course of the Ministry's survey found it possible to pick out by quality characteristics the carcasses of pigs which had been fed on food waste concentrate, but those pigs which had been fed to excess on wet, boiled waste food had excessively soft or oily fat in many cases. This is a valuable report which can be studied usefully by local authorities which have not yet solved satisfactorily the problem of food waste.

Farm Call-up

FROM now onwards all farm-workers will be eligible for deferment, regardless of the size or type of farm where they work. Each case for deferment will have to be proved, and it will have to be shown that if a particular man goes into the Services food production will suffer. The difference this concession will make to agricultural man-power is not great. About 15,000 young farm-workers and young farmers are due for National Service each year, and recently 7,000 of these have been allowed deferment. So long as they stay on the same farm or another small farm where they can be reckoned key workers they will not be called up at all. The general rule has been that where there are more than two whole-time workers aged 17 or over no young man on that farm can be deferred. Now the door for deferment is to be opened wider and the number of deferments will, it is estimated, increase to 9,500; that is to say, agriculture will be saved the temporary loss of 2,500 men each year. This will ease the labour position a little on the larger farms, especially where cottage accommodation is limited. Often the young men now taken for the Services are living at home with their parents and it is impossible to find a replacement, because a new man usually wants a cottage on his own. The general feeling in the farming community is still against the complete blanket exemption of all young farm-workers and young farmers. So long as National Service is necessary agriculture would like to be able to make its contribution. No one wants to see farming become a refuge for young men unwilling to face the responsibilities of citizenship.

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THE CHILLINGHAM WILD CATTLE

THE ONLY pure bred wild cattle remaining in Britain are those of the famous Chillingham Herd. They can still be seen in Chillingham Park, in Northumberland, where they have lived for at least the last 700 years.

The Chillingham Wild Cattle are thought to be descended from the prehistoric Wild Ox and without the introduction of any domesticated blood. Even today the cattle resent interference, and the Chillingham Wild Cattle Association has a difficult task to preserve the herd. An incautious or hurried approach by human beings is sometimes enough to cause a stampede, and an animal which has been handled by man and then returned to the herd will probably be gored to death by the rest.

In the severe winter of 1947, 20 of the 33 cattle perished, and none of the survivors was a youngster. However, breeding has taken place since then and, in July 1955, there were 15 animals—5 bulls (including 1 young bull, 1 yearling, and 2 calves) and 10 cows (including 5 young cows, 1 heifer, and 1 calf). The latest addition was a bull calf born in mid-June (1955) to a cow at least 13 years old and thought to be past breeding. This cow is one of three which are *not* daughters of the old "King Bull" who reigned for what is believed to be a record of eight years. It is considered that the calf has a good chance of becoming "King" one of these days—provided it does not 'start an argument' with the present "King" at too early an age.

The winter feeding of the wild cattle brings about a meeting point of the ancient and modern worlds, for by far the safest way to make a really close approach to the herd is by tractor, to which the cattle show no adverse reaction. Daily during the winter months hay is laid out for them with the help of one of the tractors from Chillingham Farm, one of which runs on BP Diesolite and another on Shellspark vaporising oil.

The Shell and BP Farm Service, besides providing top-quality fuels and lubricants, also helps farmers with technical information and advice on the operation and maintenance of agricultural machinery, methods of storing petroleum products, aids to poultry rearing, and many other matters connected with the upkeep of a farm. The Service also organises the showing of films which are of special interest to farmers and countrymen.

THE ESTATE MARKET

SKIPTON CASTLE ESTATE SOLD

FOR the first time in weeks there are so many sales, either completed or pending, to report that it becomes a question of which to include. Unquestionably, however, the most important property transaction that has taken place recently is that of the Skipton Castle estate, which covers approximately 6,000 acres in and around Skipton, in the West Riding of Yorkshire.

The sale of the Skipton Castle estate, which was negotiated by Messrs. Strutt and Parker Lofts and Warner and Capt. C. E. Fordyce on behalf of Lord Hothfield, includes the historic castle, which dates from the 11th century, when it was founded by Robert de Romille, from whom it descended to the Earls of Albemarle. The early days of the castle were stormy and at some time during the second half of the 11th century or the first half of the 12th century the building was partly destroyed and was not repaired until the 13th century, by which time the property had passed to the Cliffords. It suffered again after the Civil War, when it is believed to have been partly destroyed by Cromwell as an act of revenge on account of the fact that he had failed to obtain its surrender. However, by 1655 Lady Anne Clifford had begun to restore it, and the work was completed a few years later.

£10,000 A YEAR INCOME

THE Skipton Castle estate, in addition to its historical interest, is an extremely rich property, for the income derived from its 20 farms, ranging from 40 acres to 500 acres, three stone quarries, sundry parcels of accommodation land, and houses and business premises in Skipton, is in the neighbourhood of £10,000 a year.

Although the sale of the property was brought about by the need to pay death duties, it is unlikely that the estate will be broken up, for Messrs. Strutt and Parker Lofts and Warner state that Mr. J. Baker Place, who represented the firm of solicitors acting for the buyers, has given them to understand that the object of the purchase was to secure a landed property for investment.

A HOUSE WITH A HISTORY

A PROPERTY considerably smaller than the Skipton Castle estate, but one that is also rich in historical interest, is the Edington Priory estate in Wiltshire, which Messrs. Nicholas and Messrs. Rawlence and Squarey are offering privately on behalf of Mr. Aubrey Godfrey-Porter. The earliest mention of the Priory occurs in Saxon records, which tell of its being given by King Athelstan to the Abbess of Romsey. After the Reformation, however, it became a private house, and after the death of Henry VIII Catherine Parr lived there for ten years, the ceiling in her bedroom being a particularly fine example of the plasterwork of the Tudor period. After Catherine's death the Priory passed to the Poulet family, who lived there for 274 years. The estate covers 489 acres and includes a dower house, eight cottages, and extensive modern T.T. farm buildings.

£100 AN ACRE FOR DORSET FARM

DAIRY farms with vacant possession in Dorset do not often come on to the market, and East Farm, a holding of 320 acres situated six miles from Shaftesbury and eight miles from Blandford, was offered only because of the death of a tenant whose family had lived there for many years. Competition for the property was keen at an auction conducted by Messrs. Rawlence and Squarey and bidding rose with rapidity from £20,000 to £32,000, at which figure, representing a price of exactly £100 an acre, the property was knocked down to a farmer from Gloucestershire.

If dairy farms in Dorset are sought after, a similar condition certainly applies to fruit farms in the Wisbech district of Cambridgeshire, and it occasioned no surprise to learn from Mr. Norman J. Hodgkinson, of Messrs. Bidwell and Sons, that he had obtained £26,000, an average of close on £170 an acre, for Seadyke, a farm of 154 acres that includes 119 acres of apples, 12½ acres of strawberries and 2½ acres of gooseberries. An interesting feature of the sale was that the buyer, on coming up to sign the contract, said that he did not want one of the lots, an arable field of 15½ acres, and Mr. Hodgkinson then suggested that he be allowed to put this field up before the public left the auction room. This was done, with the presumably gratifying result that the field realised £1,700, an average of rather more than £100 an acre.

Among a number of farming properties that have changed hands through Messrs. Hampton and Sons are Killiechassie, an estate of 1,150 acres near Aberfeldy, Perthshire, which was sold on behalf of Capt. George Coles; Headley Farm, a mixed farm of 180 acres, near Newbury, Berkshire; The Moat, a grazing and dairy holding of 141 acres at Shadoxhurst, near Ashford, Kent; and Cansiron, a beef and stock farm of 226 acres at Hartfield, Sussex, where Messrs. Chas. E. Parris and Quirk acted as co-agents.

SALES IN SCOTLAND

FROM Messrs. John D. Wood and Co. comes news of the auction of Meikle Larg, an estate of 848 acres situated between Dumfries and Castle Douglas, where, among the prices paid for various lots at what is described as a very satisfactory sale, were £5,450 for 87 acres, £1,250 for 34 acres, and £1,000 for 28 acres.

Another Scottish estate auctioned by Messrs. John D. Wood and Co. was Strathmartine, which covers 1,105 acres on the outskirts of Dundee. Most of it is let to yield an income of £2,613 a year. Although no successful bids were recorded at the auction, it is understood that practically the whole of the property has been sold in lots by private treaty.

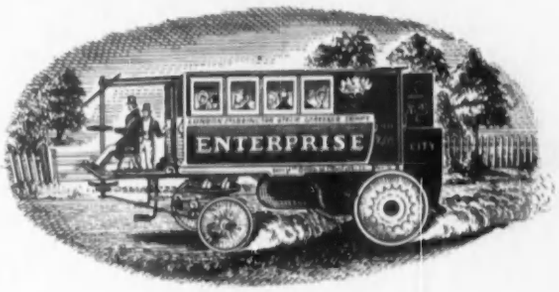
CHANNEL ISLAND SOLD

ACTING for Lady Ann Withycombe, Messrs. Knight, Frank and Rutley and Messrs. Lovell and Co. have sold Jethou, a small island that rises steeply from the sea midway between Guernsey and Sark. Jethou, once the home of Sir Compton Mackenzie, the celebrated novelist, has a long, low, white-washed granite house, part of which is believed to date from the 16th century. A long terrace, built like the deck of a ship, runs the whole length of the house and affords a superb view.

BIRTH OF TRADES UNIONS

THE Martyrs' Cottages at Tolpuddle, Dorset, which were auctioned the other day by Messrs. Fox and Sons, figured in the birth of the Trades Union Movement when, in 1834, six farm-workers were sentenced to deportation for eight years as punishment for demanding that their pay should be increased from 9s. to 10s. a week. Bidding for the cottages, one of which was occupied by one of the six men, Thomas Standfield, was begun at £400 by Miss Mabel Loveless, who is not sure of her relationship with the two labourers named Loveless among the convicted persons, and the cottages were knocked down to her for £1,070.

PROCURATOR.



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NEW BOOKS

BOSWELL IN THE SOUTH

Reviews by HOWARD SPRING

I SHOULD not be much surprised to learn that Dr. Johnson felt now and then that one could have too much of Boswell. It is a feeling I share. Boswell's association with Johnson resulted in the writing of a masterpiece, but the fact remains that Boswell was a person of no great consequence. Imagine for a moment that he never met Johnson. Should we have heard of him? Perhaps he would flit here and there through the memoirs of the time. His journey to Corsica would be the most notable thing about him, and, standing by itself, that would not amount to much.

BOSWELL ON THE GRAND TOUR: ITALY, CORSICA, AND FRANCE, 1765-1766
Edited by Frank Brady and Frederick A. Pottle
(Heinemann, 25s.)

THE FLOWERS OF THE FOREST. ***By David Garnett***
(Chatto and Windus, 21s.)

ACHILLES HIS ARMOUR. ***By Peter Green***
(John Murray, 15s.)

It may be objected that to think of Boswell apart from the *Life of Johnson* is as absurd as to think of Dickens apart from *David Copperfield*. But the cases are not alike. Dickens created Copperfield. Boswell did not create Johnson, however much he may have shaped that mammoth and trimmed him up to go on parade. Johnson handed Boswell his immortality on a plate.

These reflections arise from the publication of *Boswell on the Grand Tour: Italy, Corsica, and France*, 1765-1766, edited by Frank Brady and Frederick A. Pottle (Heinemann, 25s.), a continuation of other massive, scholarly volumes drawn from the Boswell material discovered not long ago. Never was a loquacious shrimp so infinitely anatomised. The volume before this gave us Boswell on the Grand Tour in 1764: this one continues his journey through the years 1765 and 1766. Before that we had him languishing in the fogs of Holland, which, as he says in a letter to his friend Temple in the present volume, thickened his blood. Now, under Italian skies, his blood is uncongealed, with the consequence, he tells Temple, that his conduct has not been "uniformly strict." It is hardly necessary to tell Temple this, for Temple knew him well and would not expect strict conduct. Nor would we, for Boswell is tiresomely predictable. In the presence of what he calls "the monuments of ancient grandeur" he will have the orthodox reaction: "true, venerable emotion." In the presence of women he will go mad.

A SUCCESSION OF AFFAIRES

He met many women in Italy, and we have his letters to some of them. On January 13 he is writing to one: "Here are both your letters. I have kissed them a thousand times, laden though they are with so much cruelty. They come from you; that is enough. Torments, from your hand, are to me precious. Baneful and delicious madness! O Love! Most adorable of women, my heart and my soul exist but for you." Eight days later he is writing to another: "You are already aware that I feel for you the strongest of passions . . . Madame, I adore you, and nothing could avail to weaken that adoration." And not so long afterwards he is writing to another: "The romantic man really worthy of you is at Siena. Do not lose him. Time passes. A moment of despair may remove me for ever. Think seriously. I adore you." He seemed to please nobody. One of the ladies sent a valet to say she had thrown his letter into the fire, and even those assembled at a ball "given by some bourgeois at my inn" preferred his room to his company. "I danced one or two minuets, and thought to do them honour. But the good bourgeois gave me broad hints not to keep them from the floor."

Despite rebuffs, he keeps a good opinion of himself. "I find myself an amiable, pretty man of moderate abilities, but a soul truly noble." To yet another lady: "I am myself. I am the proud Boswell. I am no wretched suppliant for your pity." And to yet another: "The heart of your brave Scot of ancient line has as much firmness as it has fire. You are the lady destined for his eternal constancy." Soon his eternal constancy was on the trail in Venice, and, making notes as a guide to conquest, he enters two pregnant words: "Try gondolas." The one lady who really took a fancy to him was left in the lurch.

NO CAREFREE SINNER

Religion ever haunted his mind, and he passes naturally to it from his other preoccupation. "I thought to take her *en passant*. But she was cunning and saw my passion for Mme. B., so would not hazard with me. This morning I waited on Mr. Needham, who read me a defence of the Trinity, which was most ingenious and really silenced me."

He met Wilkes in Italy. His brushes with him were essentially as trivial as those with Voltaire and Rousseau; though it was to Wilkes that he wrote a letter that casts light on his character. "I am really existing in the age of Virgil," he writes from Mantua, "when man had organs framed for manly enjoyment and a mind unbroken by dreary speculation—when he lived happy and died in hope." There was an amateur philosopher who told Johnson that "cheerfulness was always breaking in." What worried Boswell was that he wanted all the "manly enjoyment" that came his way, but "dreary speculation" would keep breaking in from the remembered grey of Scottish sabbaths,

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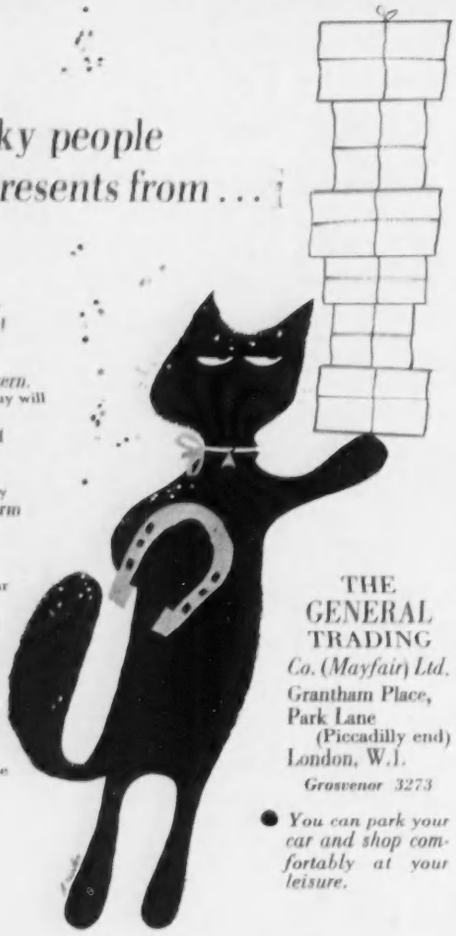

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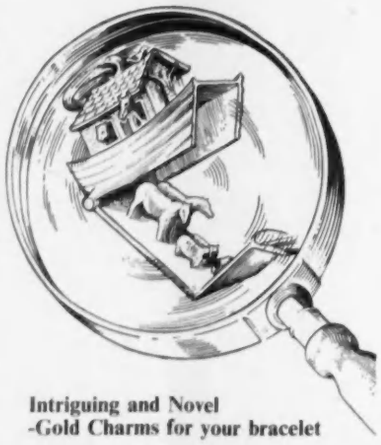

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REVIEWS by HOWARD SPRING—continued

he was doomed never to be a carefree sinner.

Well, here he is, back in England two-and-a-half years after watching Dr. Johnson roll majestically away from the quay at Harwich. His last exploit is his seduction of or by Rousseau's mistress, whom he escorted to London. Then he is in the arms of *Johnson, who "hugged him like a sack."* They are soon in the Mitre together, *ding-donging in the way* that the *Life* was to make famous. The writer of that *Life*, as this volume further reveals him, was a man of no impressive stature.

ARRIVAL OF A WRITER

Mr. David Garnett began his autobiography with a book called *The Golden Echo*, and continues it in *The Flowers of the Forest* (Chatto and Windus, 21s.). This volume takes us to the end of the first World War and to Mr. Garnett's sudden fame with *Lady Into Fox*, written soon after his marriage. There is more to come. *The feeling all through this present* part of the story is of a swimmer trying to reach land, feeling nothing solid under his feet, and suddenly being *there*, not accidentally, but with perfect assurance of what he was doing. "I wrote very slowly, always turning every sentence round and round and tasting it before I wrote it down. It was, for me, an entirely new way of writing. I was very conscious of what I was doing, and never let a phrase or sentence pass with the promise of cleaning it up later."

How many of Mr. Garnett's *friends knew that he had it in him to* become a writer with an exceptionally individual twist I do not know. He had been trained as a scientist, but the circumstances of his life had thrown him closely into association with the writers and painters who made up what was called the Bloomsbury group. Add to these Maynard Keynes, whose political and economic bent was mollified by an appreciation of the arts, and Lady Ottoline Morrel, whose obsession was gathering writers and artists beneath her over-iridescent wing, and you have the circle in which the author moved throughout the time here recalled.

ON THE LAND IN WARTIME

It was wartime, and, after serving with a Friends' Mission in France, Mr. Garnett came home convinced by what he had seen that he could not take up arms. A military tribunal sent him to work on the land, and he and Duncan Grant pulled swedes and carted muck, their ardours mitigated by constant visits from members of the Bloomsbury group and, in Mr. Garnett's case, by a succession of love affairs. He is frank about these. He was as constantly in pursuit of a woman as Boswell, but apparently with more success, and, fortunately, with little of Boswell's anxiety to go into details.

Outside its record of one man's development, the book is valuable as a picture of the Bloomsbury writers and painters and critics in wartime. For myself, Bloomsbury is another subject of which I have read enough; but it was necessary, Mr. Garnett being in the heart of it, that it should come again here, and I am glad to have the attractive picture of Duncan Grant that emerges. So far as Mr. Garnett is himself concerned, there is little that I find attractive in his attitude to either public matters or private affairs at that time. The war, after all, was not arranged in order to *enable the Bloomsbury group to show* how fine and superior they were.

After the war, Mr. Garnett ran a bookshop in association with a son of Augustine Birrell; and then, suddenly, fame liberated him into the circumstances yet to be recorded.

ALCIBIADES'S CAREER

Mr. Peter Green's first book, The Expanding Eye, was a delightful record of travel. Whether Mr. Green has it in him to become a novelist we have yet to learn. *Achilles His Armour* (John Murray, 15s.) is called a novel, but I think this stretches definition too far. *It is an exceptionally able and readable* account of the career from cradle to *grave of that handsome and slippery* customer Alcibiades. The author's scholarship is obviously immense, but erudition is low down in any list of a novelist's equipment. So much is here included that Mr. Green has failed to concentrate on a group of characters *sustaining and resolving or being* shattered by tensions of motive and *happening. A novelist must have free*dom of manœuvre, the right to invent. If he shuts himself up firmly in what history lays down, then he is that much the farther from writing a novel. It is true that here and there Mr. Green has taken a liberty, notably in making Aspasia, the mistress of Pericles, mistress of Alcibiades also. But he has not gone far enough in this direction. There is all the difference in the world between an historical novel and an historical record. Admirable when considered in the latter light, this book does not achieve the feeling of creation which the former must have.

GREEK RESISTANCE

THE Greek resistance movement against the Axis was in the great tradition, but, once the common enemy was weakened, Greek turned against Greek. This is the theme of *Greek Entanglement*, by Brigadier E. C. W. Myers (Hart-Davis, 18s.). The author was dropped into Northern Greece with a small party in the summer of 1942 to establish contact with the *andartes* (partisans), who were operating in the mountains of Epirus, Thessaly and Macedonia, and to co-ordinate their haphazard acts of sabotage into an organised campaign. As the war dragged on through 1943, Brigadier Myers was forced to play the politician's role instead of the soldier's. The Greek resistance was split into ELAS (Communist-controlled) and the weaker but more moderate EDES, each with its own terrain and resenting the other. Then there was the exiled king in Egypt and Royalist officers in Athens hovering on the brink of collaboration and a power to be reckoned with. No man, not even a trained diplomatist, could have prevented the explosion of the civil war, whose cause can be traced back to the repressive anti-Communist measures of Metaxas before 1939, and to the fiery natures of the Greek mountaineers. The author tells his complex and sad story well, and his book will be of great help to the future historian of those troubled times.

The November issue of *Angling*, published by COUNTRY LIFE, and on sale tomorrow, price 1s. 6d., includes the following articles: *Lost Fish of the Trent*, by John Norman; *Strange Methods in South America* by C. R. Brutey; *The One-fly Fisherman*, by Michael Foster; *A Famous Old Fly-tier*, by Arthur E. J. Went; and *Rafting for Cod*, by Henry Tegner.

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Fashions for Young Girls

DEPARTMENTS that sell clothes for school-girls and teenagers are opening up in swift succession in the stores: almost every week sees another aspect or age catered for. Clothes range generally from simple dresses and separates intended for the holidays of the uniformed school-girl to quite elaborate designs for the sophisticated girl who likes to look grown up yet wants something that has a different look from her mother's. A great deal of contention rages round both sets of clothes. Until recently it was true that the school-girls were badly looked after and expected to dress in a Jane Eyre-ish manner when out of uniform—a fact that was echoed in the then named Misses departments. The position is very different now. For the new departments a fresh set of designers has emerged and they make simple clothes in a range of half sizes in pretty styles for the adolescent. They cannot, of course, cope with all the widely fluctuating measurements, but they aim to make some models that can be easily adapted. In the new Jeunes Filles department at Fortnum and Mason clothes of all kinds possess a young look but are still stylish, and sizes cater for both the school-girls and the more sophisticated seventeen-year-olds. In the Junior Miss department of Harrods there are a large number of designs for the teenagers. In both stores some of the clothes are simple enough for a thirteen- or fourteen-year-old—jackets and coats that are styled for any age.

The day dresses have presented parents with the most difficult problem of all, as the dresses with waist-length bodices and bunchy skirts styled for the six- and seven-year-olds seemed to continue into the larger ranges without much relief. This year the simpler styles from Paris have been used by the wholesale designers for the girls with complete success—the long sweater bodices, softly pleated skirts, the high square neckline of Dior, the buckled tucks circling the hips, all of them are ideas that are suitable and immediately make a girl's day dress look in tune with current fashions. The pinafore frock from Fortnum and Mason illustrated here is a case in point. It has the large pockets low-placed and this gives it the long body line. They have made this dress in a set of strong gay colours and it can be worn with a variety of sweaters and blouses and look simple or partyish, allowing for many variations in colour schemes.

There is a whole set of tartan dresses that Susan Small has made in fine wool that are equally gay and youthful. Knife-pleated skirts are set into sweater bodices or gored skirts with swinging hemlines into the natural waistline. Crisp white piqué dicky fronts are slipped through tabs at the neckline, or black butterfly bows tie under turndown collars. The tweed pinafore dresses of Estrava flecked in gay colours and made with high close sleeveless tops can be worn with close-fitting sweaters that pick up the fleck. The wide skirts are gathered into the waist-lines. These dresses can be worn to small parties without the sweaters and with a collar or sweater scarf, and they are also shown in corduroy in mist-blue and cherry-pink.

Suit styles this winter favour the young girl if she disregards the long dark tunics altogether. The other outline for suits, as set by Dior, is altogether youthful and delightful—suits, mostly in tweed in gay colours, with jackets that fasten high with soft widish revers. These jackets are short, barely curved in at the waist, and finish at the hem with shallow pockets on either side. Shoulders are dropped slightly and the plain narrow sleeves finished with narrow cuffs. Skirts are pleated into shallow basques that keep to the same length as the jackets, or with a really short jacket the skirt pleats into the waist. The straight jacket remains too and is either collarless and intended to be worn with a knitted scarf, has a wide collar that fans out over the shoulders, a Peter Pan collar, or is cut out and then either a ribbed hand-knitted yoke fills it in or it is left open so that a high-necked sweater can show. Shirts are now being manufactured in a new Terylene opaque fabric that looks like a fine close cotton with a slightly silky finish. As these shirts require only an occasional press on the collar they are certainly practical and they are being made in shades that look well with tweeds.

A youthful coat made in bright velours simply cut with a butterfly bow at the wrist and a wide turndown collar (Fortnum and Mason). The bonnet has a tab over each ear (Renée Pavy)

***(Left)* A cone cap in melusine in gay youthful colours banded with grosgrain (Bourne and Hollingsworth)**

(*Left*) **A dress in strawberry pink tweed flecked in white is given a flat tuck round the hips so that it looks like a suit. It is unbelted so that the waist is unemphasised (Debenham and Freebody). Kangol beret**

(*Below*) **A pinafore dress in a bright range of colours circled with stitching round the hips. The deep buttoned flapped pockets give the illusion of the long body line. It is shown with a fine wool shirt in a contrasting colour (Fortnum and Mason)**

Top coats present few problems. There is a whole range of vivid colours in the new Fortnum and Mason department, and the coats have a butterfly bow on the wrist and are smart enough for any winter function, though they are quite simple. In the various budget departments the straight coats in scarlet or sapphire cloth or tweed that button down from the turndown collars to the hem and the classic camel coats come in a large range of sizes and half sizes.

The puffed sleeve on party dresses has been more or less discarded and replaced by a fichu neckline where a flat band of material slips off bare shoulders and the modest décolletage is oval. As an alternative, a fichu in the Gainsborough manner that is folded and draped round the shoulders is also a favourite, especially among the lighter organzas and organdies. Both are graceful pretty styles. For many of the party dresses a stronger colour is chosen, though the pale pinks and blues and whites, the traditional choice, also of course keep their place. There are delicious new fabrics for these dresses—organzas woven with narrow stripes that look like rose-bud ribbons, organzas flock-printed with rose-petals or daisies, uncrushable Terylene gauze in rose-pink or turquoise printed with white cherry-blossom, taffetas embroidered with tiny gold stars or true lovers' knots. Nylon marquisette can be pleated into deep crisp criss-cross bands that resemble smocking and the vast skirts are then made up over stiffened petticoats—wonderful with a simple plain bodice.

POLISHED cottons look like silk and wash extremely well, so they are a very practical choice. At the recent Fabric Fair half a dozen party dresses were included in sprigged and flowered cottons. A rose-pink nylon organza flowered in white was made with a full two-tiered skirt and simple crossover top. The short evening dresses had wide hemlines and were made in two or three pleated tiers, rather Spanish in feeling, or circular and pleated closely or gathered into the hips or waist. Colours were fresh and clear and the fabrics woven in Terylene, nylon or cotton were fine and sophisticated enough for a big party.

Casuals have become so numerous that they need weeding out carefully. An exciting sweater from Jaeger has a cowl collar lined with scarlet that can be pulled up and worn as a hood. The jersey itself is black and white bouclé and looks like a tweed. Jaeger also do a two-piece in ribbed bouclé, where the enormous collar of the sweater is lined to match the striped jeans. Both these sweaters just reach the hipline and barely indent the waist, the newest line of all.

Kid sandals in rose-pink or forget-me-not blue are being shown with a low stubby incurving heel that is Victorian in feeling. They seem more in favour than the gold and silver kids for the moment, as they can also be worn with cotton frocks in the summer. They are charming. Court shoes in satin feature much the same heel and they can be dyed to match or contrast with a party frock. It is worth noting that at many of the big dress shows the teenage mannequins have worn brightly coloured shoes in a complete contrast to their dance frocks.

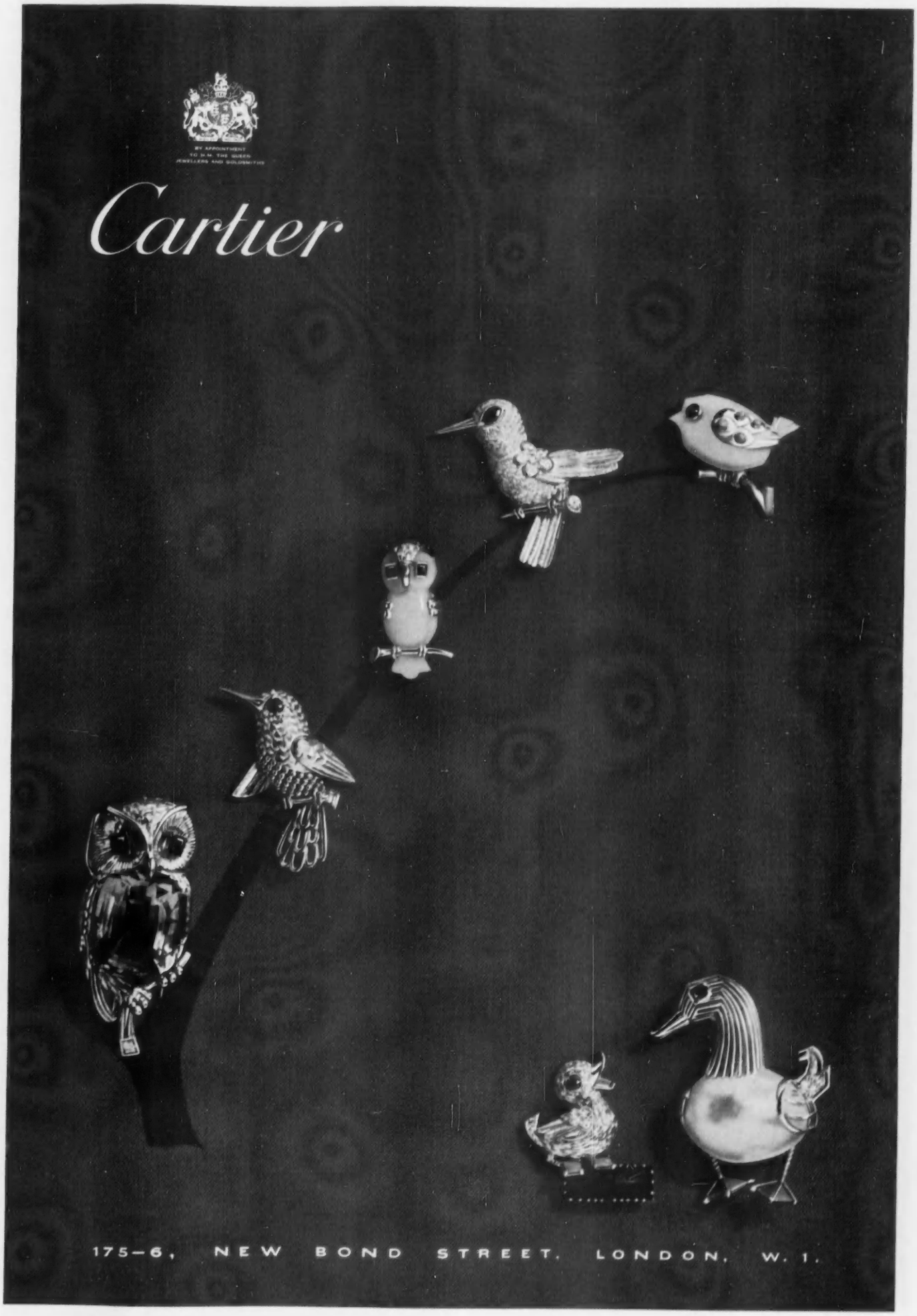
Matching handbags, leather shoes, fabric gloves and leather belts are being prepared by Airborne for early next season. The whole set will cost from £5 to about £8 and colours include the mastic and walnut browns, a fresh green, pink, blue and the deeper cherry and lapiz-blue. Shapes are simple and clear cut and they are intended to do for a small budget what the expensive crocodile and pearlised kids do for the older woman.

P. JOYCE REYNOLDS.

Photographs by COUNTRY LIFE *Studio*

The monkey jacket in velours is made in many shades with turn-back cuffs that button on a tab and the fashionable soft shoulder line and curving rever (Fortnum and Mason)

(*Left*) **A dress in a pincord velvet in flamingo pink featuring the long body line. The full skirt is gathered into the double-breasted bodice, the collar is wide and the armholes deep and soft (Debenham and Freebody)**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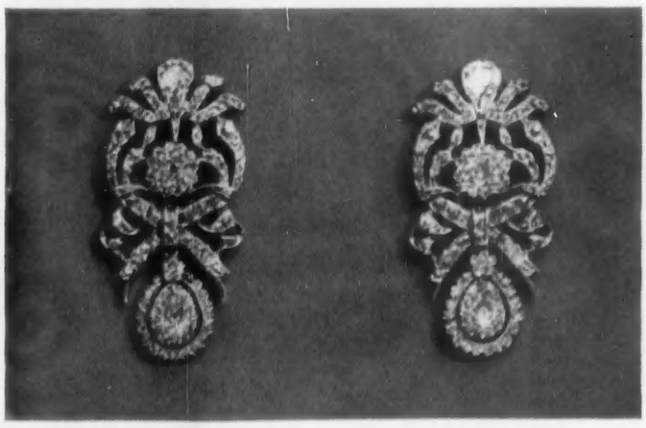

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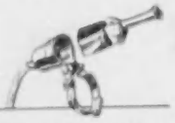

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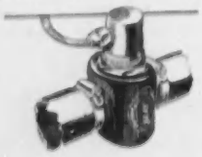

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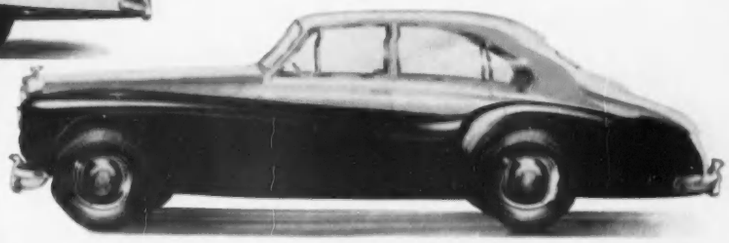

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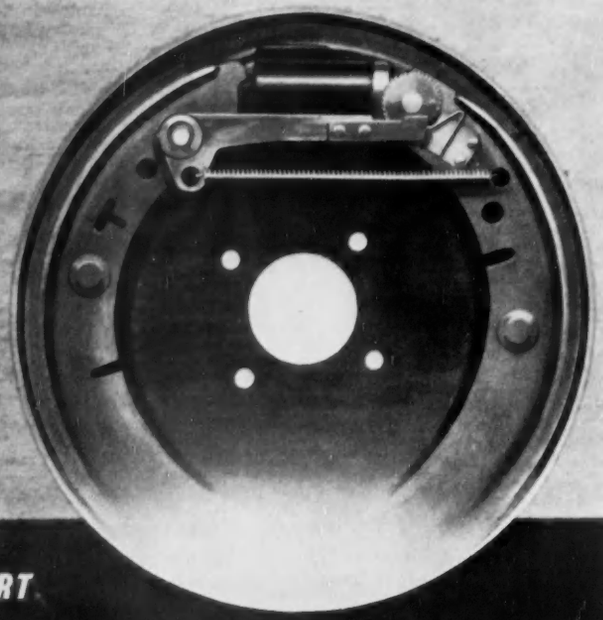

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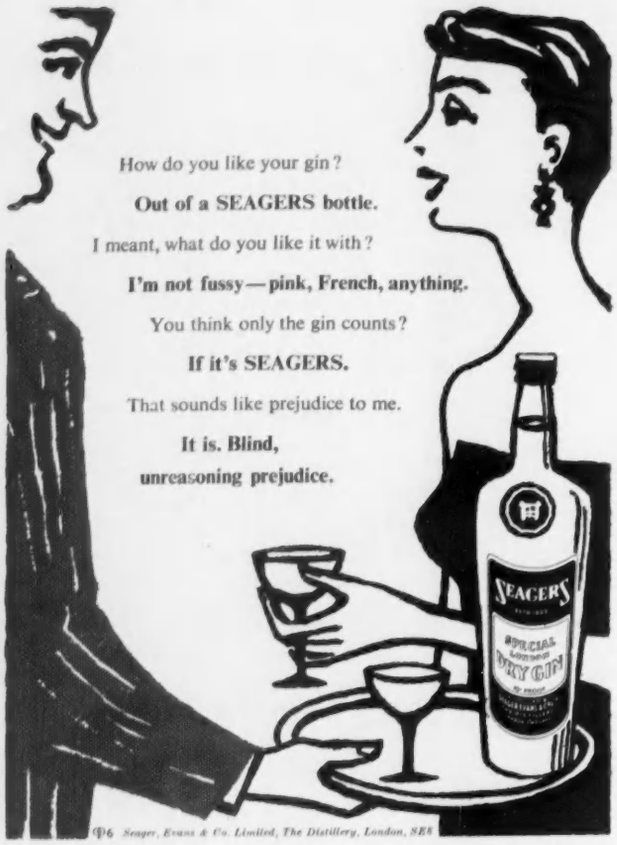

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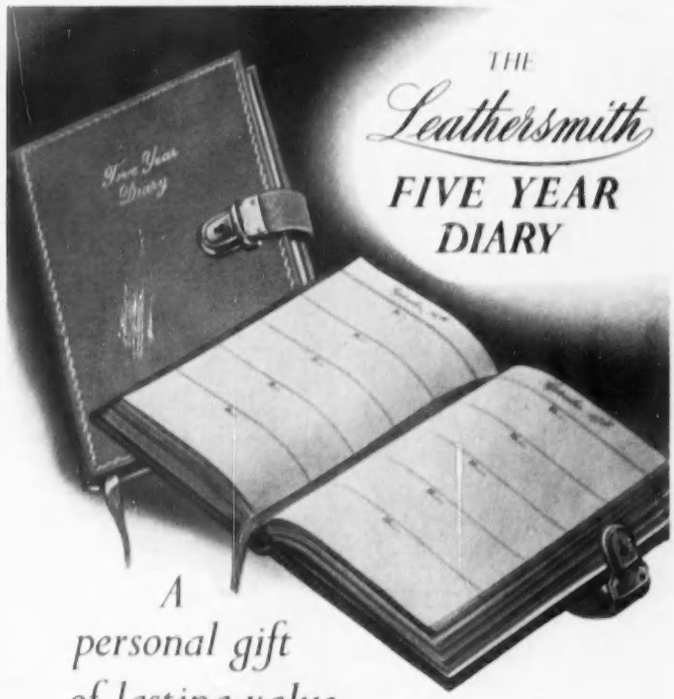

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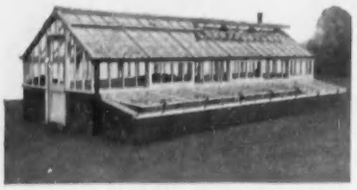

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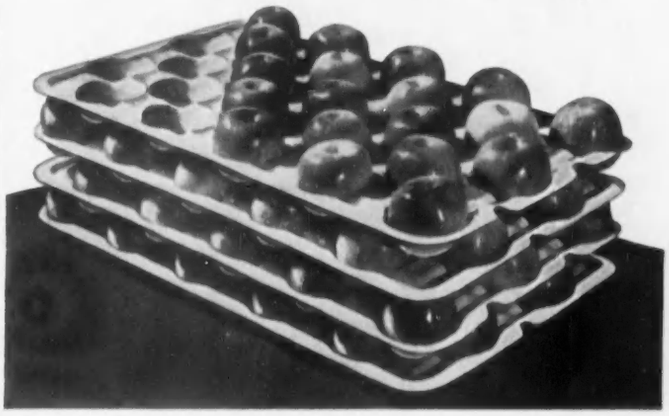

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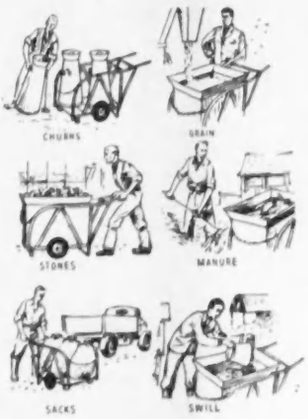

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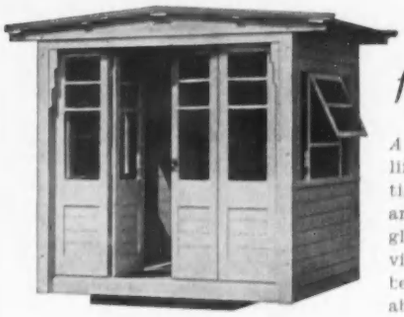

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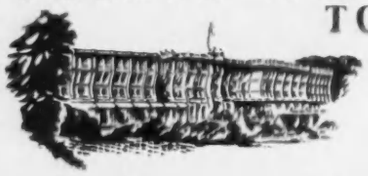

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See also Auction Column on Page 942.

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classified properties

AUCTIONS

See also Auction Column, page 939

Charming Residence of Character.
CHURCH HOUSE, EYNESBURY, ST. NEOTS, HUNTS.
3 rec. rms., 4 bedrms., 2 bathrms., kitchen with Aga, etc. Services. Walled gardens. Double garage; also separately, 1 acre paddock and buildings.
Sale by Auction unless sold.
Thursday, November 3, at St. Neots.
Auctioneers:
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STOCKER & ROBERTS
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FOR SALE—*contd.*

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PEEBLES.
On the banks of the Tweed within 1 mile of town.
For Sale by Private Treaty.
WITH VACANT POSSESSION
at NOVEMBER 28, 1955.
A Delightful Country Dwelling
with
Garden and Salmon Fishings
in all about 15 acres.
The dwelling consists of hall, lounge, dining room, kitchenette, large bedroom, small bedroom, bathroom and separate w.c. downstairs with 1 large bedroom upstairs. Electricity throughout. There is a large wooden studio or playroom situated at the front door.
Excellent well stocked productive commercially-run walled garden which is intensively cultivated and has well maintained greenhouses. Separate stone-built modernised gardener's cottage. Electricity throughout.
Salmon fishings in Tweed.
For full particulars and conditions of sale, apply to JAS. W. KING, Estate Factor, 8, Charlotte Street, Perth (Tel. 1778), who asks for offers to be lodged in his office by Monday, November 7, 1955.

PEEBLESSHIRE
PEEBLES.
On the immediate outskirts of the town.
For Sale by Private Treaty
WITH VACANT POSSESSION
NOVEMBER 28, 1955.
The Attractive Compact Arable Holding
WHITEHAUGH FARM
with adjoining woodlands
Extending to 234 acres approx.
of which approx. 200 acres are arable.
Excellent farmhouse with front hall, sitting room, kitchen, scullery, bathroom, 3 main bedrooms, 2 attic bedrooms, dairy and store. Good steading comprising byre for tying 11, dairy byre for 6, 2 loose boxes, piggery, bothy, 2 cattle courts for young beast also 2 modern cattle courts to hold approx. 25 bullocks. Barn with threshing mill and lofts, potato store, turnip shed, tractor sheds, garage, implement shed, large detached implement shed and workshop and Dutch barn.
Two excellent cottages with living room, kitchen, scullery, 2 bedrooms and bathroom in each. Electricity fitted throughout. Private water supply. Substantial woodlands.
ADJOINING THE ABOVE AND OFFERED AS A SEPARATE LOT
A compact delightfully situated modernised house with salmon fishings in the Tweed, also commercially-run market garden with gardener's cottage.
In all 15 acres and the whole is offered for sale with Vacant Possession at Martinmas 1955.
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